





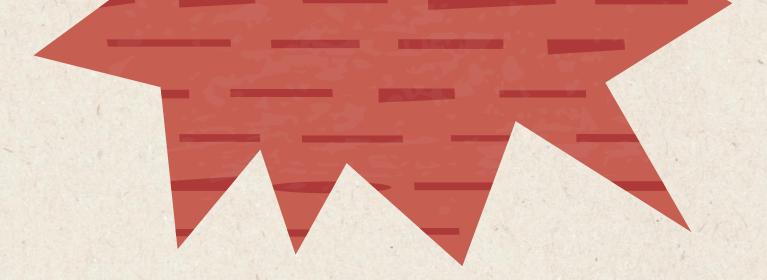


OPEN JOURNAL SYSTEMS

BESTRAGIES AND USE GASES

02/12/2025

PEDRO PRINCIPE **MARTA MORGADO CARLA MARQUES** SUSANA COSTA



AGENDA

- What is PUB IN
- What is UMinho Editora
- Why we choose Open Journals Systems
- Editorial Workflow
- Open Science Practices in place
- Use cases

PUBIN



- National initiative created in 2019
 with the goal of responding to the
 current situation of scientific publishing
 in Portugal, aiming to advance the
 national scientific publishing.
- It provides tools, support, and training to academic journals, having the open science best practices as a backup for this mission.
- National project coordinated by University of Minho and FCT-FCCN (the national funder).

- National infrastructure for journals
- Uses Open Journal Systems
- Provides tecnhical and editorial support for portuguese institutions
- The main goal is to elevate the quality, interoperability and sustainability of the portuguese scientific publishing.

PUB IN is the National Capacity Centre of EDCH





UMINIHO EDITORA



- Is the academic press of University of Minho.
- It was created in 2019 with 4 main services:
 - Book publishing;
 - DOI attribution;
 - hosting for academic journals and support and training.

<u>It hosts 20 journals in an Open</u> <u>Journal Systems infrastructure</u>.

- A pioneer in the adoption of open source technologies and open science practices, using the knowledge that the library team already has in this field and the national experience;
- It gives full technical support and training using OJS, as well as editorial and open science best practices on an individual and fully customised basis.



PROMOTING OPEN ACCESS



UMinho Editora and PUB IN actively promote the Diamond Open Access model: no fees for authors or readers, ensuring universal access to knowledge.

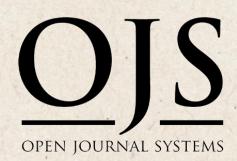
WHY CHOOSE OPEN JOURNAL SYSTEMS?



- It is an open-source software, which allows a complete control and autonomy over the installation.
- It also has a strong support of an active community and frequent updates to adapt to best practices and innovations established by the community;
- The software was developed with a strong focus on editorial workflow;

- Flexible and adaptable to the specific needs of each journal;
- The interface is user-friendly for editors, authors and reviewers;
- It allows to access the journal in just one
 website wherever the user are: we can read
 a published article, submit an article, review
 a submission, access the editorial
 instructions all in just one site;

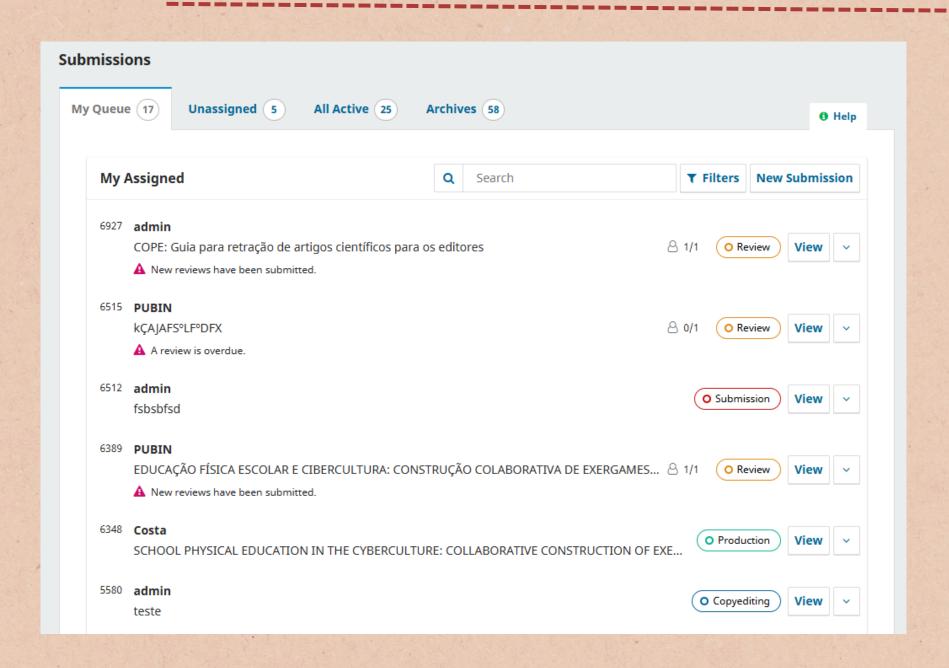
WHY CHOOSE OPEN JOURNAL SYSTEMS?



- The software sends automatic notifications to all users and automatic reminders of a late task;
- It allows full integration with other services;
- Compatible with international standards (DOI, ORCID, JATS/XML, OAI-PMH).

Immediate benefits for editors:

- Reduction in administrative work
- Improved monitoring and communication;
- Editorial standardisation among journals using the infrastructure.



Submission

Review

Copyediting

Production

Submission

• The introduction of metadata helps with its collection for indexing (it is possible to add the ORCID).

Review

- It is adaptable according to the type they use (open, single blind and double-blind peer review)
- Deadlines and reminders are automatic.
- The reviews are adaptable with forms created by the journal.
- The platform facilitates this process, avoiding the outdated method of exchanging emails, since everything is recorded on the platform

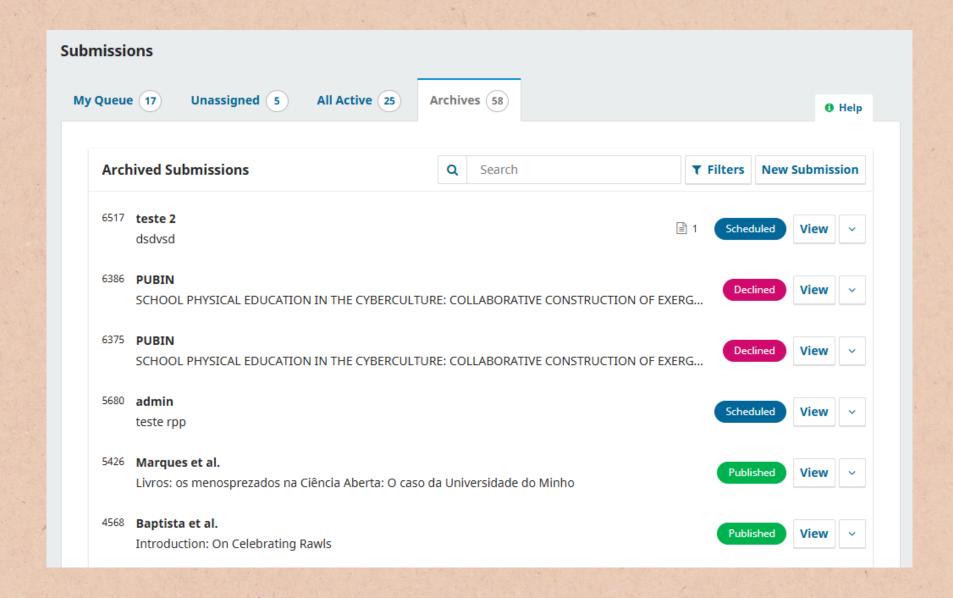
Copyediting

- Proofreading.
- Communication between editors and authors, specially to review the final document.

O Production

- Proof preparation (PDF/HTML/EPUB where applicable).
- When everything is approved, the article is scheduled for publication in an issue.

OJS centralizes and stores all versions.



Scheduled

Declined

Published

Published

Scheduled

- Scheduling or publishing by number/volume.
- Final metadata + DOI (helps ORCID automatically assume publication).
- Public landing page for the article.
 - Automatic citation of the article
 - The article has a defined CC license

Declined

- It's declined and archived;
- It sends a message to the author.

OPEN SCIENCE PRACTICES IN PLACE

- Transparent editorial instructions and accessible to all readers, as stated by Committee on Publication Ethics (COPE) * like:
 - Open access statement
 - Transparent policies about APC
 - All steps of the workflow stated on website
 - Use of Creative Commons licenses

- Open peer review
- Continuous publication
- New publishing formats (eg. JATS-XML)
- Preprints policy
- Contributor Role Taxonomy (CRediT)
- Journal data policy
- Al policy
- •

OPEN ACCESS STATEMENT

Editorial Policy

Anthropocenica is an open access academic publication, operating in accordance with and foreign academics and researchers. It welcomes article submissions that deepen and relevant issues in the fields of Anthropocene Studies and Ecocriticism, primarily French.

The Journal accepts proposals for original and unpublished academic papers on topic and the objectives and scope of the journal, in the form of (1) research articles (2) critical can be proposed in Portuguese, Spanish, English or French and the linguistic revision the sole responsibility of the authors. Only research articles from PhDs in single authors are accept translations authored or co-authored by doctorates and/or doctoral students are accept





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Submission and publication fees vary according to whether one of the authors is a member of APER:

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Decision-making on articles is not influenced by whether or not the authors are members of APER.

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WORKFLOW STATED ON WEBSITE

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- 1. All manuscripts submitted for publication in *Configurações: Revista de Ciências Sociais* must comply with the rules laid down (see *Rules for submitting articles*). It is the responsibility of the editorial assistants to check this beforehand and, if necessary, inform the author of any aspect that needs to be corrected.
- 2. The manuscript is then analysed by the Editorial Board, which is responsible for determining whether it meets the conditions to be submitted for peer review, considering in particular the following requirements:
 - Conformity to the journal's editorial line;
 - Offering an original theoretical and/or empirical contribution to the advancement of knowledge in the field of social sciences;
 - Compliance with the requirements of academic writing, including the safeguarding of ethical and deontological principles.
- 3. In the event of non-compliance with the above requirements, the Editorial Board reserves the right not to publish the work and this decision will be communicated in writing to the authors.
- 4. Manuscripts that meet the above requirements, duly anonymised, are submitted for independent review by two experts on a double-blind peer review basis. Reviewers are responsible for providing a reasoned written opinion on their quality. This review will result in a recommendation for publication (with or without changes) or rejection.





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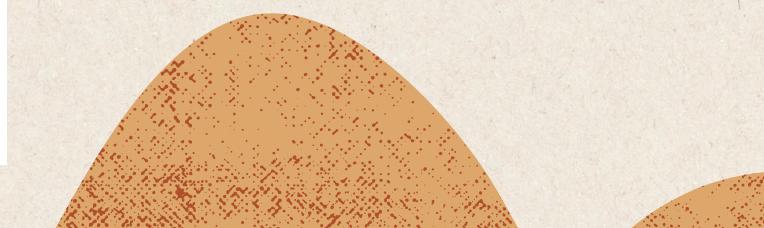
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OPEN PEER REVIEW



Cinema & Território

Cinema & Território (C&T), an international journal on the art and anthropology of images, is an annual scientific publication, produced within the University of Madeira (UMa), under the direction of Christine Escallier, PhD (2016-2019), who in the first year (2016-2017) had as Vice-Director Pau Pascual Galbis and Teresa Norton Dias, PhD, since March 2020. In May 2021, António Baía Reis, PhD and Guida Mendes, PhD joined the team and in August 2023, Inês Rebanda Coelho Coelho, PhD.

C&T is open to proposals for publication, from internal and external researchers to UMa, that fall within the fields of arts and film studies, visual anthropology and images and other scientific areas that address the themes listed or that intersect with them. These proposals for publication will be subject to scientific arbitration according to the open model of peer review. The journal may also publish works in various formats, such as essays, interviews and critical reviews, images and films which fit the thematic and quality parameters established by the Scientific Committee. Submission, editing and publication of texts, images and videos is free of charge. *C&T* offers immediate open access to its content, following the principle that making scientific knowledge freely available to the public provides greater global democratization of knowledge.

View Journal Current Issue

Review Type

- Anonymous Reviewer/Anonymous Author
- Anonymous Reviewer/Disclosed Author
- Open



NEW PUBLISHING FORMATS

History Portraits by Cindy Sherman: A Critique of the Idealisation of Canonical Representations Proposed by Art History

André Melo Mendes e025015



PDF

EPUB (Português)

EPUB

HTML (Português)

HTML

Photography as Resistance: Between Imprisonment and Freedom in Kiana Hayeri

Maria Fernanda Cavassani, Jesner Esequiel Santos e025018

EPUB

🚨 PDF

PDF (Português)

HTML

HTML (Português)





CONTINUOUS PUBLICATION

Periodical

The Portuguese Journal of Education is published on a continuous publishing.

Interpersonal conflict management by higher education students: a systematic literature review

Patrícia Guiomar, Ana Maria Costa e Silva

e25022

PDF (Português (Portugal))

Concerns of Pre-Service Spanish Teachers During the Pandemic Versus the Pre-Pandemic and Post-Pandemic Periods in Portugal

Marta Pazos Anido, Mónica Barros Lorenzo

e25023

PDF (Español (España))

The External School Evaluation Program and Inclusive Education in Portugal: An Integrative Review

Jennifer Silva, Diana Oliveira, Alexandre Ventura

e25024

PDF (Português (Portugal))



How to Cite

Guiomar, P., & Costa e Silva, A. M. (2025).

Interpersonal conflict management by higher education students: a systematic literature review.
Portuguese Journal of Education, 38(2), e25022.
https://doi.org/10.21814/rpe.35019

More Citation Formats

CONTRIBUTOR ROLE TAXONOMY (CRedit)

ETHICAL DISCLOSURES

Contribuição do(s) autor(es):

Concetualização: AG, LS Investigação: AG, AS, LS Metodologia: AG, SS, LS

Administração do projeto: AG, AS, LS, SS

Recursos: AG, AS, SS, LS Supervisão: FF, SS, LS

Redação do rascunho original: AG, AS, SS, FF, LS

Redação - revisão e edição: AG, FF, SS, LS

Todos os autores leram e concordaram com a versão publicada

do manuscrito.



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The journal encourages authors to make the data supporting their research findings available. Such deposit must precede or coincide with submission. Exceptions may be granted to data that might, under any circumstance, compromise the protection, privacy or safety of those involved in the research or any other legal or ethical issue.

Deposit in a data repository with a plan for long-term preservation of the files and registration of persistent identifiers is recommended. Should you have doubts about the most suitable repository, you can, for instance, refer to the <u>re3data.org</u> portal to choose one that suits your needs, or you can use a generalist repository, such as <u>Zenodo</u>. The University of Minho has a data repository, <u>Data RepositóriUM</u>, where data related to works published in this journal can also be deposited.

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Example: The data supporting the research findings in this article are available in open access on the Data RepositoriUM at https://doi.org/10.34622/datarepositorium/QUV6OP.

Vista, Revista de Cultura Visual (University of Minho) May 9, 2022

UCTO :

Coleção de dados da Revista Vista (e-ISSN 2184-1284). Revista científica de cultura visual e artes digitais. Lançada em 2017, esta publicação de acesso aberto tem um rigoroso sistema de arbitragem científica (revisão duplamente cega).





AI POLICY

Home / Statement on Al and authorship

Statement on AI and authorship

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Análise Social recognises the value of generative AI (e.g. ChatGPT or other Large Language Models, LLMs) as productivity tools that can help authors in preparing their article for submission; to generate initial ideas for a structure, for example, or when summarizing, paraphrasing, language polishing etc. However, it is important to note that all these models have limitations and are unable to replicate human creative and critical thinking. Human intervention with these tools is essential to ensure that content presented is accurate and appropriate to the reader. Análise Social therefore requires authors to be aware of the limitations of generative AI and to consider the following:

- **Nonbias**: Previously published content that contains racist, sexist or other biases can be present in Al-generated text, and minority viewpoints may not be represented. Use of Al has the potential to perpetuate these biases because the information is decontextualized and harder to detect.
- Accuracy: Al can 'hallucinate' i.e. generate false content, especially when used outside of their domain or when dealing with
 complex or ambiguous topics. They can generate content that is linguistically but not scientifically plausible, they can get facts
 wrong, and they have been shown to generate citations that don't exist. Some versions are only trained on content published
 before a particular date and therefore present an incomplete picture.
- Contextual understanding: generative AI cannot apply human understanding to the context of a piece of text, especially
 when dealing with idiomatic expressions, sarcasm, humour, or metaphorical language. This can lead to errors or
 misinterpretations in the generated content.



OPEN SCIENCE IN ACTION



PUB IN has recently created thematic working groups, one of them called "Tools, Technologies, Infrastructure, and Software for Editorial Management and Publishing", where we namely talk about OJS, and one of the main topics is security.

UMinho Editora has a community of practice (editors & journal teams) where we share experiences and challenges and encourage each other to adopt open science practices to improve their journals.

CONCLUSION

- OJS is an "Open Science facilitator".
- PUB IN and UMinho Editora, powered by OJS, are essential pillars of editorial modernization in Portugal.
- These platforms drive Open Science, promote technical interoperability, and amplify the visibility of Portuguese scientific publications.



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Thank you!