

Libraries and Copyright

- Similarity of Mission
 - *Libraries:* To Preserve and Provide Access to Information Resources
 - *Copyright:* To Encourage the Creation and Dissemination of New Works
- Library Services and Copyright
 - Reproduction and Distribution
 - Displays and Performances
 - Derivative Works

Copyright, Libraries, and SCCR

• First Study in 2008

- Surveyed 149 Member States
- Second Complete Study in 2015
 - All 188 Member States
- New Complete Study in 2017
 - All 191 Member States
 - Revised Charts in 2017: 74 Member States

Four Types of Library Exceptions

- Type 1: No Library Exception
 - Plus two Member States with no General © Law
- Type 2: General Library Exception
 - Some diversity about applicable libraries and works within the scope.
- Type 3: Specific Library Exceptions
 - High diversity of statutes
 - Some trends of following models
- Type 4: Anti-circumvention Exemptions

Type 2: General Library Exception

• Tunis Model Act:

"the reproduction, by photographic or similar process, by **public libraries**, non-commercial documentation centers, scientific institutions and educational establishments, of **literary, artistic or scientific works** which have already been lawfully made available to the public, provided that such reproduction and the number of copies made are **limited to the needs of their activities**, do not conflict with the normal exploitation of the work and do not unreasonably prejudice the legitimate interests of the author..."

Type 2: General Library Exception

Elements of the Tunis General Exception:

- "limited to the needs of their activities"
- "public libraries, non-commercial documentation centers, scientific institutions and educational establishments"
- "the reproduction, by photographic or similar process"
- "literary, artistic or scientific works which have already been lawfully made available to the public"
- "do not conflict with the normal exploitation of the work and do not unreasonably prejudice the legitimate interests of the author"

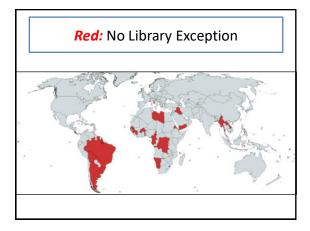
The 2017 (and 2015) Study

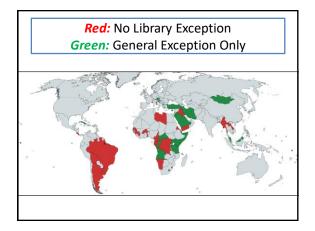
WIPO Today: 191 Member Countries - 2015: 188 Members

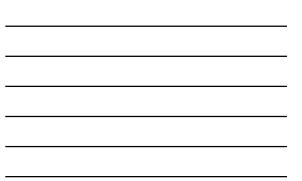
- Found: Statutes from all 191 Countries
- No Library Exception: 28 Countries - 2015: 32 Countries
- General Exception Only: 21 Countries – 2015: 31 Countries

The Initial Findings

- Libraries are Fundamental
 - They are Part of the Copyright Equation
 - They are part of the statutes of most countries.
- Trend toward Library Exceptions - Fewer countries today with no exception
- Trend toward Specific Exceptions
 - Fewer countries relying on General Exception







Type 3: Specialized Exceptions

- Preservation and Replacement
- Private Study and Research
- Making Available on the Premises
- Document Delivery & ILL
- Copy Machines in the Library
- Limitations on Remedies
- Technological Protection Measures – Type 4: Exemptions for Libraries

Type 3: Frequency of Exceptions

Number of Member States:

- Preservation: 102
- Replacement: 98 - Completion: 7
- Private Study and Research: 105
- Making Available (Dedicated Terminals): 34
- Document Delivery or ILL (or both): 28
- Type 4: Technological Protection Measures – Exemptions for Libraries: 53

Type 3: Diversity of Exceptions

- Who: Libraries, Archives, Museums?
- *What:* Published or Unpublished? Articles or Full Works? Movies or Music?
- *When:* During Term of Economic Rights? After the Term?
- Why: Conditions and Proof?
- How: Analog or Digital?



Context of Exceptions

- Structure of Copyright Law
 - Grants Right to Owners
 - Subject to Limitations & Exceptions
 - **Multinational Treaties & Agreements**
 - Berne Convention
 - WIPO Copyright Treaty
 - WTO and TRIPs
- Regional Agreements
- Subject to the Three-Step Test

Berne: Three-Step Test

Article 9(2): "It shall be a matter for legislation in the countries of the Union to **permit the reproduction** of such works in **certain special cases**, provided that such reproduction does **not conflict with a normal exploitation** of the work and does **not unreasonably prejudice the legitimate interests of the author.**"

The Influence of Models

- British Copyright Act
 - Multiple Provisions
 - Preservation & Research
 - Document Delivery & ILL
- Bangui Agreement



- Simple and Clear
- Preservation & Research

The Influence of Models

• European Union

- Information Society Directive, 2001
- Orphan Works Directive, 2012
- Making Available
 - Digitized Works
 - On the Premises of the Library
- Influence Beyond the EU
 - Non-EU Enactments: 14

Innovations in Statutes: Three Examples

• Member State ONE:

- Entirely New Copyright Act.
- Simple provisions on Replacement & Research.
- Limited to published works for Research.
- Limited to photocopy technology.

Innovations in Statutes: Three Examples

• Member State TWO:

- Entirely New Copyright Act.
- Library Exception is principally about preservation & research copying.
- Structured as a series of conditions with exceptions; 27 discreet provisions, often overlapping in their application.
- Multiple restrictions on format of the copy; some uses limited to paper copies.
- Some allowance for digital technologies, but with restrictions on keeping or using the digital file.

Innovations in Statutes:

Three Examples

• Member State THREE:

- New statutes replacing previous Library Exceptions.
- Detailed provisions on expanded range of services.
- Expanded scope of works.
- Expanded use of Digital Technologies.
- Additional provisions on data mining, waivers by contract, orphan works, and more.

Implications

- Libraries and Archives are a Priority
 - Enacted in Most Countries
 - Active Consideration in Many Countries Today
- Uneven Application of Digital Technologies
 - Growth of Digital Technologies
 - Continued reliance on "Reprographic Reproduction" and even photocopying
- Modest Innovation in Scope and Language
- Influence of Models and Agreements

The Challenge Ahead

- Application to Digital Technologies
- Expansion of Library Services
 - Interlibrary Loans
 - Services to the Visually Impaired
 - Digitization for Preservation & Research
 - Relationship to Licenses & Contract Waivers
 - Uses of Orphan Works
- Cross-Border Communications and Uses
- Practical Statutes & Copyright Education



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