Get Ready for WIPO! Standing Committee on Copyright and Related Rights (SCCR/42)

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eif KNOWLEDGE WITHOUT BOUNDARIES



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- What is WIPO? What is SCCR?
- What's on the agenda for SCCR/42 (May 9-13 2022)?
- How to support libraries and the Right to Research at SCCR/42
- How to follow SCCR/42 on 9–13 May 2022



World Intellectual Property Organization (WIPO)

- Inter-governmental organization (IGO)
- Specialized agency of the UN
- Headquartered in Geneva
- 193 Member States
- Director General: Mr. Daren Tang (Singapore)



Global forum for IP policy, information and services:

- policy forum that shapes international IP rules
- services to governments to protect IP across borders and to resolve disputes
- programs for cooperation, capacity building and technical assistance
- reference source for IP information e.g. WIPOLex, IP offices



World Intellectual Property Organization (WIPO)

Administers international IP treaties, including

- Berne Convention (1886)
- WIPO Copyright Treaty (WCT (1996)
- WIPO Performances and Phonograms Treaty (WPPT)
- Marrakesh Treaty for persons with print disabilities (2013)

Standing Committee on Copyright and

Related Rights (SCCR) - Global forum that sets international copyright law and policy

- Member States:
 - Geneva-based delegates (diplomats)
 - Capital-based officials from national copyright/IP offices
- Observers e.g. EIFL, IFLA, ICA, ICOM





SCCR usually meets bi-annually (until COVID)

Thanks to IFLA Get into WIPO Regional Workshop

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How do member states organize themselves?

- African Group (Regional Coordinator 2022 Algeria)
- Asia-Pacific Group (APG) (RC India)
- Latin America and Caribbean (GRULAC) (RC Dominican Republic)
- Group B (industrialised countries e.g. Canada, US, Switzerland, Japan, France, Germany (RC France)
- European Union (EU Presidency France)
- Central European and Baltic States (CEBS) (RC Slovakia)
- Central Asia, Central and Eastern Europe and the Caucasus (CACEEC) (RC Tajikistan)
- China

How do we organize ourselves?

EIFL and library allies: IFLA, AfLIA, EBLIDA, LCA, German Library Association, etc.

Global allies: International Council of Museums (ICOM), International Council of Archives (ICA), Education International (EI), Wikimedia Foundation Germany, Communia, Karisma, Knowledge Ecology International (KEI), PIJIP, Innovarte, Creative Commons, etc.

Global copyright rules that support libraries and the people who use libraries – in any format and where ever you are

Check out IFLA's 'Get into WIPO' webinars (2021)





- Protection of broadcasting organizations
- Limitations and exceptions (L&Es)
 - libraries and archives
 - education & research, and persons with other disabilities
- Public lending right (Other matters incl. rights of theatre directors, artist resale right)

Plus Information Session on the Impact of the COVID-19 Pandemic on the Copyright Ecosystem



Information Session on the Impact of the COVID-19

"on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions."

- Monday, May 9 Starting at 10.00 CET (Geneva time)
- EIFL submitted examples Kenya, Malawi, South Africa, Zimbabwe, ICOLC statement, UNESCO Open Science Recommendation + IFLA and other civil society groups
- Available here: www.wipo.int/meetings/en/2022/info-sessionimpact-covid-19-copyright-ecosystems.html

It is not too late to send your examples!

Protection of broadcasting organizations Agenda item 6

Key points for libraries

e1

- Proposal to create a new right to protect broadcast organizations
- Any new right must include adequate limitations and exceptions (L&Es)
- L&Es are essential for access to broadcast content for education, research, preservation, persons with disabilities, access to content in the public domain or openly licensed
- L&Es in the draft treaty text are highly deficient, and must be improved

eifl without Without What's on the agenda for SCCR/42?

Limitations and Exceptions Agenda item 7 and 8

Proposal for a Draft work Program on Exceptions and Limitations (SCCR/42/4) by the African Group

Key points

- Good basis for advancing discussions on L&Es
- Builds on substantial work on L&Es up to 2019
- Reflects key priorities identified in WIPO Report on Regional Seminars and International Conference on L&Es (SCCR/40/2)

L&Es for libraries and archives Agenda item 7

Key points

ei

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- African Group proposal Priority 2a: "to ensure that all laws enable the preservation activities of libraries, archives, and museums, including the use of preserved materials across borders".
- Preservation identified by member states are an area of undisputed importance.
- Broad consensus in SCCR on the need for action to support preservation.
- Unique collections lost in fires National Museum of Brazil (2018), University of Cape Town Library (2021). Due to copyright barriers, some items had no digital backups.

L&Es for education & research and persons with other disabilities Agenda item 8

Key points

ei

- African Group proposal 2b.: "to promote the adaptation of exceptions to the online and cross border environment, such as by permitting teaching, learning and research through digital and online tools".
- COVID has shown the need for clear rules for online education.
- Calls for WIPO studies on research rights and text and data mining.

Other matters incl. rights of theatre directors, artist re-sale right, public lending right

Key points – Public Lending Right (PLR)

P1

- Obligation on libraries to pay a fee for public lending
- Proposal for a study on PLR by Sierra Leone, Panama, Malawi
- Libraries oppose the proposal PLR does not involve questions of international copyright law; more efficient and transparent ways of supporting authors e.g. targeted financial supports; PLR rejected by WIPO in the 1990s due to risk of negative impact on libraries, literacy and development.



How to support libraries and Right to Research at SCCR

Before SCCR/42

- Ask your national copyright office to support the library position on the SCCR agenda
 - Send a letter to the copyright office setting out the library position
 - From your library consortium, library association or institution get approval!
 - Sample letter and contact details
 - Support from Project 'Contributing to Public Interest Copyright Policy at WIPO - Regional Leads
 - Week of 18 April (3 weeks before SCCR)
 - Offer to have a call to answer questions or discuss the issues further

How to find your national copyright office

- Go to www.wipo.int
- WIPO Member States National IP Offices

WORLD INTELLECTUAL PROPERTY ORGANIZATION					
P Services Policy	Cooperation	Resources	About IP	About WIPO	
lome → About WIPO → Men Contact Infor Kenya					
Copyright Offices		Kenya Copyright Board Office of the Attorney General and Department of Justice			
Web site address		http://www.copyright.go.ke/			
Address	5th Floor NHIF Building Ragati Road P.O Box 34670 - 00100 Nairobi - Kenya				
		Nairobi - Ken	iya		
Telephone		(254 20) 253 (254 20) 253 (254 20) 253 (254 713) 76 (254 739) 06	38 69 38 59 1 758		
Telephone Telefax		(254 20) 253 (254 20) 253 (254 713) 76	38 69 38 59 1 758 2 643		
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How to support libraries and Right to Research at SCCR

During SCCR/42 – hybrid mode

- Tune into live webcast or watch later <u>https://c.connectedviews.com/05/wipo</u>
- Participate online (registration with observer organization)
- Attend in-person (registration with observer organization)



How to support libraries and Right to Research at SCCR

After SCCR/42

- Contact your delegate who attended did they support libraries?
- Send library statements, ask for a meeting
- Get ready for SCCR/43!

Your representatives at past SCCRs





SCCR participant list e.g. SCCR/41/INF/4 PROV

Etat de LIBYE



Follow SCCR live webcasting during sessions





Civil society groups and friends at SCCR

Come join us!







Links

SCCR/42 meeting page: www.wipo.int/meetings/en/details.jsp?meeting_id=69311

SCCR/42 Draft Agenda: www.wipo.int/meetings/en/doc_details.jsp?doc_id=567571

Proposal by the African Group for a Draft work Program on Exceptions and Limitations: www.wipo.int/meetings/en/doc_details.jsp?doc_id=568491

Information Session on the Impact of the COVID-19 Pandemic on the Copyright Ecosystem: <u>www.wipo.int/meetings/en/2022/info-session-impact-covid-19-copyright-ecosystems.html</u>

WIPO webcasting: https://c.connectedviews.com/05/wipo

WIPO photos: www.flickr.com/photos/wipo/



Thank you!

Questions?