



OPEN JOURNAL SYSTEMS

BEST PRACTICES AND USE CASES

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AGENDA

- What is PUB IN
 - What is UMinho Editora
 - Why we choose Open Journals Systems
 - Editorial Workflow
 - Open Science Practices in place
 - Use cases
- 

PUB IN



- **National initiative** created in 2019 with the goal of responding to the current situation of scientific publishing in Portugal, **aiming to advance the national scientific publishing.**
- It provides tools, support, and training to academic journals, having the **open science best practices as a backup for this mission.**
- National project coordinated by University of Minho and FCT-FCCN (the national funder).
- **National infrastructure for journals**
- **Uses Open Journal Systems**
- Provides technical and editorial support for portuguese institutions
- The main goal is to elevate the quality, interoperability and sustainability of the portuguese scientific publishing.

PUB IN is the National Capacity Centre of EDCH

UMINHO EDITORA



- **Is the academic press of University of Minho.**
- It was created in 2019 with 4 main services:
 - Book publishing;
 - DOI attribution;
 - **hosting for academic journals and support and training.**
- **It hosts 20 journals in an Open Journal Systems infrastructure.**
- A pioneer in the adoption of open source technologies and open science practices, using the knowledge that the library team already has in this field and the national experience;
- **It gives full technical support and training using OJS**, as well as editorial and open science best practices on an individual and fully customised basis.

PROMOTING OPEN ACCESS



DIAMOND OPEN ACCESS

UMinho Editora and PUB IN actively promote the **Diamond Open Access model**: no fees for authors or readers, ensuring universal access to knowledge.

WHY CHOOSE OPEN JOURNAL SYSTEMS?



- It is an open-source software, which allows a **complete control and autonomy over the installation**.
- It also has a strong support of an **active community and frequent updates** to adapt to best practices and innovations established by the community;
- The software was developed with a strong focus on **editorial workflow**;
- **Flexible and adaptable** to the specific needs of each journal;
- The interface is **user-friendly** for editors, authors and reviewers;
- It allows to access the journal in **just one website** wherever the user are: we can read a published article, submit an article, review a submission, access the editorial instructions all in just one site;

WHY CHOOSE OPEN JOURNAL SYSTEMS?



- The software sends **automatic notifications** to all users and automatic **reminders** of a late task;
- It allows full integration with other services;
- **Compatible with international standards** (DOI, ORCID, JATS/XML, OAI-PMH).

Immediate benefits for editors:

- Reduction in administrative work
- Improved monitoring and communication;
- Editorial standardisation among journals using the infrastructure.

EDITORIAL WORKFLOW

Submissions

My Queue 17

Unassigned 5

All Active 25

Archives 58

Help

My Assigned

Search

Filters

New Submission

6927	admin	COPE: Guia para retração de artigos científicos para os editores	1/1	Review	View	
New reviews have been submitted.						
6515	PUBIN	kÇAJAF5°LF°DFX	0/1	Review	View	
A review is overdue.						
6512	admin	fsbsbfds		Submission	View	
6389	PUBIN	EDUCAÇÃO FÍSICA ESCOLAR E CIBERCULTURA: CONSTRUÇÃO COLABORATIVA DE EXERGAMES...	1/1	Review	View	
New reviews have been submitted.						
6348	Costa	SCHOOL PHYSICAL EDUCATION IN THE CYBERCULTURE: COLLABORATIVE CONSTRUCTION OF EXE...		Production	View	
5580	admin	teste		Copyediting	View	

○ Submission

○ Review

○ Copyediting

○ Production

EDITORIAL WORKFLOW

○ Submission

- The introduction of metadata helps with its collection for indexing (it is possible to add the ORCID).

EDITORIAL WORKFLOW

○ Review

- It is adaptable according to the type they use (open, single blind and double-blind peer review)
- Deadlines and reminders are automatic.
- The reviews are adaptable with forms created by the journal.
- The platform facilitates this process, avoiding the outdated method of exchanging emails, since everything is recorded on the platform

EDITORIAL WORKFLOW

○ Copyediting

- Proofreading.
- Communication between editors and authors, specially to review the final document.

EDITORIAL WORKFLOW

○ Production

- Proof preparation (PDF/HTML/EPUB where applicable).
- When everything is approved, the article is scheduled for publication in an issue.

OJS centralizes and stores all versions.

EDITORIAL WORKFLOW

Submissions

My Queue17

Unassigned5

All Active25

Archives58

Help

Archived Submissions

Search

Filters

New Submission

6517	teste 2 dsdvsd	1	Scheduled	View	
6386	PUBIN SCHOOL PHYSICAL EDUCATION IN THE CYBERCULTURE: COLLABORATIVE CONSTRUCTION OF EXERG...		Declined	View	
6375	PUBIN SCHOOL PHYSICAL EDUCATION IN THE CYBERCULTURE: COLLABORATIVE CONSTRUCTION OF EXERG...		Declined	View	
5680	admin teste rpp		Scheduled	View	
5426	Marques et al. Livros: os menosprezados na Ciência Aberta: O caso da Universidade do Minho		Published	View	
4568	Baptista et al. Introduction: On Celebrating Rawls		Published	View	

Scheduled

Declined

Published

EDITORIAL WORKFLOW

Published

Scheduled

- Scheduling or publishing by number/volume.
- Final metadata + DOI (helps ORCID automatically assume publication).
- Public landing page for the article.
 - Automatic citation of the article
 - The article has a defined CC license

EDITORIAL WORKFLOW

Declined

- It's declined and archived;
- It sends a message to the author.

OPEN SCIENCE PRACTICES IN PLACE

- **Transparent editorial instructions and accessible to all readers**, as stated by Committee on Publication Ethics (COPE) * like:
 - Open access statement
 - Transparent policies about APC
 - All steps of the workflow stated on website
 - Use of Creative Commons licenses
- Open peer review
- Continuous publication
- New publishing formats (eg. JATS-XML)
- Preprints policy
- Contributor Role Taxonomy (CRediT)
- Journal data policy
- AI policy
- ...

* <https://publicationethics.org/>

OPEN ACCESS STATEMENT

Editorial Policy

Anthropocenica is an **open access** academic publication, operating in accordance with and foreign academics and researchers. It welcomes article submissions that deepen and relevant issues in the fields of Anthropocene Studies and Ecocriticism, primarily French.

The Journal accepts proposals for original and unpublished academic papers on topic and the objectives and scope of the journal, in the form of (1) research articles (2) criticism can be proposed in Portuguese, Spanish, English or French and the linguistic revision the sole responsibility of the authors. Only research articles from PhDs in single author Research articles by doctoral students co-authoring with a doctorate are also accepted. Translations authored or co-authored by doctorates and/or doctoral students are accepted.

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Antiplagiarism Policy

All submitted articles are checked for plagiarism. Authors must ensure originality of articles and must mention and correctly cite all information from other publications. Plagiarism is unethical behaviour and is considered fraud.

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TRANSPARENT POLICIES ON APC

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1.3 - Associated fees

Submission and publication fees vary according to whether one of the authors is a member of APER:

- Member of APER (updated fees): Article submission: 50€; Article publication, after approval: 100€;
- Non-member of APER: Article submission: 50€; Article publication, after approval: €150.

The submission fee will only be issued after the submission has been validated and sent for review.

Decision-making on articles is not influenced by whether or not the authors are members of APER.

The Journal does not charge Article Processing Charges (APCs) or [any submission or publication fees.](#)

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UMinho Editora

WORKFLOW STATED ON WEBSITE

SCIENTIFIC REVIEW PROCESS AND PUBLICATION DECISION

1. All manuscripts submitted for publication in *Configurações: Revista de Ciências Sociais* must comply with the rules laid down (see [Rules for submitting articles](#)). It is the responsibility of the editorial assistants to check this beforehand and, if necessary, inform the author of any aspect that needs to be corrected.
2. The manuscript is then analysed by the Editorial Board, which is responsible for determining whether it meets the conditions to be submitted for peer review, considering in particular the following requirements:
 - Conformity to the journal's editorial line;
 - Offering an original theoretical and/or empirical contribution to the advancement of knowledge in the field of social sciences;
 - Compliance with the requirements of academic writing, including the safeguarding of ethical and deontological principles.
3. In the event of non-compliance with the above requirements, the Editorial Board reserves the right not to publish the work and this decision will be communicated in writing to the authors.
4. Manuscripts that meet the above requirements, duly anonymised, are submitted for independent review by two experts on a double-blind peer review basis. Reviewers are responsible for providing a reasoned written opinion on their quality. This review will result in a recommendation for publication (with or without changes) or rejection.



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PREPRINTS POLICY

14 - Preprints Policy

Oftalmologia may consider publishing manuscripts that contain information previously posted on preprint servers. Authors cannot send their articles to a preprint server after being submitted to Oftalmologia.

If a report was published on a preprint server before submitting the manuscript, this must be recognized during the submission process. In addition, a link to this document must be provided so that reviewers and editors can evaluate the preprint information and compare it with the submitted manuscript. If the manuscript is accepted, Oftalmologia will include this link with its published manuscript. Failure to recognize the prior disclosure of the research posted on a preprint server or similar databases will adversely affect the submission status. When the manuscript is submitted to Oftalmologia, no review should be sent to the preprint server during the manuscript peer review process. If the manuscript is eventually accepted for publication, no revision should be posted on the preprint server until the final manuscript is published online by Oftalmologia. Finally, when the manuscript is published in Oftalmologia, any future changes, such as errata, for example, must first be submitted, approved and published by Oftalmologia, before making any changes to the preprint document. Violation of this pre-press policy will be considered a reason for withdrawing the article.



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USE OF CREATIVE COMMONS LICENSES

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OPEN PEER REVIEW



Cinema & Território

Cinema & Território (C&T), an international journal on the art and anthropology of images, is an annual scientific publication, produced within the University of Madeira (UMa), under the direction of Christine Escallier, PhD (2016-2019), who in the first year (2016-2017) had as Vice-Director Pau Pascual Galbis and Teresa Norton Dias, PhD, since March 2020. In May 2021, António Baía Reis, PhD and Guida Mendes, PhD joined the team and in August 2023, Inês Rebanda Coelho Coelho, PhD.

C&T is open to proposals for publication, from internal and external researchers to UMa, that fall within the fields of arts and film studies, visual anthropology and images and other scientific areas that address the themes listed or that intersect with them. These proposals for publication will be subject to scientific arbitration according to the [open model of peer review](#). The journal may also publish works in various formats, such as essays, interviews and critical reviews, images and films which fit the thematic and quality parameters established by the Scientific Committee. Submission, editing and publication of texts, images and videos is free of charge. C&T offers immediate open access to its content, following the principle that making scientific knowledge freely available to the public provides greater global democratization of knowledge.

[View Journal](#) [Current Issue](#)

Review Type

- ☐ Anonymous Reviewer/Anonymous Author
- ☐ Anonymous Reviewer/Disclosed Author
- ☒ Open



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NEW PUBLISHING FORMATS

History Portraits by Cindy Sherman: A Critique of the Idealisation of Canonical Representations Proposed by Art History

André Melo Mendes
e025015

 PDF (Português)

 PDF

 EPUB (Português)

 EPUB

 HTML (Português)

 HTML

Photography as Resistance: Between Imprisonment and Freedom in Kiana Hayeri

Maria Fernanda Cavassani, Jesner Esequiel Santos
e025018

 EPUB

 EPUB (Português)

 PDF

 PDF (Português)

 HTML

 HTML (Português)



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CONTINUOUS PUBLICATION

Periodical

The Portuguese Journal of Education is published on a *continuous publishing*.

Interpersonal conflict management by higher education students: a systematic literature review

Patrícia Guiomar, Ana Maria Costa e Silva

e25022

 PDF (Português (Portugal))

Concerns of Pre-Service Spanish Teachers During the Pandemic Versus the Pre-Pandemic and Post-Pandemic Periods in Portugal

Marta Pazos Anido, Mónica Barros Lorenzo

e25023

 PDF (Español (España))

The External School Evaluation Program and Inclusive Education in Portugal: An Integrative Review

Jennifer Silva, Diana Oliveira, Alexandre Ventura

e25024

 PDF (Português (Portugal))



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How to Cite

Guiomar, P., & Costa e Silva, A. M. (2025).
Interpersonal conflict management by higher
education students: a systematic literature review.
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<https://doi.org/10.21814/rpe.35019>

More Citation Formats



CONTRIBUTOR ROLE TAXONOMY (CReditT)

ETHICAL DISCLOSURES

Contribuição do(s) autor(es):

Concetualização: AG, LS

Investigação: AG, AS, LS

Metodologia: AG, SS, LS

Administração do projeto: AG, AS, LS, SS

Recursos: AG, AS, SS, LS

Supervisão: FF, SS, LS

Redação do rascunho original: AG, AS, SS, FF, LS

Redação - revisão e edição: AG, FF, SS, LS

Todos os autores leram e concordaram com a versão publicada do manuscrito.



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JOURNAL DATA POLICY

Data Sharing

The journal encourages authors to make the data supporting their research findings available. Such deposit must precede or coincide with submission. Exceptions may be granted to data that might, under any circumstance, compromise the protection, privacy or safety of those involved in the research or any other legal or ethical issue.

Deposit in a data repository with a plan for long-term preservation of the files and registration of persistent identifiers is recommended. Should you have doubts about the most suitable repository, you can, for instance, refer to the re3data.org portal to choose one that suits your needs, or you can use a generalist repository, such as [Zenodo](https://zenodo.org). The University of Minho has a data repository, [Data RepositóriUM](https://data.repositorium.uminho.pt), where data related to works published in this journal can also be deposited.

Authors are encouraged to follow the best practices on citation and datasets. When applicable, information should be provided on where the data related to the article is located and on what conditions it can be accessed. The DOI, another persistent identifier or URL should also be provided when applicable.

Example: The data supporting the research findings in this article are available in open access on the Data RepositóriUM at <https://doi.org/10.34622/datarepositorium/QUV6OP>.



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Vista, Revista de Cultura Visual (University of Minho)

May 9, 2022



Coleção de dados da Revista Vista (e-ISSN 2184-1284). Revista científica de cultura visual e artes digitais. Lançada em 2017, esta publicação de acesso aberto tem um rigoroso sistema de arbitragem científica (revisão duplamente cega).



AI POLICY

[Home](#) / [Statement on AI and authorship](#)

Statement on AI and authorship

Use of generative AI tools in writing your submission

Análise Social recognises the value of generative AI (e.g. ChatGPT or other Large Language Models, LLMs) as productivity tools that can help authors in preparing their article for submission; to generate initial ideas for a structure, for example, or when summarizing, paraphrasing, language polishing etc. However, it is important to note that all these models have limitations and are unable to replicate human creative and critical thinking. Human intervention with these tools is essential to ensure that content presented is accurate and appropriate to the reader. *Análise Social* therefore requires authors to be aware of the limitations of generative AI and to consider the following:

- **Nonbias:** Previously published content that contains racist, sexist or other biases can be present in AI-generated text, and minority viewpoints may not be represented. Use of AI has the potential to perpetuate these biases because the information is decontextualized and harder to detect.
- **Accuracy:** AI can 'hallucinate' i.e. generate false content, especially when used outside of their domain or when dealing with complex or ambiguous topics. They can generate content that is linguistically but not scientifically plausible, they can get facts wrong, and they have been shown to generate citations that don't exist. Some versions are only trained on content published before a particular date and therefore present an incomplete picture.
- **Contextual understanding:** generative AI cannot apply human understanding to the context of a piece of text, especially when dealing with idiomatic expressions, sarcasm, humour, or metaphorical language. This can lead to errors or misinterpretations in the generated content.

 **PUBIN**

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OPEN SCIENCE IN ACTION



ENVOLVING THE COMMUNITY

PUB IN has recently created thematic working groups, one of them called “Tools, Technologies, Infrastructure, and Software for Editorial Management and Publishing”, where we namely talk about OJS, and one of the main topics is security.

UMinho Editora has a community of practice (editors & journal teams) where we share experiences and challenges and encourage each other to adopt open science practices to improve their journals.

CONCLUSION

- OJS is an "Open Science facilitator".
- **PUB IN and UMinho Editora, powered by OJS, are essential pillars of editorial modernization in Portugal.**
- These platforms drive Open Science, promote technical **interoperability**, and amplify the **visibility** of Portuguese scientific publications.

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Thank you!