

WORKING DOCUMENT

***WIPO Good Practice Toolkit for Collective
Management Organizations ~~CMOs~~ (The Toolkit)***

A Bridge between Rightholders and Users

Table of Contents^[MM1]

Introduction	10
Glossary	11
1. Providing information about the CMO and its operations	14
1.1 The role of the CMO and its primary functions	14
1.1.1 Explanation	14
1.1.2 Examples	15
1.1.2.1 Member States	15
1.1.2.2 Stakeholders organizations	17
1.1.3. Good practice tools	21
1.2 Information for the general public	22
1.2.1 Explanation	22
1.2.2 Examples	23
1.2.2.1 Member States	23
1.2.2.2 Stakeholders' organizations	28
1.2.3 Good practice tools	32
2. Membership: information, adherence and withdrawal	33
2.1 Before joining a CMO as a Member	33
2.1.1 Explanation	33
2.1.2 Examples	34
2.1.2.1 Member States	34
2.1.2.2 Stakeholders' organizations	36
2.1.3 Good practice tools	37
2.2 Acceptance of Members	38
2.2.1 Explanation	38
2.2.2. Examples	39
2.2.2.1 Member States	39
2.2.2.2 Stakeholders' organizations	41
2.2.3 Good practice tools	42
2.3 Non-discrimination of Rightholders	42
2.3.1 Explanation	42
2.3.2 Examples	43
2.3.2.1 Member States	43
2.3.2.2 Stakeholders' organizations	44
2.3.3 Good practice tools	46
2.4 Scope of CMOs' rights management mandate	46
2.4.1 Explanation	46
2.4.2 Examples	47
2.4.2.1 Member States	47
2.4.2.2 Stakeholders' organizations	49
2.4.3 Good practice tools	49
2.5 Termination of mandate	49
2.5.1 Explanation	50
2.5.2 Examples	51
2.5.2.1 Member States	51
2.5.2.2 Stakeholders' organizations	52
2.5.3 Good practice tools	53

3. Members' rights to fair treatment; their position in the CMO	53
3.1 Members' rights to fair treatment	53
3.1.1 Explanation	53
3.1.2 Examples	54
3.1.2.1 Member States	54
3.1.2.2 Stakeholders' organizations	54
3.1.3 Good practice tools.....	55
3.2 Members' rights in representative bodies.....	56
3.2.1 Explanation	56
3.2.2 Examples	57
3.2.2.1 Member States	57
3.2.2.2 Stakeholders' organizations	59
3.2.3 Good practice tools.....	60
4. Particular issues concerning the CMO–Member relationship.....	61
4.1 Financial and administrative information to Members	61
4.1.1 Explanation	61
4.1.2 Examples	62
4.1.2.1 Member States	62
4.1.2.2 Stakeholders' organizations	65
4.1.3 Good practice tools.....	67
4.2 Notification of changes in the CMO Statute and other pertinent rules.....	68
4.2.1 Explanation	68
4.2.2 Examples	68
4.2.2.1 Member States	68
4.2.3 Good practice tools.....	68
4.3 CMO's contact information	68
4.3.1 Explanation	68
4.3.2 Examples	69
4.3.2.1 Member States	69
4.3.2.2 Stakeholders' organizations	69
4.3.3. Good practice tools.....	69
5. Governance.....	86
5.1 General meeting.....	86
5.1.1 Explanation	86
5.1.2. Examples	87
5.1.2.1 Member States	87
5.1.3 Good practice tools.....	89
5.2 Internal supervision	90
5.2.1 Explanation	90
5.2.2 Examples	91
5.2.2.1 Member States	91
5.2.2.2 Stakeholders' organizations	95
5.2.3 Good practice tools.....	96
5.3 Avoidance of conflicts of interest.....	96
5.3.1 Explanation	96
5.3.2 Examples	97
5.3.2.1 Member States	97
5.3.3 Good practice tools.....	100
6. Financial administration, distribution of revenue and deductions	100
6.1 Split accounts	100
6.1.1 Explanation	100
6.1.2 Examples	101
6.1.2.1 Member States	101

6.1.2.2 Stakeholders' organizations	101
6.1.3 Good practice tools.....	101
6.2 Annual report	102
6.2.1 Explanation	102
6.2.2 Examples	103
6.2.2.1 Member States	103
6.2.2.2 Stakeholders' organizations	106
6.2.3 Good practice tools.....	107
6.3 Distribution policies	108
6.3.1 Explanation	108
6.3.2 Examples	109
6.3.2.1 Member States	109
6.3.2.2 Stakeholders' organizations	113
6.3.3 Good practice tools.....	116
6.4 Revenue deductions (such as social, cultural, educational)	117
6.4.1 Explanation	117
6.4.2 Examples	118
6.4.2.1 Member States	118
6.4.2.2 Stakeholders' organizations	122
6.4.3 Good practice tools.....	123
7. Relationship between CMOs.....	124
7.1 Explanation.....	124
7.2 Examples.....	125
7.2.1 Member States.....	125
7.2.2 Stakeholders' organizations.....	127
7.3. Good practice tools	128
8. Relationship between CMO and User/Licensee	128
8.1 CMO's information to Users/Licensees.....	128
8.1.1 Explanation	128
8.1.2 Examples.....	130
8.1.2.1 Member States	130
8.1.2.2 Stakeholders' organizations	131
8.1.3 Good practice tools.....	132
8.2 Principles governing licensing of Users/Licensees	132
8.2.1 Explanation	133
8.2.2 Examples.....	134
8.2.2.1 Member States	134
8.2.2.2 Stakeholders' organizations	134
8.2.3 Good practice tools.....	135
8.3 Rules for setting of tariffs.....	135
8.3.1 Explanation	135
8.3.2 Examples.....	136
8.3.2.1 Member States	136
8.3.2.2 Stakeholders' organizations	140
8.3.3. Good practice tools.....	140
8.4. Obligations of Users/Licensees.....	140
8.4.1 Explanation	140
8.4.2 Examples	142
8.4.2.1 Member States	142
8.2.2.2 Stakeholders' organizations	145
8.4.3 Good practice tools.....	145

9. Processing of Members' and Users/Licensees' data	146
9.1 Explanation	146
9.2 Examples	146
9.2.1 Member States	146
9.2.2 Stakeholders' organizations	147
9.2.3 Good practice tools	147
10. Importance of IT infrastructure	147
10.1 Explanation	148
10.2 Examples	148
10.2.1 Member States	148
10.2.2 Stakeholders' organizations	153
9.2.3 Good practice tools	154
11. Development of staff skills and awareness	154
11.1 Explanation	154
11.2 Examples	154
11.2.1 Stakeholders organizations	154
11.3 Good practice tools	155
12. Complaints and dispute resolution procedures	155
12.1 Explanation	155
12.2 Examples	156
12.2.1 Member States	156
12.2.2 Stakeholders organizations	159
12.3 Good practice tools	161
13. Supervision and monitoring of CMOs	161
13.1 Explanation	161
13.2 Examples	162
13.2.1 Member States	162
13.2.2 Stakeholders' organizations	169
13.3 Good practice tools	169
Appendix 1	174
Appendix 2	177
Introduction	6
Glossary	7
1. Providing information about the CMO and its operations	10
1.1 The role of the CMO and its primary functions	10
1.1.1 Explanation	10
1.1.2 Examples	11
1.1.2.1 Member States	11
1.1.2.2 Stakeholders organizations	13
1.1.3. Good practice tools	14
1.2 Information for the general public	15
1.2.1 Explanation	15
1.2.2 Examples	16
1.2.2.1 Member States	16
1.2.2.2 Stakeholders' organizations	21
1.2.3 Good practice tools	21
2. Membership: information, adherence and withdrawal	22
2.1 Before joining a CMO as a Member	22
2.1.1 Explanation	22
2.1.2 Examples	23

2.1.2.1 Member States	23
2.1.2.2 Stakeholders' organizations	24
2.1.3 Good practice tools.....	25
2.2 Acceptance of Members.....	26
2.2.1 Explanation	26
2.2.2 Examples	27
2.2.2.1 Member States	27
2.2.2.2 Stakeholders' organizations	29
2.2.3 Good practice tools.....	30
2.3 Non-discrimination of Rightholders	30
2.3.1 Explanation	30
2.3.2 Examples	30
2.3.2.1 Member States	30
2.3.2.2 Stakeholders' organizations	31
2.3.3 Good practice tools.....	32
2.4 Scope of CMOs' rights management mandate	32
2.4.1 Explanation	32
2.4.2 Examples	33
2.4.2.1 Member States	33
2.4.2.2 Stakeholders' organizations	34
2.4.3 Good practice tools.....	35
2.5 Termination of mandate.....	35
2.5.1 Explanation	35
2.5.2 Examples	35
2.5.2.1 Member States	35
2.5.2.2 Stakeholders' organizations	36
2.5.3 Good practice tools.....	36
3. Members' rights to fair treatment; their position in the CMO	36
3.1 Members' rights to fair treatment	36
3.1.1 Explanation	37
3.1.2 Examples	38
3.1.2.1 Member States	38
3.1.2.2 Stakeholders' organizations	38
3.1.3 Good practice tools.....	39
3.2 Members' rights in representative bodies.....	39
3.2.1 Explanation	39
3.2.2 Examples	40
3.2.2.1 Member States	40
3.2.2.2 Stakeholders' organizations	42
3.2.3 Good practice tools.....	42
4. Particular issues concerning the CMO – Member relationship.....	43
4.1 Financial and administrative information to Members	43
4.1.1 Explanation	43
4.1.2 Examples	44
4.1.2.1 Member States	44
4.1.2.2 Stakeholders' organizations	47
4.1.3 Good practice tools.....	47
4.2 Notification of changes in the CMO Statute and other pertinent rules.....	48
4.2.1 Explanation	48
4.2.2 Examples	48
4.2.2.1 Member States	48

4.2.3 Good practice tools.....	48
4.3 CMO's contact information	48
4.3.1 Explanation	48
4.3.2 Examples	49
4.3.2.1 Member States	49
4.3.2.2 Stakeholders' organizations	49
4.3.3. Good practice tools.....	49
5. Governance.....	49
5.1 General meeting.....	49
5.1.1 Explanation	49
5.1.2. Examples	50
5.1.2.1 Member States	50
5.1.3 Good practice tools.....	52
5.2 Internal supervision	52
5.2.1 Explanation	52
5.2.2 Examples	54
5.2.2.1 Member States	54
5.2.2.2 Stakeholders' organizations	57
5.2.3 Good practice tools.....	57
5.3 Avoidance of conflicts of interest.....	58
5.3.1 Explanation	58
5.3.2 Examples	59
5.3.2.1 Member States	59
5.3.3 Good practice tools.....	62
6. Financial administration, Distribution of revenue and deductions.....	62
6.1 Split accounts	62
6.1.1 Explanation	62
6.1.2 Examples	63
6.1.2.1 Member States	63
6.1.2.2 Stakeholders' organizations	63
6.1.3 Good practice tools.....	63
6.2 Annual report	63
6.2.1 Explanation	63
6.2.2 Examples	65
6.2.2.1 Member States	65
6.2.2.2 Stakeholders' organizations	67
6.2.3 Good practice tools.....	68
6.3 Distribution policies	68
6.3.1 Explanation	68
6.3.2 Examples	70
6.3.2.1 Member States	70
6.3.2.2 Stakeholders' organizations	72
6.3.3 Good practice tools.....	74
6.4 Revenue deductions (such as social, cultural, educational).....	74
6.4.1 Explanation	74
6.4.2 Examples	76
6.4.2.1 Member States	76
6.4.2.2 Stakeholders' organizations	79
6.4.3 Good practice tools.....	79
7. Relationship between CMOs.....	80
7.1 Explanation.....	80
7.2 Examples.....	81
7.2.1 Member States.....	81

7.2.2 Stakeholders' organizations	83
7.3. Good practice tools	84
8. Relationship between CMO and User/Licensee	84
8.1 CMO's information to Users/Licensees.....	84
8.1.1 Explanation	84
8.1.2 Examples	86
8.1.2.1 Member States	86
8.1.2.2 Stakeholders' organizations	87
8.1.3 Good practice tools.....	88
8.2 Principles governing licensing of Users/Licensees	88
8.2.1 Explanation	89
8.2.2 Examples	90
8.2.2.1 Member States	90
8.2.2.2 Stakeholders' organizations	90
8.2.3 Good practice tools.....	91
8.3 Rules for setting of tariffs.....	91
8.3.1 Explanation	91
8.3.2 Examples	92
8.3.2.1 Member States	92
8.3.2.2 Stakeholders' organizations	96
8.3.3. Good practice tools.....	96
8.4. Obligations of Users.....	96
8.4.1 Explanation	96
8.4.2 Examples	98
8.4.2.1 Member States	98
8.2.2.2 Stakeholders' organizations	101
8.4.3 Good practice tools.....	101
9. Processing of Members' and Users' data.....	101
9.1 Explanation.....	101
9.2 Examples	102
9.2.1 Member States.....	102
9.2.2 Stakeholders' organizations	102
9.2.3 Good practice tools.....	103
10. Importance of IT infrastructure.....	103
10.1 Explanation.....	103
10.2 Examples.....	103
10.2.1 Member States.....	103
10.2.2 Stakeholders' organizations.....	108
9.2.3 Good practice tools.....	109
11. Development of staff skills and awareness	110
11.1 Explanation.....	110
11.2 Examples	110
11.2.1 Stakeholders organizations.....	110
11.3 Good practice tools	110
12. Complaints and dispute resolution procedures.....	111
12.1 Explanation	111
12.2 Examples	111
12.2.1 Member States.....	111
12.2.2 Stakeholders organizations.....	114
12.3 Good practice tools	115

13. Supervision and monitoring of CMOs	115
13.1 Explanation	115
13.2 Examples	115
13.2.1 Member States	115
13.2.2 Stakeholders' organizations	121
13.3 Good practice tools	121
Appendix 1	122
Appendix 2	125

Introduction

This document should not be perceived as being normative in any way.

The purpose of this WIPO Good Practice Toolkit for CMOs (The Toolkit) is to compile examples of legislation, regulation and codes of conduct in the area of collective management of copyright and related rights from around the world and to distil them into examples of good practice.

If they wish, Member States and other stakeholders may select tools from The Toolkit to choose an appropriate approach in view of their country's particular circumstances, and decide on their own infrastructure for collective management.

This guide is not intended to prejudice in any way the operation of exceptions and limitations to copyright as they may exist in national law.

All the topics in The Toolkit are presented under the following three headings:

<u>Heading</u>	<u>What is discussed</u>
<u>Explanation</u>	<u>A short explanation of why attention should be paid to a particular issue (the explanation is not exhaustive).</u>
<u>Examples of good practice in codes, regulation or legislation</u>	<u>A list of examples of how a particular topic is addressed in codes of conduct, regulation or legislation.</u>
<u>Good practice tools</u>	<u>A menu of optional tools for consideration by Member States and other stakeholders.</u>

The Toolkit is a working document, based on the input received from WIPO Member States and other stakeholders throughout the consultation process 2017-18, with the aim to update and improve it on a regular basis; the current version reflects the submissions received in 2021 and contains updated information as of the date of its publication. Member states and other stakeholders may use relevant parts of the document to help them design an approach suitable for their particular context.

Further information can be found on the WIPO website:
<http://www.wipo.int/copyright/en/management>

Glossary

Annual Report

A comprehensive report on a CMO's activities throughout the previous year.

Typically, this would include the annual accounts, with collections and ~~D~~istributions broken down by sector and channel, including a comparison to the prior year; Operating Expenses; a section on governance, detailing the governing bodies and persons who manage the business of the CMO.

CMO. Collective Management Organization

Collective Management Organizations (CMOs) typically exist in a situation where it would be impossible or impractical for owners of copyright and related rights to manage their rights directly, and where it is to their advantage that the licensing of the rights that they own or represent be aggregated with a CMO.

The CMO's authority is typically conveyed by its Statute (if Membership-based), by voluntary mandates, by Representation Agreements with other CMOs and/or by national law. In most (but not all) cases, CMOs are organised on a not-for-profit basis and are owned or controlled by their Members.

CMOs ensure that their Members ~~and~~ [represented Rightholders](#) receive [fair and appropriate](#) payment for copyright-protected uses of their works and other subject matter.

CMOs represent different categories of rights, for instance, a Mechanical Rights Organization (MRO), a Music Licensing Company (MLC), a Performers' Collective Management Organization (PMO), a Performing Rights Organization (PRO), a Reproduction Rights Organization (RRO) and a Visual works Collective Management Organization (VCMO).

Distribution(s)

Payment(s) to Members of a CMO, CMOs with whom Representation Agreements have been concluded, or other ~~authorized-represented-R~~rightholders, after the deduction of Operating Expenses and other authorized deductions.

Extraordinary General Meeting

Any general meeting of the CMO that is not the annual General Meeting, and which can be held at any time of the year.

Typically, the Statute would provide for either the governing bodies or a minimum percentage of the Members to call this Extraordinary General Meeting, and there be a minimum notice period to Members of the CMO.

General Meeting

A regular meeting of a CMO's Members and/or their elected representatives, convened at least once per year.

Licensee

A User who is licensed by a CMO to make copyright-protected uses of copyright works or other subject matter is a Licensee of a CMO.

Typically, such a Licensee is responsible for payment of licensing fees or statutory remuneration and to provide CMOs with accurate and timely usage information.

Management Fee

The amounts charged, deducted or offset by a CMO from Rights Revenue or from any income arising from the investment of Rights Revenue in order to cover the costs of its management of copyright or related rights.

Member*

A member of a CMO recognized as such in its Statute, and who may be a natural person or legal entity.

Typically, members of a CMO include, depending on the rights managed by the CMO, authors (such as writers, composers, painters and photographers), performers (such as musicians, actors and dancers), publishers, phonogram producers, film producers and other Rightholders which fulfil the membership requirements of a CMO ~~as well as Rightholders whose rights the CMO represents.~~

Operating Expenses

Include salaries, rents, utilities, and other expenses directly relating to the running of the operation.

Repertoire

The works and other subject matter in respect of which a CMO manages rights.

Representation Agreements

Include unilateral bilateral and reciprocal representation agreements, signed between CMOs, whereby one CMO mandates another CMO to manage the rights it represents.

Most Representation Agreements will include provisions for the transmission of Distributions allocated to the receiving CMO.

Rightholder*

Any person or entity, other than a CMO, that holds a copyright or related right or, under an agreement for the exploitation of rights or by law, is entitled to a share of the Rights Revenue.

Rights Revenue

Revenue collected from Licensees or from other parties responsible for the payment of remuneration for, or related to, copyright-protected uses of copyright works.

Statute

Means the memorandum and articles of association, charter, by-laws, the rules or documents of constitution of a CMO.

This includes, but is not limited to, a summary of the CMO's role and function, and an explanation of each category of Rightholders and rights which it represents.

* For the avoidance of doubt, references to "Members" in the WIPO Good practices Toolkit for CMOs may include rightholders that are represented by the CMO either by a direct mandate or statutory mandate without necessarily being members of CMO, unless in specific cases reference is made to Rightholders who are not members of a CMO. Definitions of "Member" and "Rightholder" are included in the Glossary.

User

The User is a natural or legal person who uses a copyright work or other subject matter protected by copyright or related rights, whether permitted by legal exception or limitation, statutory or contractual license.

Introduction

~~This document should not be perceived as being normative in any way.~~

~~The purpose of this WIPO Good Practice Toolkit for CMOs (The Toolkit) is to compile examples of legislation, regulation and codes of conduct in the area of collective management of copyright and related rights from around the world and to distil them into examples of good practice.~~

~~If they wish, Member States and other stakeholders may select tools from The Toolkit to choose an appropriate approach in view of their country's particular circumstances, and decide on their own infrastructure for collective management.~~

~~This guide is not intended to prejudice in any way the operation of exceptions and limitations to copyright as they may exist in national law.~~

All the topics in The Toolkit are presented under the following three headings:

Heading	What is discussed
Explanation	A short explanation of why attention should be paid to a particular issue (the explanation is not exhaustive).
Examples of good practice in codes, regulation or legislation	A list of examples of how a particular topic is addressed in codes of conduct, regulation or legislation.
Good practice tools	A menu of optional tools for consideration by Member States and other stakeholders.

~~The Toolkit is a working document, based on the input received from WIPO Member States and other stakeholders throughout the consultation process 2017–18, with the aim to update and improve it on a regular basis; the current version reflects the submissions received in 2021 and contains updated information as of the date of its publication. Member states and other stakeholders may use relevant parts of the document to help them design an approach suitable for their particular context.~~

~~Further information can be found on the WIPO website:
<http://www.wipo.int/copyright/en/management>~~

Key Issues of the Toolkit

1. Providing information about the CMO and its operations

1.1 The role of the CMO and its primary functions

1.1.1 Explanation

Role: CMOs provide appropriate mechanisms for the exercise of copyright and related rights, in cases where the individual exercise by the **R**ightholder would be impossible or impractical. Collective management is an important part of a functioning copyright and related rights system, complementing individual licensing of rights, resting on robust substantive rights, exceptions and limitations, and corresponding enforcement measures. In this vein, CMOs can provide a bridge between **R**ightholders and Users, facilitating both access and remuneration.

Function: CMOs provide a mechanism for obtaining permission to use copyright materials, as well as for paying the corresponding fees or remuneration for certain uses of such materials, through an efficient system of collection and **D**istribution of license fees and/or remunerations. Some CMOs provide social, cultural and promotional services.

1.1.2 Examples in codes of legislation

Role:

1.1.2.1 Member States

European Union:

~~“Collective management organizations play, and should continue to play, an important role as promoters of the diversity of cultural expression, both by enabling the smallest and less popular repertoires to access the market and by providing social, cultural and educational services for the benefit of their rightholders and the public.”~~

~~Recital 3, Directive 2014/26/EU on collective rights management and multi-territorial licensing of rights in musical works for online uses (EU Directive 2014/26/EU)~~

Role:

Brazil:

~~“The associations [CMOs] regulated by this article carry on an activity of public interest, as determined by this Law, and must attend to its social function. The associations regulated by this article are engaged in activities of public interest, as determined by this Law, and shall comply with its social role”.~~

~~Article 97 and 97(1), Law on Copyright and Neighboring Rights, 1998, as amended up to 2013~~

China:

“Rights which are difficult for right owners to exercise effectively by themselves, such as those of performance, presentation, broadcasting, rental, communication through information network, and reproduction provided for in the Copyright Law, may be collectively administered by a copyright collective administration organization.”

Article 4, Regulations on Copyright Collective Administration

Côte d'Ivoire:

“Collective management organizations have as their object:

- to negotiate with the users the exploitation authorizations of the rights which they manage;
- to collect the corresponding fees and distribute them among the rightholders;
- to carry out and finance social and cultural actions for the benefit of their members;
- to sue for the defense of the interests for which they are responsible by law, including the collective interests of their members.”

Article 116, Law on Copyright and Related Rights, 2016

Mexico:

“Collective management society is the non-profit making legal entity that is constituted under the protection of this Law in order to protect authors and holders of related rights, both national and foreign, as well as to collect and distribute the amounts for copyright or related rights generated in their favor.”

Article 192, Federal Copyright Law, as amended up to 2016

Republic of Korea:

“The term “copyright trust service” means a business which continuously manages rights on behalf of the holder of economic rights of author, an exclusive publication right, publication right, or neighboring right or a person who has the right as a database producer, and which includes the case of a general agent regarding exploitation of works.”

Article 2(26), Copyright Act

Function:

Brazil:

“For the exercise and defense of their rights, authors and holders of related rights may associate without profit.”

Article 97, Law on Copyright and Neighboring Rights

Colombia:

“Copyright or related rights collective management organizations shall primarily have the following objectives: (a) To administer their members’ rights and the rights entrusted to its administration, in accordance to its bylaws; (b) To provide the best benefits and social security for its members; (c) To promote the intellectual production and the improvement of the national culture.”

Article 2, Decree no. 0162 of 1996, regulating Andean Decision 351 of 1993 and Law no. 44 of 1993, in connection with Copyright or Related Rights Collective Management Organizations (“CMO Regulations”)

Italy:

“1. Collective management organizations shall collect and manage rights revenue based on diligence criteria.”

Article 14, Law-Decree No. 35/2017

“1. Collective management organizations distribute regularly and with the necessary diligence and precision the amounts due to rightholders in accordance with the provisions of this section and in line with the general distribution policy [...]”

Article 17, Law-Decree No. 35/2017

Malawi:

“The functions of the Society shall be:

(a) to promote and protect the interests of authors, performers, translators, producers of sound recordings, broadcasters, publishers and in particular to collect and distribute any royalties or other remuneration accruing to them in respect of their rights provided for in this Act;

(b) to maintain registers of works, productions and associations of authors, performers, translators, producers of sound recordings, broadcasters and publishers;

(c) to publicize the rights of owners and give evidence of the ownership of these where there is a dispute or an infringement;

(d) to print, publish, issue or circulate any information, report, periodical, book, pamphlet, leaflet or any other material relating to copyright, expressions of folklore, rights of broadcasters, performers and producers of sound recordings;
and

(e) to advise the Minister on all matters under this Act.”

Article 42, Copyright Act, 2016

European Union:

“Collective management organizations play, and should continue to play, an important role as promoters of the diversity of cultural expression, both by enabling the smallest and less popular repertoires to access the market and by providing social, cultural and educational services for the benefit of their rightholders and the public.”

Recital 3, Directive 2014/26/EU on collective rights management and multi-territorial licensing of rights in musical works for online uses (EU Directive 2014/26/EU)

1.1.2.2 Stake holders organizations

Role:

The International Confederation of Societies of Authors and Composers (CISAC):

“The overarching objectives governing the conduct of the Members are as follows:

- a. to have as its aim and effectively ensure the advancement of Creators’ moral interests and the defense of the material interests of Creators and, where relevant, publishers;
- b. to have at its disposal effective machinery for the collection and distribution of Income to Creators and, where relevant, publishers and assume full responsibility for the administration of the rights entrusted to it;
- c. to have regard to its high and long-standing duty to its Creators and, where relevant, publishers in the conduct of all its operations;
- d. to encourage the lawful dissemination of Works by facilitating the licensing of rights in return for equitable payment (“Licensing Income”);
- e. to distribute Income (less reasonable Expenditure) to Creators and, where relevant, publishers, and Sister Societies on a fair and non-discriminatory basis;
- f. to conduct its operations with integrity, transparency and efficiency;
- g. to strive to adopt best practice in the collective administration field; and
- h. to adapt continually to market and technological developments.”

CISAC Professional Rules (music), Preamble

International Federation of Reproduction Rights Organisations (IFRRO):

“RROs

1.1 act according to their governing rules and constitution as well as applicable national and international law;

1.2 provide information about their operations that is clear and easy to understand;

1.3 educate and train their staff to meet the standards of this Code;

1.4 work to maintain, protect and value copyright laws where required and appropriate;

1.5 organize and publicize appropriate procedures to manage complaints and resolve disputes;

1.6 deal with confidential information appropriately, respecting agreements and applicable laws while respecting privacy rights of rights holders and users;

1.7 administer rights efficiently, including where they involve other organizations, so as to minimize total administrative costs that are being deducted.”

IFRRO Code of Conduct

Function:

CISAC:

“A Collective Management Organisation means any organisation that fulfils all of the following criteria:

- 1) It shall be authorised by law in countries where operating as a collective management organisation requires such authorisation and/or by way of assignment, licence or other contractual arrangement to license, manage or otherwise represent as its primary purpose, Authors’ rights on behalf of a broad range of individual Creators (and, where relevant, other categories of rightholders);
- 2) It shall do so in a non-discriminatory manner for the sole benefit of the aforementioned Creators (and, where relevant, other categories of rightholders);
- 3) It shall be open to all individual Creators (and, where relevant, other categories of rightholders) according to objective, transparent and non-discriminatory criteria;
- 4) It shall represent Authors’ rights across a broad range of types of exploitation, unless it has been limited by applicable law, government regulation or judicial authority to serve a specific purpose;
- 5) It shall be owned or controlled by the aforementioned Creators (and, where relevant, other categories of rightholders) unless subject to specific oversight by applicable law, government regulation or judicial authority and/or is otherwise organised on a not for profit basis.”

CISAC Statutes, CMO definition

~~The Societies’ Council for the Collective Management of Performers’ Rights Code of Conduct (SCAPR):~~

~~“Performers’ rights affected by mass uses must, as reflected by most national legislations, be managed by non-profit organizations established for collective management of individual rights. Such practical considerations inter alia induced national and international legislators to provide performers with remuneration rights regarding certain mass uses and to entrust organization with the assertion of the performers’ remuneration rights.”~~

~~*SCAPR Code of Conduct, Introduction to Collective Management of Performers’ Rights*~~

~~The International Confederation of Societies of Authors and Composers (CISAC):~~

~~“The overarching objectives governing the conduct of the~~

~~Members are as follows:~~

- ~~— to have as its aim and effectively ensure the advancement of Creators’ moral interests and the defense of the material interests of Creators and, where relevant, publishers;~~
- ~~— to have at its disposal effective machinery for the collection and distribution of income to Creators and, where relevant, publishers and assume full responsibility for the administration of the rights entrusted to it;~~
- ~~— to have regard to its high and long-standing duty to its Creators and, where relevant, publishers in the conduct of all its operations;~~
- ~~— to encourage the lawful dissemination of Works by facilitating the licensing of rights in return for equitable payment (“Licensing Income”);~~
- ~~— to distribute Income (less reasonable Expenditure) to Creators and, where relevant, publishers, and Sister Societies on a fair and non-discriminatory basis;~~
- ~~— to conduct its operations with integrity, transparency and efficiency;~~
- ~~— to strive to adopt best practice in the collective administration field; and~~
- ~~— to adapt continually to market and technological developments.”~~

~~*CISAC Professional Rules (music), Preamble*~~

~~Function:~~

~~Brazil:~~

~~“Authors and related rights holders may associate on a non-profit basis, for the exercise and defense of their rights.”~~

~~*Article 97 and 97(1), Law on Copyright and Neighboring Rights*~~

~~Colombia:~~

~~“Copyright or related rights collective management organizations shall primarily have the following objectives: (a) To administer their members’ rights and the rights entrusted to its administration, in accordance to its bylaws; (b) To provide the best benefits and social security for its members; (c) To promote the intellectual production and the improvement of the national culture.”~~

~~*Article 2 Decree no. 0162 of 1996, regulating Andean Decision 351 of 1993 and Law no. 44 of 1993, in connection with Copyright*~~

~~or Related Rights Collective Management Organizations (“CMO Regulations”)~~

~~Malawi:~~

~~“The functions of the Society shall be:~~

- ~~(a) to promote and protect the interests of authors, performers, translators, producers of sound recordings, broadcasters, publishers and in particular to collect and distribute any royalties or other remuneration accruing to them in respect of their rights provided for in this Act;~~
 - ~~(b) to maintain registers of works, productions and associations of authors, performers, translators, producers of sound recordings, broadcasters and publishers;~~
 - ~~(c) to publicize the rights of owners and give evidence of the ownership of these where there is a dispute or an infringement;~~
 - ~~(d) to print, publish, issue or circulate any information, report, periodical, book, pamphlet, leaflet or any other material relating to copyright, expressions of folklore, rights of broadcasters, performers and producers of sound recordings; and~~
 - ~~(e) to advise the Minister on all matters under this Act.”~~
- ~~Article 42, Copyright Act, 2016~~

~~The International Confederation of Authors and Composers Societies (CISAC):~~

~~Each [CMO] shall use its reasonable endeavors to:~~

- ~~• license all uses of its repertoire in accordance with and subject to the scope of its mandate;~~
- ~~• promptly collect all Licensing Income due under the licenses which it issues and take all steps it may consider appropriate to collect unpaid Licensing Income;~~
- ~~• monitor and protect the use, and prevent the unauthorized use, of its repertoire; and~~
- ~~• promptly collect relevant information about Works exploited by its licensees.~~

~~CISAC Professional Rules (music) “A Collective Management Organisation means any organisation that fulfils all of the following criteria:~~

- ~~— It shall be authorised by law in countries where operating as a collective management organisation requires such authorisation and/or by way of assignment, licence or other contractual arrangement to license, manage or otherwise represent as its primary purpose. Authors’ rights on behalf of a broad range of individual Creators (and, where relevant, other categories of rightholders);~~
- ~~— It shall do so in a non-discriminatory manner for the sole benefit of the aforementioned Creators (and, where relevant, other categories of rightholders);~~
- ~~— It shall be open to all individual Creators (and, where relevant, other categories of rightholders) according to objective, transparent and non-discriminatory criteria;~~

~~It shall represent Authors' rights across a broad range of types of exploitation, unless it has been limited by applicable law, government regulation or judicial authority to serve a specific purpose;~~
~~It shall be owned or controlled by the aforementioned Creators (and, where relevant, other categories of rightholders) unless subject to specific oversight by applicable law, government regulation or judicial authority and/or is otherwise organised on a not for profit basis."~~
CISAC Statutes, CMO definition

1.1.3. Good practice tools

1. A CMO is an organization with a primary responsibility towards the Rrightholders it represents. A CMO should always act in the best interest of those Rrightholders, in accordance with applicable law and its Statute.
2. With respect to certain uses and/or rights, collective management may be the most cost effective mechanism ~~for to ensuring enable~~ the effective exercise of copyright and related rights, in order to ~~make ensure~~ these rights ~~work in practice~~ are duly represented.
3. A CMO provides licensing, ~~and/or~~ collection and/or Deistribution services to the Users/Licensees of copyright content.
4. CMOs can play an important role in copyright and as promoters of culture, by providing social, cultural and educational services for the benefit and welfare of Rrightholders.
5. Rightholders entrust a CMO with the management of their rights. A CMO should undertake its services diligently, efficiently, and in a transparent and non-discriminatory manner.
6. Within the limits of the mandate provided by a Rrightholder or granted by law, a CMO should:
 - (a) ~~L~~icense and/or collect remuneration for the rights it represents or conclude agreements for the use and/or collection of such rights, as the case may be;
 - (b) collect all Rights Revenue in respect of the use of such rights or of relevant copyright remuneration schemes;
 - (c) monitor the use of such rights;
 - (d) prevent and act against the unauthorized use of such rights and enforce remuneration schemes, taking into account applicable provisions on limitations and exceptions, as well as relevant licensing arrangements; and
 - (e) collect and process data on the use of such rights to enable the timely and accurate individual Deistribution of monies.
7. Within the limits of its mandates and in the interest of the Rrightholders it represents, a CMO may engage in activities aimed at increasing public awareness about copyright and related rights, collective rights management and CMOs, as well as

highlight evidence of their positive effect on the national economy and on cultural diversity, including its cultural and social activities.

1.2 Information for the general public

1.2.1 Explanation

In order to ensure a relationship of mutual trust, it is important for all stakeholders in the value chain to have easy access to accurate information about CMOs, as well as to ~~the way how in which~~ they are organized. The provision of certain basic information about a CMO's operations is usually an essential step towards the creation of a more positive perception of CMOs amongst the general public. ~~Day-to-day operations of a CMO must remain transparent to establish and bolster trust among all stakeholders.~~

1.2.2 Examples in codes of legislation

1.2.2.1 Member States

Andean Community:

~~“Collective Management Organizations “must undertake to publish at least annually, in a medium with wide national circulation, their balance sheets and accounts, and also the general tariffs for the use of the rights that they represent” and “must circulate to their members complete and detailed periodical information on all those of their activities of the society that may have a bearing on the exercise of the rights of the said members.”~~

~~Article 15(h) and (i), Andean Community Decision no. 351 establishing the Common Regime on Copyright and Neighboring Rights (“Decision no. 351”), 1993~~

Belgium:

“CMOs shall establish rules for tariff setting, collection and distribution regarding all sorts of rights managed under their responsibility, with the exception of tariffs determined by the law. Up to date versions of the rules for tariff setting, collection and distribution will be available, and published on the CMO’s website not later than one month after their last adjustment.”

Based on Belgian Code of Economic Law, Book XI, Title 5

Brazil:

“Associations [CMOs], in the performance of their duties, shall:

I - give publicity and transparency, through its own electronic websites, to the calculation methods and collection criteria, including, among other information, the type of user, time and place of use, as well as the criteria for distribution of rights values including spreadsheets and other records of use of the works and phonograms provided by users, except for the values distributed to the individual owners;

II - to publicize and transparency, through its own electronic websites, the statutes, the regulations for collection and distribution, the minutes of its deliberative meetings and the registers of the works and holders they represent, as well as the amount collected and distributed and credits collected and undistributed, their origin and the reason for their retention;

III - seek operational efficiency, among other means, by reducing its administrative costs and the deadlines for distribution of the amounts to the right holders;

IV - offer the right holders the technical means so that they can access the balance of their credits in the most efficient way within the state of the art;

V - improve their systems for increasingly accurate investigation of public executions carried out and annually publish their verification, sampling and verification methods;

VI - guarantee members access to information on the works on which they are entitled and the executions assessed for each of them, refraining from signing contracts, agreements or agreements with a clause of confidentiality;

VII - guarantee the user access to information regarding the uses made by him.

The information contained in items I and II must be updated periodically, in an interval never exceeding 6 (six) months."
Article 98-B, Law on Copyright and Neighboring Rights

Colombia:

"Societies for the collective administration of copyright and related rights shall publish their general tariffs, and the amendments to such tariffs, on their Websites, and shall have them available in their headquarters."

Article 5, Decree no. -3942 of 2010, regulating the Laws no. 23 of 1982 (Copyright Act) and 44 of 1993

Canada:

"A collective society referred to in section 70.1 must answer within a reasonable time all reasonable requests from the public for information about its repertoire of works, performer's performances, sound recordings or communication signals."

Article 70(11), Copyright Act, as amended up to June 22, 2016

Ecuador:

"Obligations of collective management organizations – Without prejudice to other obligations provided for in their statutes, collective management organizations shall do the following once authorized:

1. publish, at least annually, the balance sheet and income statements in a national newspapers with wide circulation; and
2. provide to its members comprehensive and detailed information on all activities related to the exercise of their rights at least every six months.

Article 249, Organic Code on the Social Economy of Knowledge, Creativity and Innovation, 2016

"Creation of a database – Collective management organizations shall maintain an updated and publicly accessible database with clear and accurate information on the works, performances, broadcasts or phonograms whose copyrights or related rights they manage, as well as information on persons who are their associates and national and foreign representatives. The database shall indicate the following:

1. the individualization of each of the works, performances, broadcasts or phonograms that it represents with respect to each owner or person represented;

2. the rates for each type of use and user category;

3. the uses reported for each work; and

4. the methods applied for distribution.

5. In addition, the collecting society shall make the annual budget, internal regulations, management reports and distribution reports intended for members and permanently available to members in hard copy or electronic form.

This information should be available to the public, both on the online sites of collective management organizations and at their registered offices."

Article 250, Organic Code on the Social Economy of Knowledge, Creativity and Innovation, 2016

Republic of Korea:

~~“The copyright trust service provider shall prepare a list of works, etc. that he/she manages on a quarter year basis in written or electronic form as prescribed by Presidential Decree so that all the people may peruse the list during business hours at the least. The following matters shall be stated in the list of works, etc. under management pursuant to Article 106 (1) of the Act:~~

~~1. Title of works, etc.;~~

~~— Name, etc. of author, performer, phonogram producer or broadcasting organization, and database producer;~~

~~2. Year of creation or making public, year of performance, and year of production.”~~

~~Article 106(1), Copyright Act and Article 50, Enforcement Decree of the Copyright Act~~

Nigeria:

~~“6. Rights of Members~~

(1) Each member of a Collective Management Organization shall be entitled to one vote with similar rights and privileges.

(2) Each member shall be entitled to obtain from the Organization:

a. annual statements of accounts;

b. list of persons that constitute the Governing Board of the Organization; c. annual report of the Governing Board; d. report of the auditors; e. information on the overall amount of remuneration paid to any Director or employee of the organization certified by the auditors.

(3) The Governing Board of a Collective Management Organization shall as far as possible be representative of the different classes of right owners in the society.

(4) Nothing in these Regulations shall reduce, derogate or affect in any way the privileges that members of a Collective Management Organization are entitled to, or any relief or remedies available to them under their membership agreement or any applicable legislation. (...).”

Article 6, CMO Regulations, 2007

~~8. Organization's Obligation to Furnish Information~~

~~“(1) Collective Management Organizations shall within 30 days of occurrence notify and furnish the Commission with information in respect of:~~

~~a. alteration to the Memorandum or Articles of Association or any internal rules;~~

~~b. adoption of Tariffs and any alteration thereof;~~

~~c. Reciprocal Representation Agreements with foreign collecting societies; d. any alteration to the standard membership agreement; e. any decisions in judicial or official proceedings to which the society is a party, where the Commission so requires; f. any documentation, report or information which the Commission may require.~~

~~(2) Collective Management Organization shall, not later than the 1st day of July in each year prepare and submit to the Commission~~

the following documents in respect of its operation for the preceding year:

- a. a general report of its activities; and
- b. annual audited financial report which shall show among others;
 - (i) the total revenue during the period of the report;
 - (ii) the total sum and general nature of expenses; and
 - (iii) payment of royalties to members in accordance with the organization's distribution policy.

(3) Collective Management Organizations shall provide users of copyright works, or any member of the public, upon a written request, reasonable information on their services. Such information shall include:

- a. The description of the rights or class(es) of rights it administers;
- b. Its Current Licensing arrangements including tariff, terms and conditions of license for all categories of users;
- c. and such other relevant information that may be necessary.

(4) Where a Collective Management Organization seeks any change in the tariff rates for any category of users, it shall inform such users through a medium that could be accessed publicly by them."

Article 8Nigeria, CMO Regulations, 2007

Peru:

"Collective management societies administrations shall be authorized, under conditions deriving from their own statutes, to exercise the rights entrusted to them from management and to assert them in all kinds of administrative and judicial proceedings without submitting any entitlement other than the said statutes, it being presumed, in the absence of proof to the contrary, that the rights exercised have been entrusted to them either directly or indirectly by the owners thereof. Without prejudice to that empowerment, the societies shall keep at the disposal of users, in the material form used by them for their management activities, their tariffs and a directory of the owners of national and foreign rights that they manage for purposes of consultation on their website and/or at their offices. Any other form of consultation shall be charged to the person requesting it."

Article 147, Law no. 822 on Copyright

Republic of Korea:

"The copyright trust service provider shall prepare a list of works, etc. that he/she manages on a quarter year basis in written or electronic form as prescribed by Presidential Decree so that all the people may peruse the list during business hours at the least. The following matters shall be stated in the list of works, etc. under management pursuant to Article 106 (1) of the Act:

1. Title of works, etc.;
2. Name, etc. of author, performer, phonogram producer or broadcasting organization, and database producer;
3. Year of creation or making public, year of performance, and year of production."

Article 106(1), Copyright Act and Article 50, Enforcement Decree of the Copyright Act

Venezuela:

~~“Article 30:~~ For the purposes of fulfilling their obligations and meeting their audit requirements, CMOs must: (...)
 (5) set the remuneration rates for the exploitation rights or user licenses issued for the works, performances or productions which they administer, in compliance with the principles set out in sections 55 and 56 of the Copyright Law;
 (6) publish the rates referred to in the previous paragraph in at least two daily newspapers with wide national circulation, no less than 30 days from the date of entry into force of such rates; (...)
 (11) maintain a periodic publication for members that provides information on the CMO activities that may be relevant to exercise of the rights of their members or clients; (...)
 (14) publish their annual balance sheet in at least two daily newspapers with wide national circulation, within thirty days following the holding of the General Assembly”.

Article 30, Venezuela, Implementing Regulations 1997

Andean Community:

“Collective Management Organizations “must undertake to publish at least annually, in a medium with wide national circulation, their balance sheets and accounts, and also the general tariffs for the use of the rights that they represent” and “must circulate to their members complete and detailed periodical information on all those of their activities of the society that may have a bearing on the exercise of the rights of the said members.”

Article 45(h) and (i), Andean Community Decision no. 351 establishing the Common Regime on Copyright and Neighboring Rights (“Decision no. 351”), 1993

European Union:

“[Member States shall ensure that] a CMO makes public at least the following information:

- its statute;
- its membership terms and the terms of termination of authorisation to manage rights, if not included in the statute;
- standard licensing contracts and standard applicable tariffs, including discounts;
- the list of the persons [who manage the business of the collective management organisation];
- its general policy on distribution of the amounts due to rightholders;
- its general policy on management fees;
- its general policy on deductions from rights revenue for purposes other than management fees, including deductions for the purposes of social, cultural and educational services;
- a list of the representation agreements it has entered into, and the names of CMOs with which these representation agreements have been concluded;

- the general policy on the use of non-distributable amounts; and
- the complaint handling and dispute resolution procedures available in accordance with Articles 34, 35 and 36.”

Article 21, EU Directive 2014/26/EU

“The annual transparency report shall contain information on the total amount of remuneration paid to the persons [who effectively manage the business of a CMO and its directors] in the previous year, and on other benefits granted to them.”

Based on Articles 9 and 10, EU Directive 2014/26/EU

African Intellectual Property Organization (OAPI):

“Collective Administration:

(1) The protection, exploitation and management of the rights of authors of works and the rights of holders of related rights as defined in this Annex, as well as the protection of moral interests, shall be entrusted, in national law, to one or more collective rights management organizations.

(2) The provisions of paragraph (1) above shall be without prejudice to the right of authors of works and their successors and holders of related rights to exercise their rights under this Annex.

(3) The national collective rights administration body shall, within the national territory, manage the interests of other national and foreign bodies, within the framework of conventions or agreements it may conclude.”

Article 69, Bangui Agreement (1977, as further revised)

“The national law of a Member State may authorize collective management organizations to appoint sworn representatives empowered to supervise the application of the requirements of this Annex in the national territory and to establish related infringements.”

Article 78, Bangui Agreement (1977, as further revised)

1.2.2.2 Stake holders' organizations

CISAC:

“In each Calendar Year, each Member shall make available to each of its Affiliates:

- a. an annual report in respect of the fiscal year which immediately precedes such Calendar Year; and
- b. a summary of its domestic and international Income in respect of the fiscal year which immediately precedes such Calendar Year;
- c. a clear explanation of the purpose and the amount of all Expenditure which it makes from the Royalties due to such Affiliate; and
- d. a clear explanation of its distribution rules.”

Article 11, CISAC Professional Rules (music)

European Union:

~~“[Member States shall ensure that] a CMO makes public at least the following information:~~

- ~~• its statute;~~
- ~~• its membership terms and the terms of termination of authorisation to manage rights, if not included in the statute;~~
- ~~• standard licensing contracts and standard applicable tariffs, including discounts;~~
- ~~• the list of the persons [who manage the business of the collective management organisation];~~
- ~~• its general policy on distribution of the amounts due to rightholders;~~
- ~~• its general policy on management fees;~~
- ~~• its general policy on deductions from rights revenue for purposes other than management fees, including deductions for the purposes of social, cultural and educational services;~~
- ~~• a list of the representation agreements it has entered into, and the names of CMOs with which these representation agreements have been concluded;~~
- ~~• the general policy on the use of non-distributable amounts; and~~
- ~~• the complaint handling and dispute resolution procedures available in accordance with Articles 34, 35 and 36.”~~

Article 21, EU Directive 2014/26/EU

European Union:

~~The annual transparency report shall contain information on the total amount of remuneration paid to the persons [who effectively manage the business of a CMO and its directors] in the previous year, and on other benefits granted to them.~~

based on Articles 9 and 10, EU Directive 2014/26/EU

The Societies' Council for the Collective Management of Performers' Rights (SCAPR):

“PMOs shall act in a consistent and transparent manner with regard to users and the public in general.”

Article 1, SCAPR Code of Conduct

“A PMO shall be accountable and transparent to the performers it represents and make available to them all relevant information regarding the organisation's activities, particularly its management, collection and distribution policies, along with its business relationships with sister organisations in other countries. In this respect, PMOs shall provide a direct line of contact with all their members, as appropriate.”

Article 4, SCAPR Code of Conduct

Belgium:

~~CMOs shall establish rules for tariff setting, collection and distribution regarding all sorts of rights managed under their responsibility, with the exception of tariffs determined by the law.~~

~~Up to date versions of the rules for tariff setting, collection and distribution will be available, and published on the CMO's website not later than one month after their last adjustment.
based on Belgian Code of Economic Law, Book XI, Title 5~~

~~Brazil:~~

~~"[CMOs], in the development of their functions, shall:~~

- ~~(-) make public and transparent, through their own electronic means, the calculation formulas and collection criteria, differentiating, among other information, types of user, time and place, and the criteria for the distribution of the collected amounts, including playlists and other usage records of the works and phonograms provided by users, except for the values distributed to the individual owners;~~
- ~~(-) make public and transparent, through their own electronic means, their bylaws, their collection and distribution rules, the minutes of their deliberative meetings and the lists of works and right holders they represent and the amount collected and distributed and credits collected and undistributed, their origin and the reason for their retention;~~
- ~~(-) seek operational efficiency, among other means, by reducing its administrative costs and the deadlines for distribution of the amounts to the right holders;~~
- ~~(-) offer the right holders the technical means so that they can access the balance of their credits in the most efficient way within the state of the art;~~
- ~~(-) improve their systems for increasingly accurate investigation of public executions carried out and annually publish their verification, sampling and verification methods;~~
- ~~(-) guarantee members access to information on the works on which they are entitled and the executions assessed for each of them, refraining from signing contracts, agreements or agreements with a clause of confidentiality;~~
- ~~(-) guarantee the user access to information regarding the uses made by him.~~

~~The information contained in items I and II shall be updated periodically, in an interval never exceeding six (6) months."~~

~~Art. 98, Law on Copyright and Neighboring Rights~~

~~Ecuador:~~

~~"Article 249. Obligations of collective management organizations— Without prejudice to other obligations provided for in their statutes, collective management organizations shall do the following once authorized:~~

- ~~1. publish, at least annually, the balance sheet and income statements in a national newspapers with wide circulation; and~~
- ~~2. provide to its members comprehensive and detailed information on all activities related to the exercise of their rights at least every six months.~~

~~“Article 250. Creation of a database—Collective management organizations shall maintain an updated and publicly accessible database with clear and accurate information on the works, performances, broadcasts or phonograms whose copyrights or related rights they manage, as well as information on persons who are their associates and national and foreign representatives. The database shall indicate the following:~~

- ~~1. the individualization of each of the works, performances, broadcasts or phonograms that it represents with respect to each owner or person represented;~~
- ~~2. the rates for each type of use and user category;~~
- ~~3. the uses reported for each work; and~~
- ~~4. the methods applied for distribution.~~

~~5. In addition, the collecting society shall make the annual budget, internal regulations, management reports and distribution reports intended for members and permanently available to members in hard copy or electronic form.~~

~~This information should be available to the public, both on the online sites of collective management organizations and at their registered offices.”~~

~~*Organic Code on the Social Economy of Knowledge, Creativity and Innovation, 2016*~~

African Intellectual Property Organization (OAPI):

“Collective Administration:

~~(1) The protection, exploitation and management of the rights of authors of works and the rights of holders of related rights as defined in this Annex, as well as the protection of moral interests, shall be entrusted, in national law, to one or more collective rights management organizations.~~

~~(2) The provisions of paragraph (1) above shall be without prejudice to the right of authors of works and their successors and holders of related rights to exercise their rights under this Annex.~~

~~(3) The national collective rights administration body shall, within the national territory, manage the interests of other national and foreign bodies, within the framework of conventions or agreements it may conclude.”~~

~~*Article 69, Bangui Agreement (1977, as further revised)*~~

~~“The national law of a Member State may authorize collective management organizations to appoint sworn representatives empowered to supervise the application of the requirements of this Annex in the national territory and to establish related infringements.”~~

~~*Article 78, Bangui Agreement (1977, as further revised)*~~

SCAPR:

~~“A PMO shall be accountable and transparent to the performers it represents and make available to them all relevant information regarding the organisation's activities, particularly its management, collection and distribution policies, along with its business relationships with sister organisations in other countries.~~

~~In this respect, PMOs shall provide a direct line of contact with all their members, as appropriate.~~

~~CMOs shall be accountable and transparent to their members and make available to the performers all relevant information regarding the organization's activities, particularly its management, collection conditions and distribution of remuneration, including relations with sister organizations in other countries."~~

~~Article 4.2, SCAPR Code of Conduct~~

~~"PCMOs shall act in a consistent and transparent manner with regard to users and the public in general."~~

~~Article 11, SCAPR Code of Conduct~~

~~CISAG:~~

~~"In each Calendar Year, each Member shall make available to each of its Affiliates:~~

- ~~— an annual report in respect of the fiscal year which immediately precedes such Calendar Year; and~~
- ~~— a summary of its domestic and international income in respect of the fiscal year which immediately precedes such Calendar Year;~~
- ~~— a clear explanation of the purpose and the amount of all Expenditure which it makes from the Royalties due to such Affiliate; and~~
- ~~— a clear explanation of its distribution rules."~~

~~Article 11, CISAG Professional Rules (music)~~

1.2.3 Good practice tools

8. A CMO should regularly publish (where possible, on the CMO's website) and keep up to date:

- (a) its Statute, membership terms and rules on termination of membership;
- (b) ~~its tariff~~ structure information;
- (c) its general ~~De~~istribution policy;
- (d) its policy on deductions (such as any administration, social, cultural or educational deductions);
- (e) its policy on the use of non-distributable Rights Revenue;
- (f) its annual accounts, and, whenever possible, its annual report;
- (g) its complaint and dispute resolution procedures;
- (h) a list of the persons who manage its business and who sit on its board; ~~and~~

(i) the total amount of remuneration paid, and other benefits provided to the persons who manage the business of the CMO; and

(i) - whenever feasible, the Rights Revenue attributed, the amounts paid by the collective management organization per category of rights managed, and per type of use, for the rights it manages under the Representation Agreement, and any Rights Revenue attributed which is outstanding for any period.

2. Membership: information, adherence and withdrawal

2.1 Before joining a CMO as a Member

2.1.1 Explanation

In order to ensure transparency towards **R**ightholders and **U**users, a CMO should provide a **R**ightholder with the necessary information about its membership requirements, the nature of its Representation Agreement, **M**anagement **F**ees, other possible deductions, membership withdrawal conditions, the governance structure, and any opportunities to participate in the decision-making processes.

2.1.2 Examples in codes

or legislation

2.1.2.1 Member States

United Kingdom:

~~“Regarding membership CMOs shall provide essential information to members to be], explaining the following points:~~

- ~~• who can join, and the procedures for doing so, the terms of membership and where these can be found;~~
- ~~• the nature of the grant or transfer of rights: exclusive license, assignment, etc. and the implications of this for the member;~~
- ~~• the scope of the authority granted under the agreement;~~
- ~~• if and how the member may restrict the authority to act and/or require consultation (if applicable);~~
- ~~• arrangements for terminating membership and describe implications of termination;~~
- ~~• Successors in title: explain what happens if the member dies or (if corporate) dissolves while still a member of the CMO.”~~

~~*The British Copyright Council’s (BCC) Principles of Good Practice for Collective Management Organizations, List 1*~~

~~“CMOs shall inform membership about aspects of representation in governing bodies, participation at meetings, voting rights and other governance issues, inter alia explaining:~~

- ~~• how members will be represented on the governing body/board of directors;~~
- ~~• how the governing body is composed, how it is appointed, terms of office, and the cycle of changes to the governing body;~~
- ~~• any technical/regional committee or council structures, and how these are appointed;~~
- ~~• how members can apply to be on the governing body or any committees/regional councils etc.;~~
- ~~• the frequency of general meetings and how members will be notified;~~
- ~~• what voting rights they have;~~
- ~~• what rights members have to call a special meeting and how to do it and~~
- ~~• how members can still exercise voting rights even if they cannot attend (proxies, etc.).”~~

~~*BCC Principles of Good Practice for Collective Management Organizations, List 2*~~

Senegal:

~~“Optional nature of collective management. Unless otherwise provided by law, owners of copyright and related rights shall not be required to belong to a collective management society.~~

~~Provided that they give sufficient notice, they may withdraw from the society after joining it.”~~

~~Art. 114, Law on Copyright and Related Rights, 2008~~

~~Ecuador:~~

~~“Members of collective management societies. - Collective management societies shall have the obligation to admit as a member any right holder. The statute of the society must prescribe the conditions for admission as members of the rights holders who request it and certify the quality of such.”~~

~~“The affiliation of the holders of copyright or related rights to a society of collective management will be voluntary. The representation conferred on collecting societies pursuant to this Chapter shall not impair the right of holders to exercise directly the rights recognized in this Title.”~~

~~Articles 240. Organic Code on Social Economy of Knowledge, Creativity and Innovation, 2016~~

Mexico:

“Persons entitled to become members on a collective management society may freely choose whether to join it or not; likewise, they may choose to exercise their economic rights individually, through proxy or through society. Collective management societies may not intervene in the collection of royalties when the members choose to exercise their rights individually with respect to any use of their works or have agreed direct mechanisms for such collection. On the other hand, where the members have given a mandate to collecting societies, they will not be able to collect royalties on their own, unless they revoke it. Collective management societies may not impose as mandatory the management of all modes of exploitation, nor the entire work or future production.”

Article 195, Federal Law on Copyright

Nigeria:

“Withdrawal of Membership

A member shall, upon reasonable notice of his/her intention to do so, have the right to withdraw his membership of a Collective Management Organization or the rights assigned to the Organization in respect of any of his works.”

Article 7, ~~Copyright CMO Regulations (CMOs)~~, 2007

~~Senegal:~~

~~“Optional nature of collective management. – Unless otherwise provided by law, owners of copyright and related rights shall not be required to belong to a collective management society. Provided that they give sufficient notice, they may withdraw from the society after joining it.”~~

~~Article 114. Law on Copyright and Related Rights, 2008~~

~~Ecuador:~~

~~“Members of collective management societies. — Collective management societies shall have the obligation to admit as a member any right holder. The statute of the society must prescribe the conditions for admission as members of the rights holders who request it and certify the quality of such.”~~

~~“The affiliation of the holders of copyright or related rights to a society of collective management will be voluntary. The representation conferred on collecting societies pursuant to this Chapter shall not impair the right of holders to exercise directly the rights recognized in this Title.”~~

~~Articles 240, Organic Code on Social Economy of Knowledge, Creativity and Innovation, 2016~~

European Union:

“A collective management organisation shall inform rightholders of their rights under paragraphs 1 to 7, as well as of any conditions attached to the right set out in paragraph 3, before obtaining their consent to its managing any right or category of rights or type of works and other subject-matter.”

Article 5(8), EU Directive 2014/26/EU

2.1.2.2 Stake holders’ organizations

European Union:

~~“The CMO is required to provide the rightholder with information on management fees and other deductions from the rights revenue and from any income arising from the investment of rights revenue, before obtaining his consent to it managing his rights.”~~

~~based on Article 18, EU Directive 2014/26/EU~~

The British Copyright Council (BCC):

“[A CMO should] summarize membership agreements and mandates:

- Explain who can join, and the procedures for doing so, the terms of membership and where these can be found
- Explain the nature of the grant or transfer of rights: exclusive licence, assignment, etc., and the implications of this for the member
- Explain the scope of the authority granted under the agreement
- Explain if and how the member may restrict the authority to act and/or require consultation (if applicable)
- Explain arrangements for terminating membership and describe implications of termination
- Successors in title: explain what happens if the member dies or (if corporate) dissolves while still a member of the CMO.”

The British Copyright Council’s (BCC) Principles of Good Practice for Collective Management Organizations

“[Regarding the governance, a CMO should]:

- State how members will be represented on the governing body/board of directors
- State how the governing body is composed, how it is appointed, terms of office, and the cycle of changes to the governing body

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- Explain any technical/regional committee or council structures, and how these are appointed
- Explain how members can apply to be on the governing body or any committees/regional councils etc.

[Regarding the Members' meetings and voting rights, a CMO should]:

- Members' meetings and voting rights:
- Explain the frequency of general meetings and how members will be notified
- Explain what voting rights they have
- Explain what rights members have to call a special meeting and how to do it
- Explain how members can still exercise voting rights even if they cannot attend (proxies, etc.)

BCC Principles of Good Practice for Collective Management Organizations

SCAPR:

"The managerial services of a PMO shall be open to all performers enjoying rights in the territory of its operation. A performer shall have a right to join any PMO for any category of performers' rights and for such territories as they may choose. A performer may thus join one or more PMOs, for the territory and/or category of rights of its choice." ~~The membership is a personal right of the performer."~~

Article 1.4 SCAPR Policy and Guidelines Introduction

"Basic information on membership and the activities of the CMO shall be available in English ~~to all foreign performers.~~"

Article 4.4, SCAPR Code of Conduct

2.1.3 Good practice tools

9. A CMO should provide (where possible, electronically) a clear summary of applicable rights, obligations and other essential information. In particular, a CMO should explain:

- who can join as a Member, and the procedures for doing so, the terms of membership and where all such information can be found;
- the nature of the grant or transfer of rights (whether rights have been granted on an exclusive or non-exclusive basis) and the implications of such information for the Member;
- the scope of the authority granted under the agreement;
- how ~~a Members~~ may ~~restrict-determine~~ the authority scope of the CMO's mandate to act on ~~its~~ their behalf;
- how the CMO consults with its Members;

- (f) *the arrangements for terminating membership and a description of the implications of termination (and reversion of rights, if relevant);*
- (g) *what happens if a Member dies or (if corporate) is dissolved while still a Member of such CMO;*
- (h) *how Members will be represented on the governing bodies;*
- (i) *how the governing bodies are composed, how they are appointed, and their terms of office;*
- (j) *any sub- committee or council structures, and how these are approved;*
- (k) *how a Member can present ~~the~~his/her candidature for elections to the governing body or apply to become Member of any sub-committees or council structures;*
- (l) *the frequency of General Meetings and how a Member will be notified of such meetings;*
- (m) *what rights a Member has to call an Extraordinary General Meeting and how to do it;*
- (n) *what voting rights a Member has;*
- (o) *how a Member can still exercise voting rights through proxy or digital means if he or she cannot attend;*
- (p) *information on whether collective administration by such CMO is mandatory, and the consequences of such information for the ~~R~~rightholder; and*
- (q) *its deduction policies and the ~~R~~rightholder's ability to benefit from activities and services funded through those deductions;*
- (r) *a list of Representation Agreements or similar agreements with other CMOs.*

2.2 Acceptance of Members

2.2.1 Explanation

~~Given that a ~~A~~ CMO offers rights management services to rightholders, in order to establish a relationship of mutual trust, it should ensure that:~~

its membership criteria and/or terms of service are:

- fair, transparent and non-discriminatory; and
- clearly defined in published documents such as its Statute, membership terms, ~~D~~distribution rules or User agreements.

2.2.2. Examples in codes

or legislation

2.2.2.1 Member States

Australasia:

~~“The membership of a Collecting Society will be open to all eligible creators of copyright material, and to anyone who owns or controls copyright material [.....], in accordance with the Constitution of the Collecting Society.”~~

~~*Australasian and Australian Copyright Collecting Societies Code of Conduct*~~

Belgium:

“CMOs shall accept rightholders as members if they fulfil the membership requirements which shall be based on objective, transparent and non-discriminatory criteria. They may only refuse a request for membership on the basis of objective criteria.”

Belgian Code of Economic Law, Book XI, Title 5

Colombia:

“[CMOs] shall admit as members those owners of rights who so request and duly attest their status as such in the area of activity concerned.”

Article 14.1, Law no. 44 of 1993

Ecuador:

“CMOs shall have the obligation to admit as member any rightholder. The CMO Bylaws shall prescribe the conditions for the admission as members of the rightholders who request so and prove their condition as such [as rightholders]”.

Article 240, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

“The affiliation of copyright or related rights holders to a CMO shall be voluntary. The representation conferred to CMOs in accordance to this Chapter shall not affect the power of rightholders to directly exercise the rights granted to them under this Title.”

~~*Article: 240 and 241, Organic Code on the Social Economy of Knowledge, Creativity and Innovation*~~

Mexico:

“The Institute shall grant the authorizations referred to in Article 193 subject to the following conditions:

I. The statutes of the applicant collective management organization comply, in the opinion of the Institute, with the requirements laid down in this Law.

II. From the information provided and from the information that the Institute may gather, it may be concluded that the applicant collective management organization meets the necessary requirements to ensure the transparent and efficient administration of the rights the management of which will be entrusted to it; and

III. The operations of the collective management organization should be in the general interest of copyright protection, holders of economic rights and holders of related rights in the country.”

Article: 199. ~~of~~ the Federal Law on Copyright

European Union:

“1. Member States shall ensure that rightholders have the rights laid down in paragraphs 2 to 8 and that those rights are set out in the statute or membership terms of the collective management organization.

2. Rightholders shall have the right to authorize a collective management organization of their choice to manage the rights, categories of rights or types of works and other subject-matter of their choice, for the territories of their choice, irrespective of the Member State of nationality, residence or establishment of either the collective management organization or the rightholder. Unless the collective management organization has objectively justified reasons to refuse management, it shall be obliged to manage such rights, categories of rights or types of works and other subject-matter, provided that their management falls within the scope of its activity.

3. Rightholders shall have the right to grant licenses for non-commercial uses of any rights, categories of rights or types of works and other subject-matter that they may choose.

4. Rightholders shall have the right to terminate the authorisation to manage rights, categories of rights or types of works and other subject-matter granted by them to a collective management organization or to withdraw from a collective management organization any of the rights, categories of rights or types of works and other subject-matter of their choice, as determined pursuant to paragraph 2, for the territories of their choice, upon serving reasonable notice not exceeding six months. The collective management organization may decide that such termination or withdrawal is to take effect only at the end of the financial year.

5. If there are amounts due to a rightholder for acts of exploitation which occurred before the termination of the authorization or the withdrawal of rights took effect, or under a license granted before such termination or withdrawal took effect, the rightholder shall retain his rights [...].

6. A collective management organisation shall not restrict the exercise of rights provided for under paragraphs 4 and 5 by requiring, as a condition for the exercise of those rights, that the management of rights or categories of rights or types of works and other subject-matter which are subject to the termination or the withdrawal be entrusted to another collective management organisation.

7. In cases where a rightholder authorizes a collective management organization to manage his rights, he shall give consent specifically for each right or category of rights or type of works and other subject-matter which he authorizes the collective management organization to manage. Any such consent shall be evidenced in documentary form.

8. A collective management organization shall inform rightholders of their rights under paragraphs 1 to 7, as well as of

any conditions attached to the right set out in paragraph 3, before obtaining their consent to its managing any right or category of rights or type of works and other subject-matter.”

Article 5, EU Directive 2014/26/EU

“2. A collective management organization shall accept rightholders and entities representing rightholders, including other collective management organizations and associations of rightholders, as members if they fulfil the membership requirements, which shall be based on objective, transparent and non-discriminatory criteria. Those membership requirements shall be included in the statute or membership terms of the collective management organization and shall be made publicly available. In cases where a collective management organization refuses to accept a request for membership, it shall provide the rightholder with a clear explanation of the reasons for its decision.

3. The statute of a collective management organization shall provide for appropriate and effective mechanisms for the participation of its members in the organization’s decision-making process. The representation of the different categories of members in the decision-making process shall be fair and balanced.

4. A collective management organization shall allow its members to communicate with it by electronic means, including for the purposes of exercising members’ rights.

5. A collective management organization shall keep records of its members and shall regularly update those records.”

Article 6, EU Directive 2014/26/EU

2.2.2.2 Stake holders’ organizations

Australian CMOs:

“The membership of a Collecting Society will be open to all eligible creators of copyright material, and to anyone who owns or controls copyright material [.....], in accordance with the Constitution of the Collecting Society.”

Australian Collecting Societies Code of Conduct

CISAC:

“Each Member shall at all times be open to Creators and, where relevant, publishers of all nationalities.”

CISAC Professional Rules (music)

The International Federation of the Phonographic Industry (IFPI):

“Each MLC is to accept as members and/or provide services to all sound recording rightholders on non-discriminatory basis and according to principles of equal treatment, unless the MLC has objectively justified reasons to refuse its services or differentiation is absolutely necessary and based on justified and objective criteria (for example, where an applicant/member is proven to be engaging in piracy or other illegal practices or where an applicant/member manages rights in sound recordings that are of

a type that does not fall within the MLC's scope of activity (such as, for example, library music or jingles)).

IFPI Code of Conduct

SCAPR:

"PMOs shall encourage performers shall be encouraged to entrust the management of their rights to a CMO of their own choice."

Article 1, SCAPR Code of Conduct

CISAC:

~~"Each Member shall at all times be open to Creators and, where relevant, publishers of all nationalities."~~

~~CISAC Professional Rules (music)~~

2.2.3 Good practice tools

10. *Membership criteria should be included in a CMO's Statute or its membership terms.*

11. *A CMO should accept a Rightholder as a Member if they/he/she fulfil the membership criteria.][MM2]*

12. *Rightholders should be free to grant their rights to one or more CMOs on condition that they do not grant the same rights within the same territory and for the same period of time to more than one CMO. This is without prejudice to the Rightholders' freedom to grant to CMOs non-exclusive mandates or licenses, and retain the right to license uses individually.*

13. *Membership criteria should be objective, transparent and non-discriminatory.*

14. *A CMO may only refuse a request for membership on the basis of objectively justifiable criteria, according to the provisions of its Statute or membership terms. Grounds for refusal should be provided to the applicant in writing within a reasonable period of time.*

2.3 Non-discrimination of Rightholders

2.3.1 Explanation

The principle of fair and non-discriminatory treatment, which is enshrined in the Berne Convention and other international copyright treaties, should be integral to a CMO's operations. This principle therefore deserves the particular attention of those setting up and/or regulating a CMO. CMOs are important players in the cultural and creative industries, which emphasizes the need effor all CMOs to abide by internationally and nationally adopted principles of non-discrimination.

2.3.2 Examples in codes

or legislation

2.3.2.1 Member States

European Union:

~~“[...] a collective management organization should not, when providing its management services, discriminate directly or indirectly between rightholders on the basis of their nationality, place of residence or place of establishment.”~~

~~Recital 18, EU Directive 2014/26/EU~~

Belgium:

~~“[...] (...) the administration shall be carried out in a reasonable and non-discriminatory manner.”~~

~~Belgian Code of Economic Law, Book XI, Title 5~~

Republic of Korea:

~~“No business entity shall perform any of the following acts that are likely to hinder fair trade, or require its affiliates or other business entities to do such acts:~~

~~1. Unfairly refusing a transaction or discriminating against a certain transaction partner.”~~

~~Article 23(1), Monopoly Regulation and Fair Trade Act~~

Brazil:

~~“Associations [CMOs] shall treat their associates in an equitable manner, and unequal treatment shall be prohibited.”~~

~~Article 98(5), Law on Copyright and Neighboring Rights~~

Colombia:

“Foreign members whose rights are administered by a society for the collective administration of copyright and related rights, either direct or on the basis of agreements with foreign counterpart societies for the collective administration of copyright and related rights responsible for the direct representation of those members, shall be given the same treatment as members who are nationals of the country or have their usual residence there and are members of the collective administration society or are represented by it.”

Article 14(6), Law no. 44 of 1993

Brazil:

~~“CMOs shall accord their members the same [equitative] treatment, and it is forbidden different treatment.”~~

~~Article 98(5), Law on Copyright and Neighboring Rights~~

Dominican Republic:

“Collecting Societies shall guarantee in its bylaws and operation, the following: [-]”

c) A system of collection, distribution and monitoring of royalties that is effective and transparent and treats all right holders equally, whether Dominican nationals or foreigners.”

Article 162(iv) Law no. 65-00 on Copyright

Republic of Korea:

“No business entity shall perform any of the following acts that are likely to hinder fair trade, or require its affiliates or other business entities to do such acts:

1. Unfairly refusing a transaction or discriminating against a certain transaction partner.”

Article 23(1), Monopoly Regulation and Fair Trade Act

European Union:

“[...] a collective management organization should not, when providing its management services, discriminate directly or indirectly between rightholders on the basis of their nationality, place of residence or place of establishment.”

Recital 18, EU Directive 2014/26/EU

“Neither shall they discriminate between their own members and members they represent on the basis of a reciprocal representation agreement.”

Based on EU Directive 2014/26/EU

2.3.2.2 Stake holders' organizationsCISAC:

“Each Member shall at all times refrain from discriminating between Creators and, where relevant, publishers or between Sister Societies in any manner which is legally unjustifiable, or which cannot be objectively justified.”

CISAC Professional Rules (music)

European Union:

~~Neither shall they discriminate between their own members and members they represent on the basis of a reciprocal representation agreement:~~

~~based on EU Directive 2014/26/EU~~

IFPI:

“Each MLC is to accept as members and/or provide services to all sound recording rightholders on non-discriminatory basis and according to principles of equal treatment, [unless the MLC has objectively justified reasons to refuse its services or differentiation is absolutely necessary and based on justified and objective criteria (for example, where an applicant/member is proven to be engaging in piracy or other illegal practices or where an applicant/member manages rights in sound recordings that are of a type that does not fall within the MLC's scope of activity (such as, for example, library music or jingles))].”

IFPI Code of Conduct

IFRRO:

“[CMOs] maintain fair, equitable, impartial, honest, and non-discriminatory relationships with rightholders, users and other parties.”

IFRRO Code of Conduct

SCAPR:

“Distribution of remuneration to all performers shall be based on the principle of equal treatment.”~~The distribution and payment to foreign performers shall be based on the principle of equal treatment of all represented performers.”~~

Article 86-2, SCAPR Code of Conduct

“Based on the principle of equal treatment, PMOs shall identify all protected right owners involved, both national and foreign.”~~CMOs are obliged to identify all protected right owners involved, nationals and foreigners.”~~

Article 128-2, SCAPR Code of Conduct

~~IFRRO:~~

~~“[CMOs] maintain fair, equitable, impartial, honest, and non-discriminatory relationships with rightholders, users and other parties.”~~

~~*IFRRO Code of Conduct*~~

~~CISAC:~~

~~“[CMOs] shall be open to Creators and publishers of all nationalities. They shall refrain from discriminating between Creators and publishers or between Sister Societies in any manner which is legally unjustifiable or which cannot be objectively justified.”~~

~~*CISAC Professional Rules*~~

~~CISAC:~~

~~“Each Member shall at all times refrain from discriminating between Creators and, where relevant, publishers or between Sister Societies in any manner which is legally unjustifiable, or which cannot be objectively justified.”~~

~~*CISAC Professional Rules (music)*~~

~~IFPI:~~

~~“Each MLC is to accept as members and/or provide services to all sound recording rightholders on non-discriminatory basis and according to principles of equal treatment, [unless the MLC has objectively justified reasons to refuse its services or differentiation is absolutely necessary and based on justified and objective criteria (for example, where an applicant/member is proven to be engaging in piracy or other illegal practices or where an applicant/member manages rights in sound recordings that are of a type that does not fall within the MLC’s scope of activity (such as, for example, library music or jingles))].”~~

~~*IFPI Code of Conduct*~~

2.3.3 Good practice tools

15. A CMO should not discriminate between ~~R~~Rightholders it represents – either directly or indirectly – on the basis of:

- (a) nationality or place of residence or establishment; or
- (b) gender, origin, religion, disability, age or sexual orientation.

16. A CMO should treat the ~~R~~Rightholders it represents by virtue of direct mandates, Representation Agreements or legislation, fairly and equally.

2.4 Scope of CMOs' rights management mandate/membership

2.4.1 Explanation

A CMO's authority to act may be based on mandates received from a ~~R~~Rightholder or other legislative provisions. The specific role of contractual arrangements between a ~~R~~Rightholder and a CMO varies according to the different systems of collective management. Such arrangements determine the nature and scope of a CMO's authority to license the ~~R~~Rightholder's rights and otherwise to represent the interests of the ~~R~~Rightholder (e.g. to take legal action in order to enforce the rights in their own name). These arrangements also set the limits of a CMO's authority to represent the ~~R~~Rightholder and ~~their~~his/her rights.

A CMO's mandates should strike a fair balance between a ~~R~~Rightholder's freedom to determine how his/her rights are managed and the legitimate need to have a meaningful ~~R~~epertoire of rights to license to Users.

2.4.2 Examples in codes

or legislation

2.4.2.1 Member States

Brazil:

"With the act of affiliation, the associations [CMOs] referred to in art. 97 become [agents] of their associates for the practice of all the acts necessary for the judicial or extrajudicial defense of their copyrights, as well as for the exercise of the activity of collection of these rights."

"The copyright holders may personally practice the acts referred to in the caput and § 3 of this article, by communication to the association [CMO] to which they are affiliated, within 48 (forty eight) hours prior to their practice. When affiliating, the associations mentioned in Article 97 become agents of its members to perform all necessary in or out of court defense of their copyright and to conduct the collection activity of such right."

"By the act of affiliation, the members mandate the associations to perform all such acts as may be necessary for the judicial or extrajudicial defense of their copyright, and for the collection of royalties"

"Owners of copyright may personally perform the acts mentioned in the head of the article and in (3) of this Article, upon forty eight (48) hour notice to the association to which they belong."

Articles 97, 98 and 98 (15), Law on Copyright and Neighboring Rights

Colombia:

"Copyright or related rights holders may manage individually or collectively their economic rights."

Article 1, Copyright Regulations

Ecuador:

"The affiliation of copyright or related rights holders to a CMO shall be voluntary. The representation conferred to CMOs in accordance to this Chapter shall not affect the power of rightholders to directly exercise the rights granted to them under this Title."

Article 241, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

"If there are two or more collective management organizations by type of work, a single collective management organization shall be constituted. Its object and purpose shall be exclusively the collection of economic rights on behalf of the constituent organizations. If the collecting organizations do not agree on the creation, organization and representation of a collective management organization, the national authority competent for intellectual property matters shall be responsible for its designation and creation.

In any event, the single collecting entity referred to in the preceding paragraph shall be constituted with the authorization of the competent national authority for intellectual property matters.

The collection costs of the single collecting entity shall be charged to the administration costs of the management organizations it represents.”

Article 253, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Nigeria:

~~“12. Holding Account~~

(1) Every Collective Management Organization shall establish a Holding Account which shall be used, inter alia, to hold any share of the distributable amount, which cannot be allocated or distributed for reasons including the following:

- i. the society has lost contact with the member concerned;
- ii. the qualified person entitled is not currently a member;
- iii. where the member or his/her agent is not available or easily ascertainable, the relevant copyright owner or agent entitled to the amount is not ascertained;
- iv. there is a dispute as to entitlement;
- v. a portion of funds collected cannot be allocated immediately as there is presently inadequate data for apportionment.

(2) Where funds in the Holding Account are to be distributed, the Organization shall distribute the fund based on the best available data prior to expiration of that Holding period.”

Article 12, CMO Regulations, 2007

Ecuador:

~~“If there are two or more collective management organizations by type of work, a single collective management organization shall be constituted. Its object and purpose shall be exclusively the collection of economic rights on behalf of the constituent organizations. If the collecting organizations do not agree on the creation, organization and representation of a collective management organization, the national authority competent for intellectual property matters shall be responsible for its designation and creation.~~

~~In any event, the single collecting entity referred to in the preceding paragraph shall be constituted with the authorization of the competent national authority for intellectual property matters.~~

~~The collection costs of the single collecting entity shall be charged to the administration costs of the management organizations it represents.”~~

~~Article 253, Organic Code on the Social Economy of Knowledge, Creativity and Innovation~~

European Union:

“Rightholders shall have the right to authorize a CMO of their choice to manage the rights, categories of rights or types of works and other subject matter of their choice, for the territories of their choice, irrespective of the Member State of nationality, residence or establishment of either the CMO or the rightholder. Unless the CMO has objectively justified reasons to refuse management, it shall be obliged to manage such rights,

categories of rights or types of works and other subject matter, provided that their management falls within its scope of activity.”
Article 5, EU Directive 2014/26/EU

“Where a right holder authorizes a CMO to manage his rights, he shall give consent specifically for each right or category of rights or type of works and other subject matter which that rightholder authorises the CMO to manage. Any such consent shall be evidenced in documentary form.”
Article 5(7), EU Directive 2014/26/EU

2.4.2.2 Stakeholders’ organizations

European Union:

~~“Rightholders shall have the right to authorize a CMO of their choice to manage the rights, categories of rights or types of works and other subject matter of their choice, for the territories of their choice, irrespective of the Member State of nationality, residence or establishment of either the CMO or the rightholder. Unless the CMO has objectively justified reasons to refuse management, it shall be obliged to manage such rights, categories of rights or types of works and other subject matter, provided that their management falls within its scope of activity.”~~
~~Article 5, EU Directive 2014/26/EU~~

~~“Where a right holder authorizes a CMO to manage his rights, he shall give consent specifically for each right or category of rights or type of works and other subject matter which that rightholder authorises the CMO to manage. Any such consent shall be evidenced in documentary form.”~~
~~Article 5(7), EU Directive 2014/26/EU~~

IFPI:

“Each MLC is to allow rightholders to determine the scope (rights, uses, repertoire and territory) and character (exclusive or non-exclusive) of the rights mandates they give to the MLC without restrictions, unless such restrictions are imposed by applicable legislation, competent courts or other authorities, or they are objectively justified for reasons of effective management and licensing of rights and they are always proportionate to the objectives they seek to achieve.”
 IFPI Code of Conduct

2.4.3 Good practice tools

17. A CMO should always act on the basis of a mandate from a Rrightholder or, in defined cases, by statutory or governmental mandate. A CMO may, in its Statute, restrict a Rrightholder’s right to freely determine the scope of ~~their~~ his/her rights management mandate provided that such a restriction is objectively justified. The restriction imposed by a CMO should be proportionate to the objective it seeks to achieve.

2.5 Termination of mandate/membership

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2.5.1 Explanation

CMOs administer rights on a collective basis when individual rights management is impractical or impossible. For instance, an author, performer or producer, for instance, cannot contact every single radio station to negotiate licenses and remuneration for the use of their songs. On the other side, it is not practical for a radio station to seek specific permission from every author, performer and producer for the use of each song.

Against this background, it is important to ensure that rightholders have the ability to terminate their membership-mandate of a CMO, -and/or to entrust their rights to another organization, or to manage their rights themselves, when not subject to mandatory collective management.

2.5.2 Examples in codes or legislation

2.5.2.1 Member States

European Union:

~~“Right holders shall have the right to terminate the authorization to manage rights [...] upon serving reasonable notice not exceeding six months. The CMO may decide that such termination or withdrawal will take effect only at the end of the financial year.”~~

~~Article 5(4), EU Directive 2014/26/EU~~

Brazil:

~~“The holder may at any time transfer to another association [CMO] and must communicate the fact in writing to the association [CMO] of origin.”~~

~~Article 97(3), Law on Copyright and Neighboring Rights~~

China:

~~“Any right owner may, according to the procedures prescribed in the articles of association, withdraw from a copyright collective administration organization, thus terminating the contract for copyright collective administration. However, any licensing contract that has been concluded, at that time, between that organization and another person shall remain valid until it expires, and the right owner shall, during the term of validity of the contract, have the right to obtain the relevant licensing fees and to consult the relevant business material.”~~

~~Article 21, Regulations on Copyright Collective Administration~~

Colombia:

~~“The statutes [of the CMO] shall lay down the manner of and the conditions governing admission to and withdrawal from the society (...).”~~

~~Article 14.2, Law no. 44 of 1993~~

Brazil:

~~“The right holder may move, at any moment, to another association [CMO], for which he shall just communicate it, in writing, to the original association [CMO].”~~

~~Article 97, Law on Copyright and Neighboring Rights~~

China:

~~“Any right owner may, according to the procedures prescribed in the articles of association, withdraw from a copyright collective administration organization, thus terminating the contract for copyright collective administration. However, any licensing contract that has been concluded, at that time, between that organization and another person shall remain valid until it expires, and the right owner shall, during the term of validity of the contract, have the right to obtain the relevant licensing fees and to consult the relevant business material.”~~

~~Article 21, Regulations on Copyright Collective Administration~~

European Union:

~~“Right holders shall have the right to terminate the authorization to manage rights [...] upon serving reasonable notice not exceeding six months. The CMO may decide that such termination or withdrawal will take effect only at the end of the financial year.”~~

Article 5(4), EU Directive 2014/26/EU

“If there are amounts due to a rightholder for acts of exploitation which occurred before the termination of the authorization or the withdrawal of rights took effect, or under a license granted before such termination or withdrawal took effect, the rightholder shall retain his rights [in the distribution process, and in the administrative and financial information provided by the CMO as if the rightholder still was associated with the CMO].”

Article 5(5), EU Directive 2014/26/EU**2.5.2.2 Stake holders’ organizations**CISAC:

“Each member shall at all times permit a creator and a publisher to terminate his affiliation agreement with the CMO, provided that the CMO may impose reasonable conditions in relation to the termination of such agreement.”

CISAC Professional RulesEuropean Union:

~~“If there are amounts due to a rightholder for acts of exploitation which occurred before the termination of the authorization or the withdrawal of rights took effect, or under a license granted before such termination or withdrawal took effect, the rightholder shall retain his rights [in the distribution process, and in the administrative and financial information provided by the CMO as if the rightholder still was associated with the CMO].”~~

~~Article 5(5), EU Directive 2014/26/EU~~CISAC:

~~“Each member A CMO shall at all times permit a creator and a publisher to terminate his affiliation agreement with the CMO, provided that the CMO may impose reasonable conditions in relation to the termination of such agreement.”~~

~~CISAC Professional Rules~~IFPI:

“In appropriate circumstances the MLC may require that rightholders’ rights continue to be included in licenses granted to users prior to termination for a reasonable period of time, however such a period shall not exceed 12 months.”

IFPI Code of ConductSCAPR:

“~~M~~The membership is a personal right of the performer.”

Article 2, SCAPR Code of Conduct

2.5.3 Good practice tools

18. A CMO should permit each ~~Member Rightholder~~ to terminate or change the scope of his/her mandate, upon a reasonably ~~determined~~ notice period.

19. In circumstances described in its Statute, a CMO may require that a ~~R~~Rightholder's rights continue to be included, for a reasonable period of time, in licenses granted to Licensee prior to termination.

20. Notwithstanding the termination of a mandate, a ~~R~~Rightholder should be entitled to his/her full share in the Rights Revenue collected.

3. Members' rights to fair treatment; their position in the CMO

3.1 Members' rights to fair treatment

3.1.1 Explanation

Rightholders' trust and confidence in their CMO helps it achieve a strong position in the marketplace and contributes to the effective management of rights. The best way of reinforcing the Members' confidence in their CMO is through transparent governance as well as through proportionate rights and obligations.

3.1.2 Examples in codes or legislation

3.1.2.1 Member States

Brazil:

“Associations [CMOs] shall treat their associates in an equitable manner, and unequal treatment shall be prohibited. ~~The associations shall treat its members fairly, and unequal treatment is forbidden.~~”

Article 98, (5), Law on Copyright and Neighboring Rights

Peru:

“Without prejudice to the legal provisions applicable to the candidate society on account of its nature and form, its statutes shall contain the following: [..]

(d) the general rules that will govern the contract of association with the society, which shall be independent of the instrument of membership and is to be signed by all members, whether full or associate; the said rules shall be applicable to the representation contracts that the management societies may enter into with comparable foreign organizations;

(e) the conditions governing the acquisition and loss of membership, and also the suspension of membership rights; exclusion shall be allowed only in the case of a final sentence for an offending act to the detriment of the society to which the member belongs; only original or derived owners of the rights under management and exclusive licensees of any of those owners may be members;

(f) the duties of members and the disciplinary rules to which they are subject, and also their rights, including the right to information and voting rights; voting in the election of governing .executive and supervisory bodies shall be equal among all associates and ~~and representative bodies shall be~~ secret.”

Article 151, Law no. 822 on Copyright

European Union:

“CMOs shall not impose obligations on their members which are not objectively necessary for the effective management of the rights.”

Based on Article 4, EU Directive 2014/26/EU

3.1.2.2 Stakeholders' organizations

Australian CMOs:

“Each Collecting Society will treat its Members fairly, honestly, impartially, courteously, and in accordance with its Constitution and any Membership Agreement.”

Australian Collecting Societies Code of Conduct

CISAC:

“Each Member shall at all times refrain from discriminating between Creators and, where relevant, publishers or between

~~Sister Societies in any manner which is legally unjustifiable, or which cannot be objectively justified.”~~

~~CISAC Professional Rules (music)~~

~~European Union:~~

~~CMOs shall not impose obligations on their members which are not objectively necessary for the effective management of the rights.~~

~~based on Article 4, EU Directive 2014/26/EU~~

~~Australasia:~~

~~“Each Collecting Society will treat its Members fairly, honestly, impartially, courteously, and in accordance with its Constitution and any Membership Agreement.”~~

~~Australasian and Australian Copyright Collecting Societies Code of Conduct~~

~~IFRRO:~~

~~“[CMOs] manage their relationships with rightsholders efficiently, equitably and impartially. Treat all rightsholders in accordance with applicable statutes and national laws.”~~

~~IFRRO Code of Conduct~~

~~CISAC:~~

~~“Each Member shall at all times refrain from discriminating between Creators and, where relevant, publishers or between Sister Societies in any manner which is legally unjustifiable, or which cannot be objectively justified.”~~

~~CISAC Professional Rules (music)~~

~~CISAC:~~

~~“Licensing and collections~~

~~15. Each Member shall use its reasonable endeavors to:~~

- ~~a. license all uses of its repertoire in accordance with and subject to the scope of its mandate; ^[SEP]~~
- ~~b. promptly collect all Licensing Income due under the licenses which it issues and take all steps it may consider appropriate to collect unpaid Licensing Income; ^[SEP]~~
- ~~c. monitor and protect the use, and prevent the unauthorized use, of its repertoire; and ^[SEP]~~
- ~~d. promptly collect relevant information about Works exploited by its licensees.~~

~~16. Each Member shall:~~

- ~~a. grant licenses on the basis of objective criteria, provided that a Member shall not be obliged to grant licenses to users who have previously failed to comply with such Musical Society’s licensing terms and conditions; and ^[SEP]~~
- ~~b. not unjustifiably discriminate between users.”~~

~~CISAC Professional Rules for Musical Societies~~

3.1.3 Good practice tools

21. A CMO should treat each Member or **R**ightholder fairly, and in accordance with its Statute and membership terms. **It should not impose any obligations on **R**ightholders**

that are not objectively necessary for the effective management of such ~~R~~Rightholder's rights.

3.2 Members' rights in representative bodies

3.2.1 Explanation

In order to ensure a fair and balanced participation by ~~rightholders~~Members in a CMO's decision-making process, the CMO should establish a genuine and balanced role for ~~rightholders~~Members within its governance structures, with particular attention to fair voting rights.

3.2.2 Examples in codes or legislation

3.2.2.1 Member States

Andean Community:

~~“The members of the society [CMO] must be accorded appropriate rights of participation in the decisions thereof.”
Article 45(d), Decision no. 351~~

Brazil:

~~“Only holders originating from copyright or related rights directly affiliated with national associations [CMOs] may vote or be voted in the associations regulated by this article.”~~

~~“Only holders of copyright or related rights, national or foreign domiciled in Brazil, directly affiliated to the national associations [CMOs] may assume management positions in the associations [CMOs] regulated by this article.”~~

~~“Associations [CMOs] shall treat their associates in an equitable manner, and unequal treatment shall be prohibited.”~~

~~“The directors of the associations [CMOs] will act directly in their management, by means of personal vote, being forbidden that they act represented by third parties. Only the original owners of copyright or related rights directly affiliated to the national associations may vote or be voted in the associations regulated by this article.”~~

~~“Only the original owners of copyright or related rights directly, nationals or foreigners domiciled in Brazil, affiliated to the national associations may vote or be voted in the associations regulated by this article.”~~

~~“The associations shall treat its members fairly, and unequal treatment is forbidden.”~~

~~“Managers of the associations shall act directly in their management through personal vote, and those representing third parties are forbidden.”~~

Articles 97 (5), (6), 98 (5), (14), Law on Copyright and Neighboring Rights

Colombia:

“The General Assembly shall be the supreme body of the association and shall elect the members of the Governing Board and Supervisory Committee and the Controller. Its responsibilities and operation and the manner of its convocation shall be laid down in the statutes of the association [CMO] concerned”; “The Governing Board shall be composed of no fewer than three nor more than seven active members of the association, whom the General Assembly shall elect by the electoral quotient system, together with their alternates, who must be specific to each person”; “The Governing Board shall be the body responsible for the administration and management of the society, responsible to the General Assembly, whose instructions it shall carry out. Its responsibilities and functions shall be specified in the statutes.”
Articles 15, 16 and 17, Law no. 44 of 1993

Ecuador:

“The rules, regulations and bylaws of CMOs shall prescribe: (...) (f) The rights and obligations of the members and their disciplinary regime and, particularly, the rights to information and to elect the governing and representation bodies. The vote shall be democratic and secret. All the members shall have the right to participate in the election of the CMO’s authorities, in accordance to the conditions provided in the Elections Rules [of the CMO]; and (g) Independent of the categories of members of a CMO, all the members shall have the right to participate in the decisions adopted by the General Assembly, for which they may use the electronic means necessary for enabling such participation.”
Article 245(1), Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Mexico:

“Invariably, for the dismissal of members, the voting system shall be one vote per member and the dismissal shall be agreed to by 75% of the voters attending the Assembly.”

Article- 205 of the Federal Law on Copyright

Peru:

“To accord those whom it represents an appropriate right of participation in its decisions, given that the voting system shall be equal. Exceptionally, the Assembly may establish a voting system that incorporates reasonable weighting criteria proportionate to the actual use of the works, performances or productions managed; this exception shall not apply to the election of members of its governing, executive and supervisory bodies, nor in matters relating to the suspension of membership rights. To accord those whom it represents an appropriate right of participation in its decisions, with the possibility of introducing a voting system that incorporates reasonable weighting criteria proportionate to the actual use of the works, performances or productions embodying rights that are managed by the society; in matters relating to the suspension of membership rights, the voting system shall be equal.”

Article 153(d), Law no. 822 on Copyright

Andean Community:

“The members of the society [CMO] must be accorded appropriate rights of participation in the decisions thereof.”

Article 45(d), Decision no. 351

European Union:

“The statute of a CMO shall provide for appropriate and effective mechanisms for the participation of its members in the collective management organisation’s decision-making process. The representation of the different categories of members in the decision-making process shall be fair and balanced.”

Article 6(3), EU Directive 2014/26/EU

“All members of the CMO shall have the right to participate and vote at the general assembly of members. However, Member States may allow for restrictions on the right of the members of the collective management organisation to participate in and to exercise voting rights at the general assembly of members, on the basis of one or both of the following criteria:

(a) duration of membership;

(b) amounts received or due to a member in relation to the specified financial period;

provided that such criteria are determined and applied in a manner that is fair and proportionate.”

Article 8(9), EU Directive 2014/26/EU

“Every member of a collective management organisation shall have the right to appoint any other person or entity as a proxy holder to participate in and vote at the general assembly of members in his name, provided that such appointment does not result in a conflict of interest which might occur, for example, where the appointing member and the proxy holder belong to different categories of rightholders within the collective management organisation. [...]”

Article 8(10), EU Directive 2014/26/EU

3.2.2.2 Stake holders’ organizations

CISAC:

“(Where the Board is composed of Creators and publishers) [Each Member shall at all times] maintain a fair balance on its Board between Creators on the one hand and publishers on the other hand: maintain a fair balance on its Board between the various categories of Creators.”

CISAC Professional Rules (music and visual arts)

European Union:

“The statute of a CMO shall provide for appropriate and effective mechanisms for the participation of its members in the collective management organisation’s decision-making process. The representation of the different categories of members in the decision-making process shall be fair and balanced.”

Article 6(3), EU Directive 2014/26/EU

“All members of the CMO shall have the right to participate and vote at the general assembly of members. However, Member States may allow for restrictions on the right of the members of the collective management organisation to participate in and to exercise voting rights at the general assembly of members, on the basis of one or both of the following criteria:

(a) duration of membership;

(b) amounts received or due to a member in relation to the specified financial period;

provided that such criteria are determined and applied in a manner that is fair and proportionate.”

Article 8(9), EU Directive 2014/26/EU

~~“Every member of a collective management organisation shall have the right to appoint any other person or entity as a proxy holder to participate in and vote at the general assembly of members in his name, provided that such appointment does not result in a conflict of interest which might occur, for example, where the appointing member and the proxy holder belong to different categories of rightholders within the collective management organisation. [.....]”~~

~~Article 8(10), EU Directive 2014/26/EU~~

IFPI:

“Unless prohibited by applicable legislation each MLC is to provide rightholders the opportunity for a fair and balanced representation in the governing bodies.”

IFPI Code of Conduct

IFRRO:

“[CMOs] have open representation for all eligible rightholders in accordance with applicable national and supranational laws, including competition law.”

IFRRO Code of Conduct

~~IFPI:~~

~~“Unless prohibited by applicable legislation each MLC is to provide rightholders the opportunity for a fair and balanced representation in the governing bodies.”~~

~~IFPI Code of Conduct~~

GISAG:

~~“(Where the Board is composed of Creators and publishers) [Each Member a CMO shall at all times] maintain a fair balance on its Board between Creators on the one hand and publishers on the other hand; maintain a fair balance on its Board between the various categories of Creators.”~~

~~GISAG Professional Rules (music and visual arts)~~

SCAPR:

“PMOs shall act under the democratic control of the ir members. They shall Members be represented in a fair and balanced way in the decision making process of the ir PMO.”

Article 4.1, SCAPR Code of Conduct

3.2.3 Good practice tools

22. The rules determining the basis for rightholder Members representation and powers within a CMO’s decision-making process should be open, fair and balanced. In particular, a CMO should maintain a fair balance between the rightholder Member categories that it represents

23. A Member of a CMO should be eligible for positions in any of its decision-making, supervisory or advisory bodies, provided that he/she meets the qualifications set out in the Statute or legislation.

24. All Members should have the right to participate at a CMO's General Meeting (subject to any restrictions below).

25. Any restriction on the right of a Member to exercise its voting rights at the General Meeting of a CMO should be included in the Statute or provided by law, and should be fair and proportionate.

26. Each Member of a CMO should have the right to appoint another Member as a proxy to attend and vote at a General Meeting. A CMO's Statute may reasonably limit the number of proxies any individual Member may hold, unless otherwise provided by law.

4. Particular issues concerning the CMO–Member relationship

4.1 Financial and administrative information to Members

4.1.1 Explanation

Given the role of CMOs in ensuring timely and efficient ~~D~~istribution of remuneration to its Rightholders, a CMO is expected to provide its Members with information about its financial results in an accurate, transparent and timely manner. This information should include, without being limited to, its:

- gross Rights Revenue broken down between the main collection sectors;
- ~~o~~Operating Expenses broken down between the main collection sectors;
- the social and cultural deductions it has made; and
- the amount of Distributions made.

The statements which a CMO provides to each Rightholder should allow such Rightholder to verify the sources of the amounts due in respect of each of ~~thei~~r-his/her works.

4.1.2 Examples in codes or legislation

4.1.2.1 Member States

Andean Community:

“Collective Management Organizations “must undertake to publish at least annually, in a medium with wide national circulation, their balance sheets and accounts, and also the general tariffs for the use of the rights that they represent” and “must circulate to their members complete and detailed periodical information on all those of their activities of the society that may have a bearing on the exercise of the rights of the said members.”

Article 45 (h) and (i), Decision no. 351

Belgium:

“Without prejudice to any information that must be communicated in accordance with the laws and statutes, any [member] or his representative may obtain, within a period of one month as from the date of his request, a copy of the documents for the last three years concerning:

- the annual accounts approved by the general meeting and the financial structure of the society;
- an up-to-date list of the administrators;
- the reports made to the meeting by the administrative council and by the auditor-commissioner;
- the text and the statement of reasons of resolutions proposed to the general meeting and any information on candidates for the administrative council;
- the overall amount, certified by the auditor-commissioner, of remuneration, of lump-sum costs and of advantages of any nature whatsoever, paid to the directors;
- the up-to-date tariffs of the society;
- the allocation of monies that in first instance could not be distributed to rightsholders (non-distributable resale right remuneration and non-distributable monies in general).”

Belgian Code of Economic Law, Book XI, Title 5

Brazil:

“The [CMOs] should be accountable for the amounts owed, on a regular and direct basis, to their members.”

Article 98-C, Law on Copyright and Neighboring Rights

“CMOs shall keep updated and available to their members the information provided in paragraphs II and III of this article [databases of represented rightholders and works; bylaws and subsequent modifications; minutes of ordinary and extraordinary General Assemblies; reciprocal representation agreements with sister societies abroad; annual report of activities; annual accounts; report on the administrative fee; report of the external auditor; detailed governing model of the CMO; information on the managers and their salaries; etc.]”

Article 98(6), Law on Copyright and Neighboring Rights

Ecuador:

“Without prejudice to other obligations provided for in their statutes, collective management organizations shall do the following once authorized:

1. publish, at least annually, the balance sheet and income statements in a national newspapers with wide circulation; and
2. provide to its members comprehensive and detailed information on all activities related to the exercise of their rights at least every six months.”

“The CMO shall have permanently available to their members, physically or electronically: the annual budget, internal regulations, annual reports and distribution reports.”

Articles 249 and 250.5, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Italy:

“1. Collective management organizations [...] provide at least once a year to each right holder to whom they have attributed income or made payments during the previous year, the following information relating to the annual reference period of the attribution of income or of payments made:

- a) data on the identification of the holder of the rights;
- b) the proceeds attributed to the holder of the rights;
- c) the amounts paid by the collective management organization to the holder of the rights for each category of rights managed and by type of use;
- d) the period in which the use took place for which the amounts were attributed and paid to the right holder unless, for objective reasons related to the communication by the users, it was not possible for the management body collective provide this information;
- e) deductions applied as management expenses;
- f) deductions applied other than management expenses, including any other deductions provided for by current legislation for the provision of social, cultural or educational services;
- g) rights revenue attributed and not yet paid to the right holder for any period.”

Article 24, Law-Decree No. 35/2017

Mexico:

“Collective management organizations shall have the following purposes: I. Exercise the economic rights of their members; II. Make the repertoires it manages available to users in its offices.”

Article 202 of the Federal Law on Copyright

Paraguay:

“Management bodies shall be obliged to ensure the provision of periodical information for the benefit of their members regarding the activities and transactions of the body that may have a bearing on the exercise of their rights, which information should include the general balance sheet of the body and the auditor’s report, and also the text of any resolutions adopted by their governing bodies. Similar information should be sent to foreign counterparts with whom they have representation contracts for the national territory.”

Article 142. Law on Copyright and Related Rights

Republic of Korea:

“A trustee or beneficiary may request an inspection or reproduction of the books and other documents pertaining to, or seek an explanation on, the performance or the accounting of the trust affairs, from the trustee or administrator of trust property.”

Article 40(1), Trust Act

~~Brazil:~~

~~“The copyright collective management associations shall be accountable for the amounts due to the members on a regular and direct basis.”~~

~~Article 98-C, Law on Copyright and Neighboring Rights~~

~~“CMOs shall keep updated and available to their members the information provided in paragraphs II and III of this article [databases of represented rightholders and works; bylaws and subsequent modifications; minutes of ordinary and extraordinary General Assemblies; reciprocal representation agreements with sister societies abroad; annual report of activities; annual accounts; report on the administrative fee; report of the external auditor; detailed governing model of the CMO; information on the managers and their salaries; etc.]”~~

Senegal:

“Statutory deductions. – The collective management society may make deductions in accordance with its statutes in order to finance social action and cultural activities, provided that the amount of such deductions remains within the limits allowed by generally recognized good governance practices.”

Article 120, Law on Copyright and Related Rights

~~Paraguay:~~

~~“Management bodies shall be obliged to ensure the provision of periodical information for the benefit of their members regarding the activities and transactions of the body that may have a bearing on the exercise of their rights, which information should include the general balance sheet of the body and the auditor’s report, and also the text of any resolutions adopted by their governing bodies. Similar information should be sent to foreign counterparts with whom they have representation contracts for the national territory.”~~

~~Article 142, Law on Copyright and Related Rights~~

~~Mexico:~~

~~“Collective management organizations shall have the following purposes: I. Exercise the economic rights of their members; II. Make the repertoires it manages available to users in its offices.”~~

~~Art. 202 of the Federal Law on Copyright~~

Venezuela:

~~Article 30:~~ “For the purposes of fulfilling their obligations and meeting their audit requirements, CMOs must: (...)

9. Distribute the collected remuneration in accordance with their distribution rules, deducting only the percentage needed to cover administrative costs, up to the statutory or regulatory maximum,

and an additional amount, up to the permitted threshold, to be used exclusively for welfare activities or services that benefit their members.

Apply distribution systems that exclude arbitrariness, in accordance with the principle of equitable distribution among right holders and based on the effective use of works, performances or phonograms, as the case may be.

10. Release a regular publication for its members, providing information on the CMO activities that might be relevant to the exercise of the rights of such members or its clients.”

Venezuela Article 30, Implementing Regulations 1997

Andean Community:

“Collective Management Organizations “must undertake to publish at least annually, in a medium with wide national circulation, their balance sheets and accounts, and also the general tariffs for the use of the rights that they represent” and “must circulate to their members complete and detailed periodical information on all those of their activities of the society that may have a bearing on the exercise of the rights of the said members.”

Article 45 (h) and (i). Decision no. 351

European Union:

“A collective management organisation makes available no less than once a year to each rightholder to whom it attributed rights revenue or made payments in the period to which the information relates, at least the following information:

- any contact details which the rightholder has authorised the collective management organisation to use in order to identify and locate the rightholder;
- the rights revenue attributed to the rightholder;
- the amounts paid by the CMO to the rightholder per category of rights managed and per type of use;
- the period during which the use took place for which amounts were attributed and paid to the rightholder, unless objective reasons related to reporting by users prevent the collective management organisation from providing this information;
- the deductions made for management fees;
- the deductions made for any purpose other than management fees, including those that may be required by national law for the provision of any social, cultural or educational services;
- any rights revenue attributed to the rightholder which is outstanding for any period.”

Article 18, EU Directive 2014/26/EU

4.1.2.2 Stake holders’ organizations

CISAC:

“In each Calendar Year, each Member shall make available to each of its Affiliates:

- a. an annual report in respect of the fiscal year which immediately precedes such Calendar Year; and
 - b. a summary of its domestic and international Income in respect of the fiscal year which immediately precedes such Calendar Year;
 - c. a clear explanation of the purpose and the amount of all Expenditure which it makes from the Royalties due to such Affiliate; and
 - d. a clear explanation of its distribution rules.
- CISAC Professional Rules

European Union:

~~“A collective management organisation makes available no less than once a year to each rightholder to whom it attributed rights revenue or made payments in the period to which the information relates, at least the following information:~~

- ~~• any contact details which the rightholder has authorised the collective management organisation to use in order to identify and locate the rightholder;~~
- ~~• the rights revenue attributed to the rightholder;~~
- ~~• the amounts paid by the CMO to the rightholder per category of rights managed and per type of use;~~
- ~~• the period during which the use took place for which amounts were attributed and paid to the rightholder, unless objective reasons related to reporting by users prevent the collective management organisation from providing this information;~~
- ~~• the deductions made for management fees;~~
- ~~• the deductions made for any purpose other than management fees, including those that may be required by national law for the provision of any social, cultural or educational services;~~
- ~~• any rights revenue attributed to the rightholder which is outstanding for any period.”~~

~~Article 18, EU Directive 2014/26/EU~~

Belgium:

~~“Without prejudice to any information that must be communicated in accordance with the laws and statutes, any [member] or his representative may obtain, within a period of one month as from the date of his request, a copy of the documents for the last three years concerning:~~

- ~~• the annual accounts approved by the general meeting and the financial structure of the society;~~
- ~~• an up-to-date list of the administrators;~~
- ~~• the reports made to the meeting by the administrative council and by the auditor-commissioner;~~
- ~~• the text and the statement of reasons of resolutions proposed to the general meeting and any information on candidates for the administrative council;~~

- ~~the overall amount, certified by the auditor-commissioner, of remuneration, of lump-sum costs and of advantages of any nature whatsoever, paid to the directors;~~
- ~~the up-to-date tariffs of the society;~~
- ~~the allocation of monies that in first instance could not be distributed to rightsholders (non-distributable resale right remuneration and non-distributable monies in general)."~~

Belgian Code of Economic Law, Book XI, Title 5

CISAC:

~~"In each Calendar Year, each [CMO] Member shall make available to each of its Affiliates [members]:~~

- ~~a. an annual report in respect of the fiscal year which immediately precedes such Calendar Year; and~~
- ~~b. a summary of its domestic and international income in respect of the fiscal year which immediately precedes such Calendar Year;~~
- ~~c. a clear explanation of the purpose and the amount of all Expenditure which it makes from the Royalties due to such Affiliate [member]; and~~
- ~~d. a clear explanation of its distribution rules.~~

CISAC Professional Rules

SCAPR:

~~"A PMO shall be accountable and transparent to the performers it represents and make available to them all relevant information regarding the organisation's activities, particularly its management, collection and distribution policies, along with its business relationships with sister organisations in other countries. PMOs shall be accountable and transparent to their members and make available to the performers all relevant information regarding the organization's activities, particularly its management, collection conditions and distribution of remuneration, including its relations with sister organizations in other countries."~~

Article 4, SCAPR Code of Conduct

4.1.3 Good practice tools

27. A CMO should notify its Members *and Rightholders* (if possible electronically) that its Annual Report, including its income statement and accurate information about its collections, Operating Expenses and deductions, is available for download from its website or via other reasonable means.

28. A CMO should provide a *R*rightholder with a list of the members of the board and the category each of them represents. A CMO should also make available information regarding the total amount of remuneration and other benefits paid to the members of the board and its management team.

29. A CMO should make available information (if possible electronically) to each *Member-Rightholder* to whom it has attributed Rights Revenue or made payments in the period to which the information relates and who is entitled to a *D*istribution. Such information should include:

- (a) a statement of monies attributed to such ~~Member~~Rightholder, including information on Operating Expenses and deductions and the amounts subsequently paid to the ~~rightholder~~ latter;
- (b) a breakdown of Rights Revenue per main category of rights managed and per type of use;
- (c) a distinction between Rights Revenue earned nationally and Rights Revenue received on the basis of Representation Agreements; and
- (d) information regarding any amounts attributed to the ~~r~~Rightholder which are outstanding for the period concerned.

30. The CMO should make available the ~~D~~istribution rules to its ~~Members~~Rightholders, if possible by electronic means.

4.2 Notification of changes in the CMO Statute and other pertinent rules

4.2.1 Explanation

A CMO should notify its ~~m~~Members ~~and Rightholdership~~ about changes in its Statute and about other pertinent changes that may affect the ~~ir~~ respective Members' rights and/or obligations. ~~Other rightholders that may not be the CMO's Members should be informed about any changes that may affect their rights and/or obligations.~~

4.2.2 Examples in codes or legislation

4.2.2.1 Member States

Brazil:
 "CMOs shall keep updated and available to their members the information provided in paragraphs II and III of this article [expressly included bylaws and subsequent modifications]."
Article 98-A, Law on Copyright and Neighboring Rights

4.2.3 Good practice tools

31. A CMO should notify ~~each its~~ Members and Rightholders, where possible electronically, about important changes in its regulations on representation in governing bodies, participation at meetings, voting rights and other governance issues.

~~31.~~32. Prior to the approval of the Statute by the General Meeting, CMO Members should be notified of possible amendments to the Statute, with reasonable notice in order to evaluate them appropriately, if possible.

4.3 CMO's contact information

4.3.1 Explanation

It is essential for effective communication between a CMO and its [Rightholders and Members](#) that comprehensive contact information be both available and kept up to date.

4.3.2 Examples in codes or legislation

4.3.2.1 Member States

Uganda:

“(1) Every registered society shall have a registered address to which notices and communications may be sent, and shall notify the Registrar on every change in its registered address within one month of the change. (2) Every registered society shall display its name and address on a signboard in a conspicuous position outside its place of business.”

Article 58, Copyright and Neighboring Rights Act, 2006

4.3.2.2 Stake holders' organizations

BCC United Kingdom:

“[A CMO should] A CMO shall provide clear signposts for how to contact the CMO, giving postal address(es), email addresses, telephone and fax numbers and any other communications methods.”

BCC Principles of Good Practice for Collective Management Organizations

Uganda:

“(1) Every registered society shall have a registered address to which notices and communications may be sent, and shall notify the Registrar on every change in its registered address within one month of the change. (2) Every registered society shall display its name and address on a signboard in a conspicuous position outside its place of business.”

Article 58, Copyright and Neighboring Rights Act, 2006

4.3.3. Good practice tools

32-33. A CMO should:

- (a) make available to each Member and Rightholder it represents its up to date contact information, including; postal address(es), email address(es), telephone and if available fax number; and
- (b) indicate the office hours and days of the week during which the CMO may be contacted.

5. Relationship between CMOs

Explanation

~~CMOs cooperate across borders on the basis of Representation Agreements. A fundamental requirement of such a Representation Agreement is that a CMO treats the~~

~~Members of an overseas CMO on a non-discriminatory basis. CMOs should provide each other with all information which may be of assistance in executing it.~~

Examples in codes or legislation

~~Andean Community:~~

~~“Collective Management Organizations must undertake not to admit members of other collective administration societies of the same type, whether national or foreign, which have not first expressly renounced such membership.”~~

~~Article 45(k), Decision no. 351~~

~~Colombia:~~

~~“CMOs have the responsibility to enter into agreements with foreign collective administration societies operating in the same area of activity or management”; “Foreign members whose rights are administered by a society for the collective administration of copyright and neighboring rights, either direct or on the basis of agreements with foreign counterpart societies for the collective administration of copyright and related rights responsible for the direct representation of those members, shall be given the same treatment as members who are nationals of the country or have their usual residence there and are members of the collective administration society or are represented by it.”~~

~~Articles 13(6) and 14(6), Law no. 44~~

~~China:~~

~~“A foreigner or stateless person may, through a like overseas organization that has concluded a reciprocal representation agreement with a Chinese copyright collective management organization, authorize the Chinese organization to administer copyright or rights related to copyright which he enjoys in the territory of China according to law.~~

~~The term “reciprocal representation agreement” in the preceding paragraph means an agreement in which a Chinese copyright collective administration organization and a like overseas organization mutually authorize the other party to carry out activities of copyright collective administration in the country or region to which the other party belongs.~~

~~A copy of reciprocal representation agreements concluded between a Chinese copyright collective administration organization and a like overseas organization shall be submitted to the copyright administration department of the State Council for the record and be published by such department.”~~

~~Article 22, Regulations on Copyright Collective Administration~~

~~Germany:~~

~~“Section 44—Representation agreement; prohibition of discrimination~~

~~Where a collecting society mandates another collecting society with managing the rights it manages (representation agreement), the mandated collecting society may not discriminate against the~~

~~rightholders whose rights it manages under the representation agreement.~~

~~Section 45—Deductions~~

~~The mandated collecting society may make deductions from the revenue from rights it manages under a representation agreement other than in respect of management fees only where the mandating collecting society has explicitly consented thereto.”~~

~~Sections 44 and 45 of the Collecting Societies Act 1 (CS Act)~~

~~Nigeria:~~

~~18. Unethical Practices~~

~~(1) The following conduct or practices by Collective Management Organization shall be deemed to be unethical: (...)~~

~~(e) inducing a user who is in the process of negotiating for a license with another society or right owner to refrain from completing the licensing process;~~

~~(f) failing to make available to any other Collective Management Organization information which is reasonably required by such other Collective Management Organization to enable it effectively administer the rights held by it. Such information may include but not limited to:~~

~~i. information regarding the repertoire of an author who has assigned works to both Collective Management Organization;~~

~~ii. information held by a Collective Management Organization that may assist the requesting Collective Management in the computation and equitable distribution of royalties; and~~

~~iii. information on the existing reciprocal representation agreement if any of a Collective Management Organization.”~~

~~CMO Regulations 18.(1)(e) & (f), 2007~~

~~IFRRO:~~

~~“[CMOs] provide information to other [CMOs] that is complete, consistent, clear and easy to understand.”~~

~~IFRRO Code of Conduct~~

~~CISAC:~~

~~“In each Calendar Year, each Member shall make available to each Sister Society an annual report in respect of the fiscal year which immediately precedes such Calendar Year.”~~

~~CISAC Professional Rules~~

~~IFRRO:~~

~~Each RRO will make available, on request, and subject to any confidentiality requirements, documents, information and records, which may be of assistance to the other RRO in exercising its obligations under the bilateral agreement.”~~

~~IFRRO Code of Conduct~~

~~IFRRO:~~

~~Any distribution by one [CMO] to another [CMO] should be made not less than once per year.”~~

~~IFRRO Code of Conduct~~

~~CISAC:~~

~~“Each Member [CMO] shall [...] keep accurate and up-to-date documentation relating to the scope of:~~

- ~~a. its repertoire;~~
- ~~b. the rights which it is mandated to administer in respect of such repertoire; and~~
- ~~c. the territory in which it is mandated to administer in respect of such repertoire.”~~

~~“Each member (here: musical rights organization) shall distribute any Royalties due to its Sister Societies or to its Affiliates [...] as soon as practicable after collection and in any event no less than once a year.”~~

~~*CISAC Professional Rules*~~

~~“Any distribution by one [CMO] to another [CMO] should be made not less than once per year.”~~

~~*IFRRO Code of Conduct*~~

~~CISAC:~~

~~“In each Calendar Year, each member shall make available to each Sister Society an annual report in respect of the fiscal year which immediately precedes such Calendar Year.”~~

~~*CISAC Professional Rules*~~

~~CISAC:~~

~~“Each Member shall:~~

- ~~— base its distributions on actual usage of Works or, if not practicable, on the basis of a statistically valid sample of actual usage of Works;~~
- ~~— apply the same level of diligence and fairness to all distributions, including, but not limited to, the frequency of distributions, irrespective of whether such distributions are being made to its Affiliates or to its Sister Society.”~~

~~*CISAC Professional Rules*~~

~~CISAC:~~

~~“[CMOs] distribute remuneration received:~~

- ~~— efficiently, diligently and expeditiously, while approximating actual use as far as possible;~~
- ~~— transparently explaining the manner and frequency of payments with sufficient detail.”~~

~~*CISAC Professional Rules*~~

~~IFRRO:~~

~~“Each [CMO] may deduct from collections, if authorized or required by national law or other governing authorities, by its statutes and/or distribution plans rules, and/or by its contracts or other agreements with rightholders or their representative organizations:~~

- ~~• allocations for the operations of the [CMO];~~

- ~~allocations for social and/or cultural purposes, and/or~~
- ~~tax deductions, e.g. withholding tax.”~~

~~IFRRO Code of Conduct~~

~~SCAPR:~~

~~“PMOs shall maintain continuous contact and cooperation with other organizations representing performers.”~~

~~Article 15, SCAPR Code of Conduct~~

~~SCAPR:~~

~~“Bilateral agreements by which the PMOs mutually exchange remuneration collected are an efficient and cost-effective means of managing performers' international rights.”~~
~~Obligation to conclude reciprocal agreements with sister societies abroad and to exchange information and remuneration, in compliance with the Code of Conduct.~~

~~Articles 15-14, SCAPR Code of Conduct~~

~~“Each PMO shall deduct its own management costs incurred in the collection and distribution of remuneration derived from its own territory. In the event that a receiving PMO wishes to make management cost deductions from incoming remuneration from another PMO, both PMOs shall agree on the specific and clear conditions upon which such deductions will be based. In a reciprocal agreement, the Contracting Parties shall cover their own costs incurred in the application of the agreement, and in the event that further cost deductions are taken by the receiving party, both parties shall agree on the specific and clear conditions upon which such deductions will be based.”~~

~~Article 117, SCAPR Code of Conduct~~

Good practice tools

~~33.— The relationship between one CMOs' relationships and another CMO should be governed by their a Representation Agreement.~~

~~34.— A CMO should provide information to the other CMO that is complete, consistent, clear and easy to understand.~~

~~35.— A CMO should provide the other CMO with the most recent Annual Report and other relevant information including data management information.~~

~~36.— A CMO should distribute remuneration received to the other CMO efficiently, diligently and expeditiously.~~

~~37.— A CMO should inform the other CMO about its deduction policies, and any changes thereto.~~

~~38.— A CMO should, upon request, make available to the other CMO accurate and up to date documentation relating to its repertoire, the rights which it is mandated to administer in respect of such repertoire and the territory in which it is mandated to administer in respect of its repertoire.~~

6. Relationship between CMO and User

6.1 CMO's information to Users

Explanation

With a view to enabling all potential Users to take an informed decision about the benefits of an appropriate license, a CMO should make available to Users information which explains the key aspects of its licensing policies.

Examples in codes or legislation

Ecuador:

"CMOs shall have an updated and publicly accessible database with clear and precise information on the works, performances, broadcasts or phonograms whose copyright or related rights manage, as well as the names of their members and national and foreign represented persons, indicating:
 (1) each individual work, performance, broadcast or phonogram that they represent with respect to each rightholder;
 (2) the tariffs for each type of use and user category;
 (3) the reported uses for each work;
 (4) the methodology applied to the distribution."
Article 250, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Brazil:

"CMOs shall keep a centralized database of all the contracts, declarations or documents of any nature that prove the authorship and ownership of works and phonograms, as well as the individual participation in each work and in each phonogram, preventing the falsification of data or any other fraud, and promoting the disambiguation of similar works titles"; "The information provided under paragraph 6º are of public interest and the access to it shall be granted by electronic means to any interested party, for free, allowing the Ministry of Culture permanent and integral access to such information."
Article 98 (6) and (7), Law on Copyright and Neighboring Rights

Uruguay:

Obligations of Collecting Societies: "(5) set fair and equitable tariffs that determine the required remuneration for use of their repertoire, whether for national or foreign rightholders, whether resident or not in the Republic, and keeping such tariffs available to the public."
Article 21, Law on Copyright no. 17.616

China:

"A user shall, when paying licensing fees to a copyright collective administration organization, provide with that organization the information on specific use, such as the titles of the used works, sound or video recordings, etc., the names or titles of the right owners, as well as the manner, amount and time of the use; except otherwise stipulated in the licensing contract.

~~Where the information provided by the user involves his trade secrets, the copyright collective administration organization shall have the obligation to maintain secrecy."~~

~~Article 27, Regulations on Copyright Collective Administration~~

~~Nigeria:~~

~~"Regulation 8(4)~~

~~Where a Collective Management Organization seeks any change in the tariff rates for any category of users, it shall inform such users through a medium that could be accessed publicly by them."~~

~~Nigeria, CMO Regulations, 2007~~

~~Republic of Korea:~~

~~"Where a user requests in writing, the copyright trust service provider shall supply the information under his/her management necessary for concluding exploitation contract of works, etc., which is prescribed by Presidential Decree, within a considerable period of time in writing, unless there are justifiable causes to the contrary:~~

- ~~1. List of works, etc.;~~
- ~~2. Period of trust agreement with the holder of author's economic right of the relevant work, etc.;~~
- ~~3. Conditions for exploitation, such as royalties and standard contract."~~

~~Article 106(2), Copyright Act and Article 51, Enforcement Decree of the Copyright Act~~

~~United Kingdom:~~

~~"Each CMO shall provide its user [sic] with a comprehensive package of licensing (background) information, and inform the user how to get access to further details if of relevance. This communication shall include for instance:~~

- ~~• explanation of the rights administered by the CMO;~~
- ~~• the rightholders on whose behalf the CMO acts;~~
- ~~• explanation of the basis for the authority to act (e.g. membership agreements, etc.);~~
- ~~• summary of licensing schemes, terms and conditions and tariffs;~~
- ~~• explanation where more details can be found so as to provide a full picture of the whole agreement into which a licensee may be entering including information on any relevant related licensing scheme(s) or licenses operated by other CMOs or rightholders;~~
- ~~• where applicable, clarify how these have been negotiated (e.g. with a relevant trade association);~~
- ~~• explanation of how and when terms and conditions are reviewed;~~
- ~~• inform whether licenses grant any powers to the CMO to visit the licensee's premises for compliance purposes, and if so, how these powers may be exercised; and how licensees will be consulted about changes or new developments materially affecting or likely to affect their licensing requirements (including changes to tariffs or fees)."~~

BCC Principles of Good Practice for Collective Management Organizations

Australasia:

~~“CMOs shall make available to [users] and potential licensees: — information about the licenses or license schemes offered by the Collecting Society, including the terms and conditions applying to them, and about the manner in which the Collecting Society collects remuneration and/or license fees for the use of copyright material; and — to the extent it reasonably can, having regard to the complexity of the questions of fact and law necessarily involved, take steps to ensure that all licenses offered by the Collecting Society are drafted so as to be plainly understandable to [users], and are accompanied by practical and suitable explanatory material.”~~

Australasian and Australian Copyright Collecting Societies Code of Conduct

SCAPR:

~~“CMOs shall act in a consistent and transparent manner with regard to users and the public in general.”~~

Article 141, SCAPR Code of Conduct

Good practice tools

~~39.—A CMO should provide a User (where possible electronically) with relevant background information regarding licenses and licensing schemes, where appropriate. Such information should include:~~

- ~~(a) — the legal authority under which the CMO is established, an explanation of the rights administered by the CMO, and the categories of rightholders on whose behalf the CMO acts;~~
- ~~(b) — if practicable, a list of the works and corollary rights in its repertoire available to Licensees;~~
- ~~(c) — a summary of relevant tariffs;~~
- ~~(d) — a description of the license term and conditions and invoicing procedures;~~
- ~~(e) — details of how a Licensee can cancel a license, any notice provisions which may apply, and any periods during which the right to cancel may subsist.~~

6.2 — Principles governing licensing of Users

Explanation

~~Experience shows that an open and professional approach makes it easier for Users to understand a CMO’s licensing policies and allows a CMO to market itself in a more effective~~

and productive manner. CMOs should therefore treat all potential Users in a fair, professional and non-discriminatory manner.

Competition laws or other legal mechanisms often impose special obligations of fair and reasonable behavior on CMOs, given their common status as dominant market players. Such obligations might include non-discriminatory and fair pricing and prohibition of unreasonable contractual terms.

CMOs may voluntarily decide to cooperate with other CMOs, with a view to increasing efficiency, reducing costs and to simplify the acquisition of licenses.

Examples in codes or legislation

Australasia:

“Each [CMO] will treat [users] fairly, honestly, impartially, courteously, and in accordance with its Constitution and any license agreement.”

Australasian and Australian Copyright Collecting Societies Code of Conduct

Ecuador:

“Article 251. Tariffs—Collective management organizations shall establish reasonable, equitable and proportional rates for the use of works, performances, broadcasts or phonograms included in their respective repertoires.

...

It is important to note that CMOs are authorized to negotiate with user associations or unions to establish tariffs for specific uses.

Article 252. Entering into contracts—“Collective management organizations may enter into contracts with user associations or unions that establish tariffs for particular uses. Any interested party may avail himself of these tariffs upon written request to the relevant management body.”

Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Belgium:

“Any person who has a legitimate interest is entitled to consultation of all repertoires managed by a CMO, at the location of the CMO, or in writing. A person requesting in writing whether a certain work is part of the CMO’s repertoire will receive a written, and comprehensive reply not later than three weeks after the request has been received.”

Belgian Code of Economic Law, Book XI, Title 5

European Union:

“Licensing terms shall be based on objective criteria [in particular in relation to tariffs].”

Article 12, EU Directive 2014/26/EU

Colombia:

“In order to secure the due payment and collection of remunerations from copyright and related rights, collective management organizations may incorporate collecting entities and/or enter into agreements with other entities able to offer

~~copyright and related rights licenses. Collective management organizations authorized by the Copyright Office can have a seat in collecting entities. The National Government will determine the form and conditions for the incorporation, organization, administration and functioning of collecting entities and the Copyright Office shall inspect and monitor their activities". Colombian Law 1915 of 2018, amended Article 27 of Law 44 of 1993 ("CMO Regulations")~~

~~CISAC:~~

~~"CMOs shall not unjustifiably discriminate between users."~~

~~"Each CMO shall grant licenses on the basis of objective criteria, provided that a [CMO] shall not be obliged to grant licenses to users who have previously failed to comply with such Musical Society's licensing terms and conditions."~~

~~CISAC Professional Rules~~

~~CISAC:~~

~~"Each Member shall:~~

~~a. grant licenses on the basis of objective criteria and, when applicable, meet the requirements to operate as set by the national legislation, provided that a Member shall not be obliged to grant licenses to users who have previously failed to comply with such Musical Society's licensing terms and conditions; and~~

~~b. not unjustifiably discriminate between users."~~

~~CISAC Professional Rules~~

Good practice tools

~~40.— A CMO should treat Users fairly, in accordance with its Statute and in accordance with the terms of any relevant license agreement.~~

~~41.— A CMO should license rights to Users on the basis of objective, fair and non-discriminatory criteria, taking into account national copyright law, including applicable limitations and exceptions.~~

~~42.— If prior approval of a rightholder is required for the licensing, a CMO should use reasonable endeavors to expedite the approval process.~~

~~43.— Best practices of acting impartially, fairly and on the basis of objective criteria, nonetheless permit a CMO to refuse to grant a license to a User for objective reasons, such as if that User has repeatedly failed to meet its contractual obligations with that CMO, or repeatedly breached any statutory obligations with respect to rights managed by that CMO, subject to any requirements of national legislation to the contrary.~~

~~44.— If a CMO refuses to grant a license, it should provide a written statement explaining the reason and appeal procedure, within a reasonable period of time.~~

~~45.— Users are expected to act in a responsible manner, provide accurate and timely information, and negotiate in good faith. Where the signatory to a license is someone other than the department responsible for the day-to-day management of the license, that department should be closely involved in the license negotiations.~~

6.3 Rules for setting of tariffs

Explanation

~~A key principle when a CMO sets tariffs (sometimes known as “licensing schemes”) is that their criteria should be clear, objective and reasonable. The price of the license issued should be fair and equitable. A CMO could, for instance, consider backing up its tariff proposals with independent economic research concerning the economic value of the rights in question in the relevant markets. When assessing the fair value of a CMO’s license, all aspects of the transaction should be taken into account, including the value of the rights and the benefit that collective licensing generates to Users by reducing the number of licensing transactions they have to make.~~

Examples in codes or legislation

Japan:

~~“(1) A management business operator shall specify royalty rules containing the following items and make a previous report thereof to the Commissioner of the Agency for Cultural Affairs. The same shall apply in the case where the operator intends to change the rules;~~

(i)	royalty rates as per exploitation division (“exploitation division” means a division by classification of works and by distinction of exploitation means ; the same shall apply in Article 23) specified in accordance with the standard fixed by Ministry of Education and Science Ordinance;
(ii)	date of enforcement of the rules;
(iii)	other matters specified by Ministry of Education and Science Ordinance.

~~(2) A management business operator shall, when intending to specify or change royalty rules, endeavor to hear opinions previously from users or groups of them.~~

~~(3) A management business operator shall, when having made a report in accordance with the provisions of paragraph (1), make public the summary of the reported royalty rules.~~

~~(4) A management business operator shall not ask for, as royalty rates for works, etc. dealt with, rates exceeding those specified by royalty rules reported in accordance with the provisions of paragraph (1).”~~

~~Article 13, Law on Management Business of Copyright and Neighboring Rights~~

Brazil:

~~“CMOs adopt the principles of isonomy, efficiency and transparency in the collection for the use of any work or phonogram”; “CMOs may, in the interest of their members, establish the prices for the use of their repertoire, taking into consideration the reasonability, good faith and uses of the works”; “The collection shall always be proportional to the level of use of the works and phonograms by the users, taking into consideration the importance of the public performance in their activities and the particularities of each sector, as provided under the regulation of this Law.”~~

~~Article 98(2)-(4), Law on Copyright and Neighboring Rights~~

~~“Prices for using works and phonograms shall be established by CMOs in general meetings called in accordance to statutes and widely announced among the members, taking into account the reasonability, good faith and the usages of the place of use”.~~

~~(1) In the case of the CMOs referred to in the article 99 of Law no. 9610, of 1998, prices will be established and unified in the general assembly of the Central Bureau, in the terms of its statute, taking into account standards and guidelines annually approved by general meetings of its member organizations”.~~

~~“The prices for the uses of works and phonograms shall be established by the General Assembly of the CMOs, called in accordance to the bylaws and widely announced among the members, taking into consideration the reasonability, good faith and uses of the works”; “The collection shall have as principles the efficiency and isonomy, and shall make no discrimination between users of the same characteristics”; “The collection shall be proportional with the level of use of works and phonograms by the users when the following criteria is observed:~~

~~I. Duration of use (...); II. Number of uses (...); III. The proportion of used works and phonograms that are in the public domain or that are licensed through individual management or under any licensing scheme other than collective management”~~

~~Article 6, 6 (1), 7 and 8, Decree no. 8.468, of June 22, 2015~~

Republic of Korea:

~~“The rate and amount of usage fee that a copyright trust service provider receives from users shall be determined by the copyright trust service provider after he/she obtains approval from the Minister of Culture, Sports and Tourism. In such cases, the Minister of Culture, Sports and Tourism shall collect opinions of interested persons, as prescribed by Presidential Decree.”~~

~~Article 105(5), Copyright Act~~

European Union:

~~“Rightholders shall receive appropriate remuneration for the use of the rights.”~~

~~Article 16(2), EU Directive 2014/26/EU~~

~~“[Licensing terms shall be based on objective criteria], in particular in relation to tariffs.”~~

~~Article 12(2), EU Directive 2014/26/EU~~

~~“Collective management organisations and users conduct negotiations for the licensing of rights in good faith. They shall provide each other with all necessary information.”~~

~~Article 16(1), EU Directive 2014/26/EU~~

~~European Union:~~

~~“Tariffs for exclusive rights and rights to remuneration shall be reasonable in relation to, inter alia, the economic value of the use of the rights in trade taking into account the nature and scope of the use of the work and other subject matter, as well as to the economic value of the service provided by the collective management organisation. Collective management organisations shall inform the user concerned of the criteria used for the setting of these tariffs.”~~

~~Article 16(2), EU Directive 2014/26/EU~~

~~Belgium:~~

~~“CMOs will establish rules for tariff setting [...] regarding all sorts of rights managed under their responsibility, with the exception of tariffs determined by the law.”~~

~~Belgian Code of Economic Law, Book XI, Title 5~~

~~“Up to date versions of the rules for tariff setting, [...] will be available, and published on the CMO’s website not later than one month after their last adjustment.”~~

~~based on Belgian Code of Economic Law, Book XI, Title 5~~

~~Ecuador:~~

~~“Article 251. Tariffs~~

~~...~~

~~The tariffs set shall be subject to the authorization of the competent national authority in intellectual property rights matters, which shall obtain or request beforehand the factual and technical background that justifies such tariffs, as well as compliance with the formal requirements laid down in this Code, the respective regulations and the statutes of the company. Once authorized, the tariffs shall be published in the Official Gazette and in a national newspaper with wide circulation by the competent national authority in intellectual property matters.~~

~~The competent national authority for intellectual property rights shall verify that the tariffs establish a special and differentiated regime for community media transmissions, taking into account criteria such as coverage and population density.”~~

~~Organic Code on the Social Economy of Knowledge, Creativity and Innovation~~

~~Venezuela:~~

~~“(....) The rates and any amendments thereto shall be published in accordance with the Regulations, except as provided in Article~~

~~144 of this Law. If a user organization or broadcasting organization considers that the rate set by a CMO for the public communication of pre-existing works, performances or musical productions is abusive, it may turn to the National Directorate for Copyright to arbitrate within 10 (ten) working days following publication of the rate and without prejudice to the obligation to refrain from using the relevant repertoire.”~~

~~Venezuela, Copyright Act 1993, Article 6(2)~~

Germany:

~~“Inclusive contracts~~

~~The collecting society shall be obliged to conclude an inclusive contract with associations of users at reasonable conditions in respect of the rights it manages, except where the collecting society cannot be reasonably expected to conclude such an inclusive contract, in particular because the membership of the association of users is too small.”~~

~~Section 35, German Collecting Societies Act, 2017~~

~~“Obligation to set tariffs~~

~~The collecting society shall set tariffs in respect of that remuneration which it claims for the rights it manages. If inclusive contracts have been concluded, the rates of remuneration agreed in them shall constitute the applicable tariffs.”~~

~~Section 38, German Collecting Societies Act~~

~~Setting of tariffs~~

~~(1) As a general rule, the tariffs shall be calculated on the basis of the pecuniary benefits derived on account of the exploitation. The tariffs may also be calculated on another basis if there are sufficient indications which can be secured at economically justifiable expense for the benefits from the exploitation.~~

~~(2) When setting the tariffs, reasonable consideration shall be given to the share which the use of the work represents of the total utilisation and to the economic value of the services provided by the collecting society.~~

~~(3) The collecting society is to pay reasonable consideration when setting the tariffs and collecting the remuneration to the religious, cultural and social concerns of the users, including the concerns of the youth services.~~

~~(4) The collecting society shall inform the users concerned of the criteria used for the setting of the tariffs.”~~

~~Section 39, German Collecting Societies Act, 2017~~

~~“Disclosure of information to the public~~

~~(1) The collecting society shall publish at least the following information on its website: (...)~~

~~5. the inclusive contracts it has concluded (...).”~~

~~Section 56, German Collecting Societies Act~~

Bosnia and Herzegovina:

~~“(1) The amount and method of calculation of remunerations payable by each user to a collective organization for the use of a work from its repertoire shall be fixed by the tariff. The amount of remuneration shall be appropriate as to the category of the work and the manner of the use thereof.~~

~~“(2) The tariff shall be fixed by a collective agreement concluded between a collective organization and a representative association of users or, if it is impossible, by an agreement with an individual user or by a decision of the Copyright Council. The tariffs fixed in the mentioned agreements shall be considered as appropriate until such time as the Copyright Council issues a different final decision.~~

~~“(3) When determining an appropriate tariff, the following shall be taken into account, in particular:~~

- ~~a) total gross income derived from the use of a work or, if it is impossible, total gross costs related to such use;~~
- ~~b) importance of the use of works for the activity of a user;~~
- ~~c) ratio between protected and non-protected works used;~~
- ~~d) ratio between the rights managed collectively and individually;~~
- ~~e) particular complexity of the collective management of rights due to certain use of the works;~~
- ~~f) comparability of the proposed tariff with the tariffs of similar collective organizations in other neighboring states and the states which may be compared with Bosnia and Herzegovina according to the relevant criteria, and in particular with respect to GDP *per capita* and purchasing power.”~~

~~Article 23 (1), (2) and (3), Law on Collective Management, Bosnia and Herzegovina, 2010~~

Australasia:

~~“Each Collecting Society will where appropriate consult in good faith with relevant industry associations in relation to the terms and conditions applying to licenses or license schemes offered by the Collecting Society.”~~

~~“In setting or negotiating license fees, a CMO may have regard to the following matters:~~

- ~~● the value of the copyright material;~~
- ~~● the purpose for which, and the context in which, the copyright material is used;~~
- ~~● the manner or kind of use of the Copyright Material;~~
- ~~● any relevant decisions of the Copyright Tribunal; and~~
- ~~● any other relevant matters.”~~

~~Australasian and Australian Copyright Collecting Societies Code of Conduct~~

IFPI:

~~“Each MLC is to establish tariffs that are transparent and based on objective criteria and that fairly reflect both the value of~~

~~rightholders' rights in trade and the benefits to users of the MLC's service."
IFPI Code of Conduct~~

6.4. Obligations of Users

Explanation

~~Both CMOs and Users must act in a responsible manner and conduct negotiations in good faith and a transparent manner. Users should provide CMOs with the information required for the purposes of licensing rights, as well as collection and timely and accurate distribution of the revenues for the use of rights represented by the CMO.~~

~~Users must, in particular, report the works and other protected subject matter they use in a timely and accurate manner, as well as any data or information allowing the CMOs to calculate the license fee, which is essential to enable the CMOs to operate efficiently and distribute collected revenues timely to the correct right holders.~~

Examples in codes or legislation

Legislation

ECUADOR:

CHILE:

~~— BRAZIL: ECAD LAW (2013) Art. 68....§ 6º~~

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~~— European Union~~

~~Member States shall adopt provisions to ensure that users provide a collective management organisation, within an agreed or pre-established time and in an agreed or pre-established format, with such relevant information at their disposal on the use of the rights represented by the collective management organisation as is necessary for the collection of rights revenue and for the distribution and payment of amounts due to rightholders. When deciding on the format for the provision of such information, collective management organisations and users shall take into account, as far as possible, voluntary industry standards.~~

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~~Article 17. Users Obligations. Directive 2014/26/EU on collective rights management and multi-territorial licensing of rights in musical works for online uses (EU Directive 2014/26/EU)~~

France:

~~Article L324-8:~~

Côte d'Ivoire:

~~Albania, Law No. 35/2016 on Copyright and Related Rights Act~~

~~Article 140~~

~~The granting of authorization for use~~

~~1. A natural or legal person, before starting to use a copyright protected object, must submit to the relevant CMA a request for authorization of such use. The application must~~

~~contain information about the type and circumstances of use, such as the manner, place and time of the use and other necessary information for the determination of the amount of compensation.~~

~~2. CMA gives the user the authorization, within its competence, to use the object under protection. The authorization shall include the right indicator for which it applies, the conditions as for the manner of use, the place and time and the amount of remuneration for the use, where its use is subject to remuneration.~~

~~3. The user shall submit without delay to the CMA the information regarding any change of circumstances for its use and completion, in order to change the conditions under which it was authorized or withdrawn it.~~

~~Article 141~~

~~The Obligation to Provide Information~~

~~In case of insufficient information for the unauthorized use of the material, the object under protection, CMA will address, via a request, to the competent institutions of state administration or other legal persons, who are required to deliver the relevant information from their data. Failure to comply with this obligation results in legal responsibility.~~

IFPI Code of Conduct

~~“Each Music Licensing Company is to require users to report the use of all sound recordings promptly and accurately using a standardised electronic format and where possible using industry standard recording identifiers, unless reporting would be commercially unreasonable and economically unviable considering in particular the value of the license in question.”~~

Good practice tools

~~46. — A CMO should establish tariffs which may be based on cross-sectoral tariff comparisons, economic research, the commercial value of the rights in use, the benefits to Licensees, or other relevant criteria.~~

~~47. — Benefits for a Licensee should be assessed having regard to the CMO's rights used considering, for example:~~

~~(a) — the purpose for which such rights are used;~~

~~(b) — the context in which such rights are used;~~

~~(c) — the manner or kind of use for which such rights are used; and~~

~~(d) — the benefit to the Licensee of having to deal with a CMO, rather than each rightholder individually.~~

~~48. Users should provide a CMO with information on the use of works and other subject matter in an agreed format and in a timely and accurate manner as well as any data or information to enable a CMO to calculate the license fees.~~

5.7. Governance

5.7.1 General meeting

5.1.1 Explanation

As with other companies and/or associations, the general meeting of a CMO should be held regularly and should be properly regulated. Most of the recommendations included in this section are standard clauses found in laws regulating the governance of companies or civil associations around the world.

The rules on the operation and running of the general meeting should be clearly mentioned in a CMO's Statute, and naturally be in compliance with the applicable laws of the country of establishment of that CMO.

5.1.2. Examples in codes or legislation

5.1.2.1 Member States

Brazil:

“Prices for using works and phonograms shall be established by CMOs in general meetings called in accordance to bylaws and widely announced among the members, taking into account the reasonability, good faith and the usages of the place of use”.

“In the case of the CMOs referred to in the article 99 of Law no. 9610, of 1998, prices will be established and unified in the general assembly of the Central Bureau, in the terms of its statute, taking into account standards and guidelines annually approved by general meetings of its member organizations”.

“Every form and any value of remuneration or allowance to officers of CMOs and the Central Bureau, managers or management board members, must be approved in a general meeting, called in accordance to bylaws and widely announced among the members. Prices for using works and phonograms shall be established by CMOs in general meetings called in accordance to bylaws and widely announced among the members, taking into account the reasonability, good faith and the usages of the place of use”.

(1) In the case of the CMOs referred to in the article 99 of Law no. 9610, of 1998, prices will be established and unified in the general assembly of the Central Bureau, in the terms of its statute, taking into account standards and guidelines annually approved by general meetings of its member organizations”.

“Every form and any value of remuneration or allowance to officers of CMOs and the Central Bureau, managers or management board members, must be approved in a general meeting, called in accordance to bylaws and widely announced among the members”.

Articles 6(1), 19 (2), Decree no. 9.574, of November 22, 2018; Decree no. 8.468, of June 22, 2015

Colombia:

“The General Assembly shall be the supreme body of the CMO and shall elect the members of the Governing Board and Supervisory Committee and the Controller. Its responsibilities and operations and the manner of its convocation shall be laid down in the bylaws of the concerned CMO.”

Article 15, Law no. 44 of 1993

Ecuador:

“The General Assembly, conformed by all the CMO’s members, is the supreme governing body and its competences shall be:

- i. Examine the annual budget and its funding;
- ii. Examine the economic and annual reports;
- iii. Examine the tariffs internal regulations;
- iv. Examine the distribution processes;

- v. Examine the reasons exposed by the Board of Directors and approved by the Supervisory Body for determining the percentages of the collection allocated to the administration costs and to social benefits within the legal limits;
 - vi. Elect the members of the Board of Directors and of the Supervisory Board;
 - vii. To resolve the expulsion and suspension of a member; and
 - viii. Any other business decided by its members. ”
- Article 245.2(c), Organic Code on the Social Economy of Knowledge, Creativity and Innovation, 2016*

Guatemala:

“The collecting society shall contain at least the following organs: the General Assembly, a Management Board and a Supervisory Committee. The management company collective shall be required to have external audit. Also, you have a Director General, who shall be appointed by the Board. Who presides over the Board and the Director General, they have the legal representation of the company, without prejudice to other charges that provision of the statutes also have the legal representation of the entity. Every collecting society shall register in the Registry of the Intellectual Property regulations issued. The General Assembly is the supreme body of the entity and appoints the members of the other organs. The General Assembly belongs, among others: a) To approve or reject the financial statements and annual report of the entity; b) To approve or reject the report of the Monitoring Committee; c) Appoint the external audit; d) To approve the amendment of the Constitution; e) Any other powers to establish its statutes, while not contravene provisions of this law.”

Article 120, Copyright Law

Mexico:

“The rules for the convening of and quorum for the assemblies shall comply with the provisions of this Law, its regulations and the General Law on Mercantile Corporations.”

Article 206 of the Federal Law on Copyright

European Union:

“A general assembly of members shall be convened at least once a year.”

Article 8(2), EU Directive 2014/26/EU

“The general assembly shall approve any amendments to the statute and the membership terms of the CMO, where those terms are not regulated by the statute.”

Article 8(3), EU Directive 2014/26/EU

“The general assembly of members shall control the activities of the collective management organization by, at least, deciding on the appointment and removal of the auditor and approving the annual transparency report [...].”

Article 8(8), EU Directive 2014/26/EU

“The general assembly of members shall decide on the appointment or dismissal of the directors, review their general performance and approve their remuneration and other benefits such as monetary and non-monetary benefits, pension awards and entitlements, rights to other awards and rights to severance pay.”

“The general assembly shall decide on the general policy on the distribution of the amounts due to rightholders, the general policy on the use of the non-distributable amounts and on the rules on deductions from rights revenues.”

Based on Article 8, EU Directive 2014/26/EU

5.1.3 Good practice tools

~~48~~34. A CMO should convene a General Meeting of its Members or of their elected representatives at least once a year.

~~49~~35. The General Meeting should approve any amendments to the Statute and to the membership terms.

~~50~~36. The General Meeting:

- (a) approves the general policies on the ~~De~~istribution of collected monies; deductions for social, cultural or educational purposes; and the use of non-distributable monies and investments;
- (b) approves the Annual Report and is to be presented with an auditors' report that comes with that Annual Report;
- (c) appoints and dismisses members of the board, and approves their remuneration and other benefits, pension awards, severance packages and other awards;
- (d) decides on its general investment policies. The information about the type of investment, the investment policy, and the policy's results should be included in the Annual Report; ~~and~~
- ~~(e)~~ (e) appoints one or two independent external auditors;
- (f) approves clear and objective rules governing the functioning and proceedings of General Meetings; and
- (g) approves the suspension of membership of ~~M~~members, when appropriate.

~~51~~37. The Statute of a CMO may delegate some of the above-mentioned powers of the General Meeting to the board, in compliance with applicable rules in national legislation, if any.

5.2 Internal supervision

5.2.1 Explanation

Proper internal supervision of the CMO management and operations by ~~a board~~ an independent supervisory body is an essential element of effective and transparent collective rights management. Members of the ~~board~~ supervisory body are appointed by the CMO in the general meeting and normally represent the Rightholders whose rights are being managed. It may, however, sometimes be advisable, insofar as it serves the interests of the Rightholders better, to appoint as ~~board~~ members of the CMO's decision-making and/or advisory bodies individuals that do not directly represent Rightholders, but have commercial or legal experience that is valuable for the proper functioning of ~~the board~~ such body, so long as representatives of Rightholders make up more than a simple majority of decision-making bodies, unless subject to specific applicable rules or government regulations, ~~in compliance with applicable rules in national legislation, if any~~.

5.2.2 Examples in codes or legislation

5.2.2.1 Member States

European Union:

~~“[A CMO shall establish] a supervisory function which is responsible for continuously monitoring the activities and the performance of the duties of the persons who manage the business of the organization.”~~

~~Article 9(1), EU Directive 2014/26/EU~~

~~“There shall be fair and balanced representation of the different categories of members of the CMO in the body exercising the supervisory function.”~~

~~Article 9(2), EU Directive 2014/26/EU~~

~~“The requirement of fair and balanced representation of members should not prevent the CMO from appointing third parties to exercise the supervisory function, including persons with relevant professional expertise [...]”~~

~~Recital 24, EU Directive 2014/26/EU~~

Colombia:

~~“Societies for the collective administration of copyright and related rights shall have the following bodies: the General Assembly, a Governing Board, a Supervisory Committee and a Controller”; “The Supervisory Committee shall be composed of three main members and three numerical alternates, who must be members of the association. Their responsibilities and functions shall be specified in the statutes.”~~

~~Article 14(7) and (19), Law no. 44 of 1993~~

Brazil:

~~“The managers of the CMOs shall be elected for a three (3) year mandate, allowing just one re-election.”~~

~~Article 97, (13), Law on Copyright and Neighboring Rights~~

Brazil:

~~“Without prejudice to article 97 (5) and (6) of Law no. 9.610, of 1998, a CMO may hire managers or maintain a management council composed by any of its members for the management of the business. Without prejudice to article 97 (5) and (6) of Law no. 9.610, of 1998, a CMO may hire managers or maintain a management council composed by any of its members for the management of the business.”~~

~~Article 19, Decree no. 9.574, of November 22, 2018/Decree no. 8.468, of June 22, 2015~~

Colombia:

~~“Societies for the collective administration of copyright and related rights shall have the following bodies: the General Assembly, a Governing Board, a Supervisory Committee and a Controller”; “The Supervisory Committee shall be composed of three main members and three numerical alternates, who must be members of the association. Their responsibilities and functions shall be specified in the statutes.”~~

Article 14(7) and (19). Law no. 44 of 1993

Ecuador:

“The members of the Board of Directors cannot simultaneously be members of the Supervisory Committee. They shall exercise their position for a maximum period of four year and may be re-elected for an additional period.”

Article 245.2(b), Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Spain:

“1. A body of the management organization shall, in accordance with the provisions of its statutes, discharge internal oversight functions over the management entrusted to the organization’s governing and representative bodies. This body may not of its own accord manage or represent the organization, without prejudice to the provisions of this article [...].

2. The composition of the internal oversight body and the procedure for the election of its members by the general assembly shall be determined by the statutes of the management organization and in any event shall meet the following criteria:

a) the body shall be composed of three or more members of the management organization, ensuring fair and equal representation of the different member categories. None of its members may have a de facto or de jure relationship, whether direct or indirect, with natural or legal persons that form part of or are represented in the governing and representative bodies of the management organization;

b) independent third parties that are not members of the management organization may be appointed as members of the oversight body if their technical expertise is relevant to the discharge of its functions. None of the third parties from outside the management organization may have a de facto or de jure relationship, whether direct or indirect, with either the management organization or any of its members. Management organizations that have annually collected €100 million or more in the previous financial period shall be under an obligation to appoint one or more independent third parties as members of the internal oversight body.

For the purposes of subparagraphs a) and b) above, a direct or indirect de facto or de jure relationship shall in all cases mean a personal relationship of kinship by consanguinity or affinity up to and including the second degree, or an employment or commercial relationship that subsists or had subsisted in the five years preceding the appointment.

3. The members of the internal oversight body shall be appointed by the general assembly for a term of four years, renewable once for the same term.

4. Before taking up duties, and thereafter annually, members of the internal oversight body shall make a statement on conflicts of interest to the general assembly for review and consideration [...].

The management organization shall forward a copy of such statements to the administrative authority to which it is accountable [...].

5. The internal control body shall perform the following minimal tasks:

a) generally monitor the activities and performance of the organization's governing and representative bodies;

b) monitor the implementation of decisions and general policies adopted by the general assembly [...];

c) perform any tasks delegated to it by the general assembly, where appropriate [...];

d) implement terms of reference assigned to it by the general assembly, where appropriate.

6. The internal oversight body may invite members of the management organization's governing and representative bodies and managerial and technical staff to attend its meetings as non-voting participants.

7. The management organization's governing and representative bodies shall, at least quarterly, submit to the internal oversight body all information on the organization's management that is required for the discharge of its oversight functions. They shall also submit all other information on facts that can have a significant impact on the status of the management organization. Each member of the oversight body shall have access to all information conveyed to that body.

8. Without prejudice to the obligation laid down in the previous paragraph, the internal oversight body may request the management organization's governing and representative bodies and managerial and technical staff to convey to it whatever information that may be required for the discharge of its functions. Moreover, it may conduct, or request the conduct of, verifications crucial to the discharge of its functions.

9. The internal oversight body shall each year report orally to the general assembly, giving an account of its discharge of its functions.

The management organization shall forward a copy of that report to the administrative authority to which it is accountable [...].

10. The internal oversight body may convene extraordinary general assemblies in accordance with the provisions of its statutes whenever it deems such action to be in the interest of the management organization.

11. In management organizations that have annually collected €100 million or more in the previous financial period, the internal oversight body shall, in addition to the tasks listed in paragraph 5, oversee the following activities of the organization's governing and representative bodies:

- a) the application of rules and regulations on the distribution of royalties collected;
- b) the conduct and resolution of disciplinary proceedings against members of the organization;
- c) the handling and resolution of grievances and complaints;
- d) the implementation of the annual budget for the collection and distribution of managed royalties and of the organization's revenue and expenses.

12. In management organizations that have annually collected €100 million or more in the previous financial period, the internal oversight body shall:

- a) meet at least half-yearly;
- b) produce for each meeting minutes that shall include the following points:
 - 1. the attendees;
 - 2. the meeting agenda;
 - 3. the time and venue of the meeting;
 - 4. the main points made in the discussions, the content of agreements adopted and dissenting opinions.

The minutes of each meeting shall be adopted at the same or at the very next meeting, and a copy thereof shall be sent electronically to all members of the management organization within one month of being adopted.

c) In discharging its functions, the internal oversight body shall, without prejudice to the provisions of paragraphs 7 and 8, be assisted by an auditor. This auditor, who shall not be the auditor of the organization's annual accounts, shall be appointed by the general assembly [...].”

Article 162 of the amended text of the Intellectual Property Law, approved by Royal Legislative Decree 1/1996 on 12 April 1996 (incorporating article 9 of Directive 2014/26/EU).

European Union:

“[A CMO shall establish] a supervisory function which is responsible for continuously monitoring the activities and the performance of the duties of the persons who manage the business of the organization.”

Article 9(1), EU Directive 2014/26/EU

“There shall be fair and balanced representation of the different categories of members of the CMO in the body exercising the supervisory function.”

Article 9(2), EU Directive 2014/26/EU

“The requirement of fair and balanced representation of members should not prevent the CMO from appointing third parties to exercise the supervisory function, including persons with relevant professional expertise [...].”

Recital 24, EU Directive 2014/26/EU

5.2.2.2 Stake holders' organizations

CISAC:

“Each Member shall at all times ensure that the by-laws -and/or internal rules- of each Member:

- (i) provide for a Supervisory Body whose role is to supervise the Member's business as carried out by the Management Body;
- (ii) ensure that such Supervisory Body effectively and independently supervises the Management Body, by means of setting up specific rules to this effect including, without limitation, the following rules:
 - (a) rules regarding the distinction and separation of the function of a member of the Management Body on the one hand and that of a member of the Supervisory Body on the other hand, or
 - (b) in the absence of such separation rules, rules prohibiting a member of the Management Body from having, (merely because of his status as a member of the Management Body) the right to vote during meetings of the Supervisory Body, or at the very least, a blocking minority voting right or any right of veto whatsoever, and
- (iii) prohibit any improper interference of the Supervisory Body in decisions falling within the scope of the exclusive powers (if any) of the Management Body.”

CISAC Professional Rules

CISAC:

“Each Member shall at all times conduct its business in accordance with all relevant and applicable laws and regulations.”
CISAC Professional Rules

5.2.3 Good practice tools

38. A CMO's Statute should ensure a fair and balanced representation of its different categories of members on the board, in compliance with applicable rules in national legislation.

~~52-39.~~ The requirements, established in the Statute, to apply to become a member of the Board, shall be clear, objective and not arbitrary.

~~53-40.~~ The General Meeting may elect board members for their commercial, legal and other relevant experience, subject to any limitations provided by law.

57.3 Avoidance of conflicts of interest**5.3.1 Explanation**

A well-functioning CMO should take steps to avoid conflicts of interest and ensure the integrity of the board and the management of the CMO. These measures and procedures should preferably be included in internal guidelinesrules, which should be reviewed regularly.

Whether public or private CMOs are more appropriate for the collective management of copyright and related rights depends on the political, economic and legal conditions and traditions of the countries concerned. Historically, and due to the raison d'être of collective management, CMOs are generally private organizations, controlled by Rightholders.

5.3.2 Examples in codes or legislation

5.3.2.1 Member States

Brazil:

“The leaders of the associations [CMOs] shall be elected for a term of three (3) years, with a single renewal preceded by a new election.”

Article 97(13). Law on Copyright and Neighboring Rights

Colombia:

“The persons who form part of the Governing Board and Supervisory Committee, the Manager and the Controller of a CMO may not appear on similar organs of another CMO. The Manager may not server as a member of the Governing Board or Supervisory Committee or of any other organ of the CMO.”

Article 20, Law no. 44 of 1993

“Members of the Governing Board shall be subject to the following disqualifying factors in addition to those specified in the statutes:

- (a) being related to each other to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship;
- (b) being spouses or permanent companions of each other;
- (c) being artistic directors, owners, members or representatives of, or attorneys acting for, bodies indebted to the society or in dispute with it;
- (d) being relations, to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship, or the spouses or permanent companions, of members of the Supervisory Committee or of the Manager, Secretary, Treasurer or Controller of the society;
- (e) being relations, to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship, or the spouses or permanent companions, of officials of the National Copyright Directorate.”

Article 45, Law no. 44 of 1993

“Members of the Supervisory Committee shall be subject to the following disqualifying factors in addition to those specified in the statutes:

- (a) being related to each other to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship;
- (b) being spouses or permanent companions of each other;
- (c) being artistic directors, impresarios, owners, members, representatives, attorneys or officials of bodies indebted to the society or in dispute with it;
- (d) being relations, to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship, or the spouses or permanent companions of members of the Governing Board or of the Manager, Secretary, Treasurer or Controller of the society;
- (e) being relations, to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship,

or the spouses or permanent companions of officials of the National Copyright Directorate.”

Article 46, Law no. 44 of 1993

“The Manager, Secretary and Treasurer of a society shall be subject to the following disqualifying factors and incompatibilities in addition to those laid down in the statutes:

(a) being the manager, secretary or treasurer, or a member of the governing board, of a society other than those provided for in this Law;

(b) being a relation, to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship, or the spouse or permanent companion, of members of the Governing Board or Supervisory Committee or the Manager, Secretary, Treasurer or Controller of the society;

(c) being the artistic director, manager, owner, a member, the representative or attorney or an officer of bodies indebted to the society or in dispute with it;

(d) being a relation, to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship, or the spouse or permanent companion, of officers of the National Copyright Directorate;

(e) occupying a managerial post in any association or collegial grouping of the same nature.”

Article 47, Law no. 44 of 1993

“The Manager may not engage in contractual dealings with his or her spouse or permanent companion or with his or her relations to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship.”

Article 48, Law no. 44 of 1993

“The Controller shall be subject to the following disqualifying factors and incompatibilities in addition to those laid down in the statutes:

-(a) being a member;

(b) being the spouse, permanent companion or a relation, to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship, of members of the Governing Board or Supervisory Committee or of any of the employees of the society;

(c) being the artistic director, manager, owner, a member, the representative or attorney or an officer of bodies indebted to the society or in dispute with it;

(d) being a relation, to the fourth degree of blood relationship, the second of relationship by marriage or the first of civil relationship or the spouse or permanent companion of an officer of the National Copyright Directorate.”

Article 49, Law no. 44 of 1993

“No employee of the society may represent a member of the society at either ordinary or extraordinary sessions of the General Assembly.”

Article 50, Law no. 44 of 1993

Ecuador:

“The members of the Board of Directors cannot simultaneously be members of the Supervisory Committee. They shall exercise their position for a maximum period of four year and may be re-elected for an additional period.”

Article 245.2(b), Organic Code on the Social Economy of Knowledge, Creativity and Innovation

“It is forbidden for the CMO to enter into agreements with the members of the governing bodies, as well as with the spouse, partner or relatives within the fourth blood grade and second affinity grade (...)”

Article 245.3(d), Organic Code on the Social Economy of Knowledge, Creativity and Innovation

“Without prejudice to the provisions of the other applicable legal provisions and the regulations, the statutes of collective management organizations shall, in particular, stipulate the following:

3. Equity and balance sheets:

(d) The collective management organization may not enter into contracts with members of their governing and representative bodies or with the spouse, partner or relatives within the fourth degree of consanguinity and second degree of affinity of said members, with the exception of management contracts and all conventions that bind members of the collective management organization or persons under its administration for the representation of their rights”.

Article 245, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

“Upon assuming their duties and every two years, the members of the Board of Directors, the Monitoring Committee and the Managing Director shall submit to the competent national authority in intellectual property matters a sworn declaration that they are not affected by any of the incompatibilities laid down in this Chapter, together with an affidavit of assets and income.

Article 248, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Brazil:

~~“The managers of the CMOs shall be elected for a three (3) year mandate, allowing just one re-election.”~~

~~*Article 97, (13), Law on Copyright and Neighboring Rights*~~

European Union:

“[...] The CMO puts in place and applies procedures so as to avoid conflicts of interest, and where these cannot be avoided, to identify, manage, monitor and disclose actual or potential conflicts of interest in order to prevent them from adversely affecting the collective interests of the rightholders the organisation represents.”

“These procedures shall include an annual individual statement by each person exercising the supervisory function and each of the persons who effectively manage the CMO to the general assembly of members, containing the following information:

- any interests in the collective management organisation;
- any remuneration received from the collective management organisation, including pension schemes, benefits-in-kind and other types of benefits in the preceding financial year;
- any amounts received as a rightholder from the collective management organisation in the preceding financial year; and
- a declaration on any actual or potential conflict between any personal interests and those of the collective management organisation or between any obligations towards the collective management organisation and any duty to any other natural or legal person.”

~~based~~ Based on Article 10, EU Directive 2014/26/EU

5.3.3 Good practice tools

~~54.41.~~ A CMO should have in place internal ~~guidelines~~ rules to avoid conflict of interest and, when such conflicts cannot be avoided, to identify, manage and monitor conflicts of interest which might prevent board members from discharging their responsibilities.

~~42.~~ These ~~guidelines~~ rules should include at least an annual individual statement of actual or potential conflicts of interest by each person managing the CMO, ~~and~~ by each member of the board or by the respective proxies they might appoint.

~~55.43.~~ A CMO should be governed independently and transparently, based on an appropriate legal structure, focusing on Licensees and intermediaries on behalf of the Rightholders it represents, and distributing remuneration to them.

68. Financial administration, distribution of revenue and deductions

68.1 Split accounts

6.1.1 Explanation

To ensure maximum transparency and accountability, a CMO should separate its Rights Revenue from income derived from its own assets or other activities.

6.1.2 Examples in codes or legislation

6.1.2.1 Member States

European Union:

~~“The CMO shall manage and keep separate the rights revenue and any income derived from its investment from its own assets, the income derived from its management services or the income derived from any other activities.”~~

~~Article 11(3), EU Directive 2014/26/EU~~

Belgium:

“The [...] CMO (...) will administer the deductions [for social, cultural and educational aims] in accounts separate from the CMO’s principal account, and the board of directors will report annually about the deducted sums and their expenditure.”

~~based~~ Based on Belgian Code of Economic Law, Book XI, Title 5

European Union:

“The CMO shall manage and keep separate the rights revenue and any income derived from its investment from its own assets, the income derived from its management services or the income derived from any other activities.”

Article 11(3), EU Directive 2014/26/EU

6.1.2.2 Stake holders’ organizations

SCAPR:

~~“PCMOs shall exercise reasonable prudence and due care when investing reserved funds.”~~

~~Article 139.2, SCAPR Code of Conduct~~

CISAC:

“At least once in every calendar year, each Member shall make available to each of its Affiliates and Sister Societies, a description of the Member’s internal Rules concerning financial and other non-copyright related income. This description shall also address the use made by the Member of this income.”

CISAC Professional Rules

SCAPR:

“PMOs shall exercise reasonable prudence and due care when investing reserved funds.”

Article 13, SCAPR Code of Conduct

6.1.3 Good practice tools

56.44. A CMO should manage and keep separate the Rights Revenue and any income derived from the investment of its own assets, the income derived from its management services or the income derived from any other activities.

57.45. A CMO should not be allowed, unless specifically authorized by the General Meeting or its Statute, or provided by law, to use Rights Revenue and any income from

the investment of Rights Revenue for any purposes other than Distributions to ~~R~~ightholders- or, if so decided by the General Meeting, social, cultural, educational, or cost reduction.

6.2 Annual report

6.2.1 Explanation

The Annual Report of a CMO is an important document providing information about its performance and operations to Members, other ~~R~~ightholders, other CMOs and the public at large. ~~As~~ CMOs, like all other companies and associations, normally have a legal obligation to produce and publish an Annual Report. ~~It~~ is recommended practice that a CMO provides in its Annual Reports a full and transparent picture of its financial performance and operations. It should also publish the reports in an easily accessible format, and make them available to the public for example through its websites.

6.2.2 Examples in codes or legislation

6.2.2.1 Member States

Brazil:

"The exercise of the collection activity referred to in art. 98 will depend on previous qualification in a Federal Public Administration body, as set forth in regulations, whose administrative process will observe: (...)"

"II - the demonstration that the requesting entity meets the necessary conditions to ensure an efficient and transparent administration of the rights entrusted to it and a significant representativity of works and registered owners, upon proof of the following documents and information: (...)"

"f) annual report of its activities, when applicable: (...)"

"i) annual external audit report of its accounts, as long as the entity has operated for more than one (1) year and the audit is demanded by the majority of its members or by a trade union or professional association, pursuant to art. 100 (...)"

Article 98-A, Law on Copyright and Neighboring Rights

"The trade union or professional association that brings together members of a collective copyright management association may, once a year, at its expense, after 8 (eight) days' notice, to supervise, through an independent auditor, the accuracy of the accounts rendered by this authorial association to its represented. Article 100, Law on Copyright and Neighboring Rights

Performing the collection activity mentioned in article 98 shall require prior qualification before a Federal Public Administration body, as provided for by law, whose administrative process shall observe: (...)

II - Proof that the requesting entity meets the conditions necessary to ensure effective and transparent management of the rights entrusted to it and significant representation of works and registered owners, upon proof of the following documents and information:

(...)

f) Annual report of its activities, where applicable;

(...)

i) - Annual external audit of their accounts, provided that the entity has been operating for more than one (1) year and that the audit is required by a majority of its members or a trade union or professional association, pursuant to article 100";

"The trade union or professional association representing members of a copyright collective management association may, once a year, at its expense, upon an eight-day notice, monitor, through an independent auditor, the accuracy of the accounts provided for by this author association to its members".

Article 98-A, II, "f" and "i", and Article 100, Law on Copyright and Neighboring Rights

China:

“A copyright collective administration organization shall establish a finance and accounting system as well as a system of asset management according to law, and shall set up accounting books in accordance with the relevant provisions.”

Article 30, Regulations on Copyright Collective Administration

Ecuador:

“Without prejudice to other obligations set forth in their respective bylaws, collective management organizations shall: (1) publish, at least once a year, in a newspaper with wide national circulation, the balance sheet and accounts; and (2) send to their members, at least once each semester, complete and detailed information on all the activities related to the management of their rights.”

Article 249, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Italy:

“1. [...] collective management organizations shall draw up an annual transparency report, including the special report referred to in subparagraph 3, for each financial year, no later than eight months following the end of that financial year. The report shall be published on the website of each collective management organization where it shall remain publicly available for at least five years.

2. The annual transparency report shall contain at least the information set out in the Annex to this decree.

3. The special report shall address the possible use of the amounts deducted for the purposes of social, cultural and educational services and shall contain at least the information indicated on the subject referred to in point 3 of the Annex.

4. The accounting information included in the annual transparency report shall be audited by one or more entities empowered by law to audit the accounts. The audit report including any qualifications thereto, shall be reproduced in full in the annual transparency report. For the purposes of this subparagraph, the accounting information shall comprise the financial statements and any financial information as specified in the Annex.

Article 28, Law-Decree No. 35/2017

Malawi:

“(1) The Society shall:

- (a) keep proper accounts and other records relating thereto in respect of its funds and in every respect comply with the provisions of the Finance and Audit Act;
- (b) furnish to the Minister annually, or as often as the Minister may direct, accounts in respect of finances and property, including an estimate of income and expenditure for the following financial year.

(2) The accounts of the Society shall be examined and audited annually by auditors appointed by the Society and approved by the Minister.

(3) The financial year of the Society shall be a period of twelve months beginning on 1st April every year and ending on 31st March the following year: Provided that the first financial year of the Society may be such longer period not exceeding eighteen months from the commencement of this Act as the Minister may approve.”

Article 45, Copyright Act

China:

~~“A copyright collective administration organization shall establish a finance and accounting system as well as a system of asset management according to law, and shall set up accounting books in accordance with the relevant provisions.”~~

~~*Article 30, Regulations on Copyright Collective Administration*~~
~~*Peru:*~~

~~“Management of societies are obliged:~~

~~(l) to issue a periodical publication for the benefit of their members, with information on the society’s activities that may have a bearing on the exercise of their rights, which shall at least contain the society’s financial statements, the auditor’s report and the text of any resolutions adopted by its governing bodies; similar information shall be sent to the foreign organizations with which they have representation contracts for the national territory, and to the Copyright Office of INDECOP;~~

~~(o) to publish the financial statements of the society every fiscal year in a wide-circulation national newspaper within the 20 days following the meeting of the General Assembly;”~~

~~*Article 153 (l) and (o), Law no. 822 on Copyright*~~

European Union:

“The CMO’s annual transparency report will include financial information on amounts due to rightholders with a comprehensive description of at least the following items:

- [...]
- total amount collected but not yet attributed to rightholders, with a breakdown per category of rights managed and type of use and indicating the financial year in which these amounts were collected
- total amount attributed to but not yet distributed to rightholders, with a breakdown per category of rights managed and type of use and indicating the financial year in which these amounts were collected; and
- where a CMO has not carried out the distribution and payments within the deadline of 9 months, the reasons for the delay.”

cf. Annex, EU Directive 2014/26/EU

“The annual transparency report shall contain information on the total amount of remuneration paid to the persons [who effectively manage the business of a CMO and its directors] in the previous year, and on other benefits granted to them.”

Article 22, EU Directive 2014/26/EU

6.2.2.2 Stake holders' organizations

CISAC:

"With the objective of making the provided information available to all CISAC Members [...], each Member shall supply CISAC in each Calendar Year [...] with an annual report in respect of the fiscal year which immediately precedes such Calendar Year [...]."

"In each Calendar Year, each Member shall make available to each of its Affiliates:

- a. an annual report in respect of the fiscal year which immediately precedes such Calendar Year; and
- b. a summary of its domestic and international Income in respect of the fiscal year which immediately precedes such Calendar Year;
- c. a clear explanation of the purpose and the amount of all Expenditure which it makes from the Royalties due to such Affiliate; and
- d. a clear explanation of its distribution rules."

"In each Calendar Year, each Member shall make available to each Sister Society an annual report in respect of the fiscal year which immediately precedes such Calendar Year."

CISAC Professional Rules

European Union:

"The CMO's annual transparency report will include financial information on amounts due to rightholders with a comprehensive description of at least the following items:

- [...]
- total amount collected but not yet attributed to rightholders, with a breakdown per category of rights managed and type of use and indicating the financial year in which these amounts were collected
- total amount attributed to but not yet distributed to rightholders, with a breakdown per category of rights managed and type of use and indicating the financial year in which these amounts were collected; and
- where a CMO has not carried out the distribution and payments within the deadline of 9 months, the reasons for the delay."

cf. Annex, EU Directive 2014/26/EU

"The annual transparency report shall contain information on the total amount of remuneration paid to the persons [who effectively manage the business of a CMO and its directors] in the previous year, and on other benefits granted to them."

Article 22, EU Directive 2014/26/EU

CISAC:

~~“With the objective of making the provided information available to all CISAC Members [...], each Member shall supply CISAC in each Calendar Year [...] with an annual report in respect of the fiscal year which immediately precedes such Calendar Year [...].”~~

~~“In each Calendar Year, each Member shall make available to each of its Affiliates:~~

- ~~a. an annual report in respect of the fiscal year which immediately precedes such Calendar Year; and~~
- ~~b. a summary of its domestic and international income in respect of the fiscal year which immediately precedes such Calendar Year;~~
- ~~c. a clear explanation of the purpose and the amount of all Expenditure which it makes from the Royalties due to such Affiliate; and~~
- ~~d. a clear explanation of its distribution rules.”~~

~~“In each Calendar Year, each Member shall make available to each Sister Society an annual report in respect of the fiscal year which immediately precedes such Calendar Year.”~~

~~CISAC Professional Rules~~

6.2.3 Good practice tools

~~58.46.~~ *In respect of each financial year, a CMO should distribute or make available an Annual Report to its membership well in advance of its General Meeting.*

~~59.47.~~ *The Annual Report should contain:*

- (a) *a financial statement, which should include a balance-sheet or a statement of assets and liabilities as well as an income and expenditure account for the financial year;*
- (b) *a report of the CMO’s activities in that financial year;*
- (c) *a statement of Rights Revenue broken down per category of rights managed and per type of use including the total amount of Rights Revenue collected, but not yet attributed to Rightholders, and the total amount of Rights Revenue attributed but not yet distributed to Rightholders;*
- (d) *a breakdown of the Operating Expenses;*
- (e) *a breakdown of the deductions for the purposes of social, cultural and educational services in the financial year and an explanation of the use of those amounts, with a breakdown per social, cultural and educational expenditure;*
- (f) *information on the total amount of remuneration paid, and other benefits granted to, the persons who manage the business of the CMO and the board members in the financial year;*

(g) a general statement setting out, in respect of the transactions between a CMO and each partner CMO with which it has a Representation Agreement, the:

- (i) name of such partner CMOs, and the dates of the relevant contracts;
- (ii) total amount paid in the financial year to the partner CMOs;
- (iii) total ~~M~~management ~~F~~ees and other specified deductions; and
- (iv) total amount received from the partner CMOs.

~~60.48.~~ The financial records of a CMO should be inspected annually by at least one external auditor appointed by the General Meeting.

68.3 Distribution policies

6.3.1 Explanation

Noting that CMOs' ~~D~~istribution policies are based on the usage of licensed works, CMOs should include in their licenses a requirement to provide accurate and timely information on their usage of works licensed by the CMO.

As a matter of principle, a CMO should collect and distribute – fairly, promptly, and as accurately as possible – to individual ~~R~~ightholders the Rights Revenue it has collected on the ~~R~~ightholders' behalf. It is therefore important that a CMO's ~~D~~istribution rules and policies are fair, objective, and transparent. The Distributions should reflect, to the greatest possible extent, the actual use of the content and the actual value attached to the use, ~~or, when such data is not available or be based, as far as economically feasible,~~ on an agreed formula ~~of proportionality, which must reflect actual use as far as economically feasible.~~

6.3.2 Examples in codes or legislation

6.3.2.1 Member States

Bosnia and Herzegovina:

"A collective organization shall deduct from its total revenue only the funds for covering the expenses of its own operation, and it shall distribute all other funds to its members. Exceptionally, the Statute of a collective organization may explicitly stipulate that a particular portion of such funds shall be allocated for cultural purposes and for the improvement of the pension, health and social status of its members. The amount of funds allocated for such purposes shall not exceed 10% of the net income of the collective organization."

Art. 6 (2), Law on the Collective Management of Copyright and Related Rights, 2010

Brazil:

"The associations [OMCs] shall provide information system for periodic communication by the user of all the works and phonograms used, as well as for the monitoring by the rights holders of the amounts collected and distributed."

"The portion destined to the distribution to the authors and other rights holders (...) shall not be less than 85% (eighty five percent) of the amounts collected."

Articles 98(9) and 99(4), Law on Copyright and Neighboring Rights

Colombia:

"The amount of remuneration collected by CMOs shall be distributed among the owners of rights in proportion to the actual use of their rights."

Article 14.5, Law no. 44 of 1993

Brazil:

~~"The associations shall make available the information system for regular notices by the user, of all the works and phonograms used, as well as for monitoring, by the owners of rights, the amounts collected and distributed"~~

~~"The portion destined to distribution to authors and other right owners won't be...less than 85% of the total collections."~~

~~Articles 98 (9) and 99 (4), Law on Copyright and Neighboring Rights~~

Chile:

"The distribution systems will contemplate a participation of the owners of works and productions in the collected rights, proportional to the use of these."

Article 98, Intellectual Property Law

China:

"Licensing fees collected by a copyright collective management organization shall, after the deduction of administrative costs, be completely transferred to right owners, and shall not be diverted to any other purpose."

To transfer licensing fees, a copyright collective administration organization shall keep a transferring record, which shall contain such items as the total licensing fees collected, the amount of the administrative costs, the names of the right owners, the titles and specific use of the works, sound or video recordings, etc., as well as the respective exact amount of licensing fees paid to each of the right owners, and which shall be preserved for more than 10 years.”

Article 29, Regulations on Copyright Collective Administration

Ecuador:

“Distribution of amounts collected – At the time of the distribution of the amounts collected, the collecting organizations shall provide sufficient information to enable members to understand how the calculation was done. Each member shall be individually provided with information in the form authorized for this purpose by the national authority competent for intellectual property rights matters in respect of each collecting society.

Article 254, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

“The collections shall be effectively paid and distributed by the collecting organizations to the corresponding rightholders no later than six months following their collection by the respective society. Exceptions are made for cases where the competent national intellectual property authority authorizes a different time limit after approval by the General Assembly.

The exact dates of payments to partners shall be reported annually to the competent national intellectual property authority and to members no later than the first quarter of each year.

Article 255, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Ethiopia:

“1) The budget of a collective management society shall be drawn from the following sources:

- a) deductions made from the royalties collected in accordance with this Proclamation;
- b) membership contributions;
- c) fees collected from other related services.

2) The annual deduction to be made pursuant to sub-article (1) (a) of this Article may not exceed thirty per cent of the total collected amount of royalty.

3) The amount of deduction to be made in accordance with sub-article (2) of this Article shall be submitted annually to the Office for approval before its implementation.”

Article 35, Copyright and Neighboring Rights Protection (Amendment) Proclamation No. 972/2014

Guatemala:

“No remuneration collected by a collecting society may be allocated for any purpose other than distribution to its members.

after deduction of the administrative expenses, unless expressly authorized by the General Assembly of the Associates. The directors of the company shall be jointly and severally liable for the infringement of this provision.”

Article 124, Copyright Law

Mexico:

“The obligations of collective management societies ... IX. Settle royalties collected through it, as well as the interest generated by them, within a period not exceeding three months, counted from the date on which such royalties have been received by the company.”

Article 203, Federal Copyright Law

~~Guatemala:~~

~~“No remuneration collected by a collecting society may be allocated for any purpose other than distribution to its members, after deduction of the administrative expenses, unless expressly authorized by the General Assembly of the Associates. The directors of the company shall be jointly and severally liable for the infringement of this provision.”~~

~~Article 124, Copyright Law~~

China:

~~“Licensing fees collected by a copyright collective management organization shall, after the deduction of administrative costs, be completely transferred to right owners, and shall not be diverted to any other purpose.~~

~~To transfer licensing fees, a copyright collective administration organization shall keep a transferring record, which shall contain such items as the total licensing fees collected, the amount of the administrative costs, the names of the right owners, the titles and specific use of the works, sound or video recordings, etc., as well as the respective exact amount of licensing fees paid to each of the right owners, and which shall be preserved for more than 10 years.”~~

~~Article 29, Regulations on Copyright Collective Administration~~

The Former Yugoslav Republic of North Macedonia:

“Article 16(6)- The organization may use funds from the collected fees in the amount specified in the statute or in the contract for the establishment, but not more than 15%.”

Article 16, Law on Copyright and Related Rights

Ecuador:

~~“Article 254. Distribution of amounts collected—At the time of the distribution of the amounts collected, the collecting organizations shall provide sufficient information to enable members to understand how the calculation was done. Each member shall be individually provided with information in the form authorized for this purpose by the national authority competent for intellectual property rights matters in respect of each collecting society.~~

~~Article 254, Organic Code on the Social Economy of Knowledge, Creativity and Innovation~~

~~“The collections shall be effectively paid and distributed by the collecting organizations to the corresponding rightholders no later than six months following their collection by the respective society. Exceptions are made for cases where the competent national intellectual property authority authorizes a different time limit after approval by the General Assembly.~~

~~The exact dates of payments to partners shall be reported annually to the competent national intellectual property authority and to members no later than the first quarter of each year.~~

~~Article 255, Organic Code on the Social Economy of Knowledge, Creativity and Innovation~~

~~Ethiopia:~~

~~“1) The budget of a collective management society shall be drawn from the following sources:~~

- ~~a) deductions made from the royalties collected in accordance with this Proclamation;~~
- ~~b) membership contributions;~~
- ~~c) fees collected from other related services.~~

~~2) The annual deduction to be made pursuant to sub-article (1) (a) of this Article may not exceed thirty per cent of the total collected amount of royalty.~~

~~3) The amount of deduction to be made in accordance with sub-article (2) of this Article shall be submitted annually to the Office for approval before its implementation.”~~

~~Article 35, Copyright and Neighboring Rights Protection (Amendment) Proclamation No. 972/2014~~

~~Switzerland:~~

~~“Where it may reasonably be expected, the users of works must provide the collective rights management organizations with all the necessary information for the determination and application of the tariffs and for distributing the proceeds.”~~

~~Article 51(1), Copyright Act~~

~~Bosnia and Herzegovina:~~

~~“A collective organization shall deduct from its total revenue only the funds for covering the expenses of its own operation, and it shall distribute all other funds to its members. Exceptionally, the Statute of a collective organization may explicitly stipulate that a particular portion of such funds shall be allocated for cultural purposes and for the improvement of the pension, health and social status of its members. The amount of funds allocated for such purposes shall not exceed 10% of the net income of the collective organization.”~~

~~Art. 6 (2), Law on the Collective Management of Copyright and Related Rights, 2010~~

~~European Union:~~

“(...) a collective management organisation [shall] regularly, diligently, accurately and in accordance with the general policy on distribution referred to in Article 7(5)(a) distribute and pay amounts due to rightholders.”

[...] a collective management organisation or its members who are entities representing rightholders [shall] distribute and pay to rightholders these amounts as soon as possible but no later than nine months from the end of the financial year in which the rights revenue was collected, unless objective reasons related in particular to reporting by users, identification of rights, rightholders or matching of information on works and other subject matter with rightholders prevent the collective management organisation or, where applicable, its members from respecting this deadline.

Article 13(1), EU Directive 2014/26/EU

6.3.2.2 Stake holders' organizations

Australian CMOs:

“Each Collecting Society will maintain, and make available to Members on request, a distribution policy that sets out from time to time:

- the basis for calculating entitlements to receive payments from remuneration and/or license fees collected by the Collecting Society (Revenue);
- the manner and frequency of payments to Members;
and
- the general nature of amounts that will be deducted from Revenue before distribution.”

Australian Collecting Societies Code of Conduct

CISAC:

“Each Member shall use its reasonable endeavors to:

- a. license all uses of its repertoire in accordance with and subject to the scope of its mandate;
- b. promptly collect all Licensing Income due under the licenses which it issues and take all steps it may consider appropriate to collect unpaid Licensing Income;
- c. monitor and protect the use, and prevent the unauthorized use, of its repertoire; and
- d. promptly collect relevant information about Works exploited by its licensees.”

“Each Member shall:

- a. base its distributions on actual usage of Works or, if not practicable, on the basis of a statistically valid sample of actual usage of Works;
- b. apply the same level of diligence and fairness to all distributions, including, but not limited to, the frequency of distributions, irrespective of whether such distributions are being made to its Affiliates or to its Sister Societies; and
- c. distribute any Royalties due to its Sister Societies or to its Affiliates in accordance with the Binding Resolutions.”

“Each Member shall distribute any Royalties due to each Sister Society as soon as practicable after collection and in any event no less than once a year.”

“Each Member whose previous year total annual global collections are over €10M shall:

- a. target quarterly distribution as soon as practicable subject to quality and in any event distribute Royalties for a revenue stream due to its Sister Societies not less frequently than the Royalties for the same revenue stream due to its own Affiliates;
- b. distribute Royalties to its Sister Societies within thirty days of payments to its own Affiliates.”

CISAC Professional Rules

~~European Union:~~

~~“[...] a collective management organisation [shall] regularly, diligently, accurately and in accordance with the general policy on distribution referred to in Article 7(5)(a) distribute and pay amounts due to rightholders.”~~

~~Article 13(1), EU Directive 2014/26/EU~~

~~[...] a collective management organisation or its members who are entities representing rightholders [shall] distribute and pay to rightholders these amounts as soon as possible but no later than nine months from the end of the financial year in which the rights revenue was collected, unless objective reasons related in particular to reporting by users, identification of rights, rightholders or matching of information on works and other subject matter with rightholders prevent the collective management organisation or, where applicable, its members from respecting this deadline.~~

~~Article 13(1), EU Directive 2014/26/EU~~

IFRRO:

“[CMOs] distribute remuneration received to rightholders; efficiently and expeditiously; approximating actual use as far as possible; transparently, by publicizing distribution plans which explain the manner and frequency of payments with sufficient detail; in accordance with applicable national and international laws.”

IFRRO Code of Conduct

CISAC:

“Each Member shall use its reasonable endeavors to:

- a. license all uses of its repertoire in accordance with and subject to the scope of its mandate;
- b. promptly collect all Licensing Income due under the licenses which it issues and take all steps it may consider appropriate to collect unpaid Licensing Income;
- c. monitor and protect the use, and prevent the unauthorized use, of its repertoire; and

~~d. promptly collect relevant information about Works exploited by its licensees.”~~

~~*CISAC Professional Rules*~~

~~CISAC:~~

~~“Each Member shall:~~

- ~~a. base its distributions on actual usage of Works or, if not practicable, on the basis of a statistically valid sample of actual usage of Works;~~
- ~~b. apply the same level of diligence and fairness to all distributions, including, but not limited to, the frequency of distributions, irrespective of whether such distributions are being made to its Affiliates or to its Sister Societies; and~~
- ~~c. distribute any Royalties due to its Sister Societies or to its Affiliates in accordance with the Binding Resolutions.”~~

~~“Each Member shall distribute any Royalties due to each Sister Society as soon as practicable after collection and in any event no less than once a year.”~~

~~“Each Member whose previous year total annual global collections are over €10M shall:~~

- ~~a. target quarterly distribution as soon as practicable subject to quality and in any event distribute Royalties for a revenue stream due to its Sister Societies not less frequently than the Royalties for the same revenue stream due to its own Affiliates;~~
- ~~b. distribute Royalties to its Sister Societies within thirty days of payments to its own Affiliates.”~~

~~*CISAC Professional Rules*~~

~~CISAC:~~

~~“A [CMO] shall apply the same level of diligence and fairness to all distributions, including, but not limited to, the frequency of distributions, irrespective of whether such distributions are being made to its [members] or to its Sister Societies.”~~

~~*CISAC Professional Rules*~~

~~“A [CMO] shall base its distributions on actual usage of Works or, if not practicable, on the basis of a statistically valid sample of actual usage of Works.”~~

~~*CISAC Professional Rules*~~

~~Australasia:~~

~~“Each Collecting Society will maintain, and make available to Members on request, a Distribution Policy that sets out from time to time:~~

- ~~• the basis for calculating entitlements to receive payments from remuneration and/or license fees collected by the Collecting Society (Revenue);~~
- ~~• the manner and frequency of payments to Members; and~~
- ~~• the general nature of amounts that will be deducted from Revenue before distribution.”~~

~~*Australasian and Australian Copyright Collecting Societies Code of Conduct*~~

SCAPR:

“The performers shall pay only the costs which are objectively necessary for the protection of their rights and interests and for the effective management of their rights. The performers should only pay the costs which are necessary for an effective management of their rights.”

Article 5, SCAPR Code of Conduct

“Remuneration collected from users and any interest earned thereon shall, to the highest degree possible, be distributed individually amongst the performers concerned in proportion to the uses of their performances, according to reports by users or other available relevant information enabling calculation, and according to the distribution rules adopted by the PMO in the country of collection. Remuneration collected and interests deriving from such income shall be distributed individually between the performers concerned in proportion to the uses of their performances, according to reports by users, or other available relevant information.”

Article 6-4, SCAPR Code of Conduct

“Individual remuneration due to performers but not paid out because the right owner cannot be identified or located, shall be reserved during the relevant national period of limitation and, after such a period, dealt with according to the rules of the PMO in the country of collection. Individual remuneration due to performers but not paid out because of lack of the necessary information shall be reserved during the relevant national period of limitation”

Article 139-4, SCAPR Code of Conduct

6.3.3 Good practice tools

~~61-49.~~ A CMO should maintain a Dedistribution policy, as approved by the General Meeting, that sets out:

- (a) the basis for calculating entitlements to receive payments from Rights Revenue collected. In establishing such basis, a CMO should take into account, as far as possible, the actual use of works or other subject matter. If not practicable, a statistically valid sample approximating actual use of the works or categories of works can be used;
- (b) the manner and frequency of Distributions to Members and Rightholders; and
- (c) the amounts that will be deducted from the Rights Revenue before Dedistribution on the basis of Operating Expenses and deduction policies as determined by the General Meeting, the Statute or the law.

~~62-50.~~ A CMO should regularly, diligently and accurately distribute and pay amounts due to the Rightholders it represents, be it through membership, mandate – voluntary or

statutory – or through Representation Agreements with other CMOs, in accordance with its general policy on Distributions and the agreements it has signed with other CMOs.

~~63.51.~~ A CMO should carry out such Distributions and payments no later than 12 months after the end of the financial year in which the Rights Revenue was collected, unless objective reasons, for instance insufficient reporting by Users/Licensees, prevents it from meeting this deadline.

~~64.52.~~ A CMO should clearly state its policy relating to undistributed monies.

68.4 Revenue deductions (such as social, cultural, educational)

6.4.1 Explanation

In view of its mission to manage rights efficiently on a collective basis, it should be a key objective for a CMO to provide high quality rights management services at the lowest possible cost, thus maximizing the Distributions to Rightholders. It is therefore important that its Members have the power to decide on all deductions made from monies collected on their behalf, in particular in respect of any deductions for social, cultural and educational purposes.

6.4.2 Examples in codes or legislation

6.4.2.1 Member States

Andean Community:

~~CMOs “must undertake, except where expressly authorized by the General Assembly, to ensure that remuneration collected is not assigned to purposes other than the covering of the actual costs of administering the rights concerned and the distribution of the balance of remuneration after deduction of such costs.”~~

~~Article 45(j), Decision no. 351 of 1993~~

Belgium:

“The general meeting of a Belgian CMO shall decide with a two-third majority about a deduction for social, cultural and educational aims. The deduction shall not be higher than 10%. CMOs in other countries may deduct a maximum of 10% from revenues accrued in Belgium. The Belgian CMO, and the non-Belgian CMO for Belgian revenues, will administer the deductions, in accounts separate from the CMO’s principal account, and the boards of directors will report annually about the deducted sums and their expenditure.”

Based on Belgian Code of Economic Law, Book XI, Title 5

Brazil:

“Associations, by decision of their maximum decision-making body and as provided for in their bylaws, may allocate up to twenty percent (20%) of all or part of the resources resulting from their activities to cultural and social actions that benefit their members collectively.”

“Associations, according to a decision of its highest body of resolution and as provided for in its statutes, may allocate up to twenty percent of all or part of the funds from activities for events of cultural and social nature that benefit its members collectively and based on non-discriminatory criteria, such as: Associations, according to a decision of its highest body of resolution and as provided for in its articles of incorporation, may allocate up to twenty percent (20%) of all or part of the funds from activities for events of cultural and social nature that benefit its members collectively”

“Associations, according to a decision of its highest body of resolution and as provided for in its statutes, may allocate up to twenty percent of all or part of the funds from activities for events of cultural and social nature that benefit its members collectively and based on non-discriminatory criteria, such as:

- I- Social assistance
- II- Promotion of creation and diffusion of works; and
- III- Capacitation or qualification of members.”

Article 98-(16), Law on Copyright and Neighboring Rights and article 20, Decree [no. 9.574, of November 22, 2018](#)~~no. 8.468, of June 22, 2015~~

China:

“A copyright collective administration organization may deduct a certain proportion of the licensing fees which it has collected, as administrative costs to maintain its regular business activities. The proportion that a copyright collective administration organization may deduct as administrative costs shall gradually decrease with the increase of the amount of collected licensing fees.”

Article 28. Regulations on Copyright Collective Administration

“Licensing fees collected by a copyright collective management organization shall, after the deduction of administrative costs, be completely transferred to right owners, and shall not be diverted to any other purpose. [...]”

Article 29. Regulations on Copyright Collective Administration

Colombia:

“No remuneration collected by a CMO may, without the express authorization of the General Assembly of members, be set aside for any purpose other than the covering of the real cost of the administration of the rights concerned, neither may the balance of the remuneration after the deduction of that cost be distributed”;
 “CMOs may only set aside up to 10 percent of the amounts collected for the pursuit of social and cultural purposes previously defined by the General Assembly.”

Articles 14(4) and 21(2), Law no. 44 of 1993

Ecuador:

“The General Assembly shall be required to establish annually the percentage of administrative and management expenses that, when added together, shall not exceed thirty percent of the total collection.

A percentage not exceeding ten percent of the proceeds shall be invested in training and/or projects to promote the creative activity of members. Such projects shall be subject to the approval of the General Assembly of the collective management organization. The percentage allocated to welfare and social security benefits shall fall between five per cent and ten per cent of the amount collected, as established by the General Assembly. In the case of members who are legal persons, such benefits shall be added to the percentage for the promotion of creative activity.”

Article 246. Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Mexico:

“The statutes of collective management organizations shall, at the least, contain the following information:

(...) XI. The percentage of the amount of resources obtained by the CMO, which will be earmarked for: (a) the management of the CMO; (b) the CMO’s social security programs; and (c) promotion of member’s works; and

XII. The rules governing the revenue-sharing systems. Such rules shall be based on the principle that the holders of economic or related rights they represent shall be granted a share of the royalties collected in strict proportion to the actual, effective and

proven use of their works, performances, phonograms or broadcasts.”

Article 205 of the Federal Law on Copyright

Peru:

“The General Assembly defines the social and cultural aims that shall benefit members of the society for which it is allowed to set aside up to ten percent of the net amount collected – the amount after deduction of administrative costs derived from collective management activities; the General Assembly and/or the Management Board may authorize costs not originally provided for in the relevant budget, without exceeding the maximum percentages previously stated.

The society may as an exceptional measure, and with due justification, procure assets under the heading “Property, plant, and equipment or intangible assets”, provided that the total acquisition of such assets does not exceed three percent of the amount collected, in which case it shall previously have obtained the unanimous consent of the Management Board and the approval of the Supervisory Committee and the General Assembly.”

Article 153(j). Law no. 822 on Copyright

Senegal:

“Management costs. – Management costs deducted by the collective management society shall be compatible with generally recognized good governance practices and shall, to the extent possible, be proportional to the actual cost of managing the rights in the work, performance, phonogram or videogram.”

Article 119, Senegal Copyright Act 2008

China:

~~“A copyright collective administration organization may deduct a certain proportion of the licensing fees which it has collected, as administrative costs to maintain its regular business activities. The proportion that a copyright collective administration organization may deduct as administrative costs shall gradually decrease with the increase of the amount of collected licensing fees.”~~

~~*Article 28, Regulations on Copyright Collective Administration*~~

~~“Licensing fees collected by a copyright collective management organization shall, after the deduction of administrative costs, be completely transferred to right owners, and shall not be diverted to any other purpose. [...]”~~

~~*Art. 29, Regulations on Copyright Collective Administration*~~

Mexico:

~~“The statutes of collective management organizations shall, at the least, contain the following information:~~

~~(...) XI. The percentage of the amount of resources obtained by the CMO, which will be earmarked for: (a) the management of the~~

CMO; (b) the CMO's social security programs; and (c) promotion of member's works; and

XII. The rules governing the revenue-sharing systems. Such rules shall be based on the principle that the holders of economic or related rights they represent shall be granted a share of the royalties collected in strict proportion to the actual, effective and proven use of their works, performances, phonograms or broadcasts."

Article 205 of the Federal Law on Copyright

Ecuador:

~~"The General Assembly shall be required to establish annually the percentage of administrative and management expenses that, when added together, shall not exceed thirty percent of the total collection.~~

~~A percentage not exceeding ten percent of the proceeds shall be invested in training and/or projects to promote the creative activity of members. Such projects shall be subject to the approval of the General Assembly of the collective management organization.~~

~~The percentage allocated to welfare and social security benefits shall fall between five per cent and ten per cent of the amount collected, as established by the General Assembly. In the case of members who are legal persons, such benefits shall be added to the percentage for the promotion of creative activity."~~

~~Article 246, Organic Code on the Social Economy of Knowledge, Creativity and Innovation~~

Belgium:

~~"The general meeting of a Belgian CMO shall decide with a two-third majority about a deduction for social, cultural and educational aims. The deduction shall not be higher than 10%. CMOs in other countries may deduct a maximum of 10% from revenues accrued in Belgium. The Belgian CMO, and the non-Belgian CMO for Belgian revenues, will administer the deductions, in accounts separate from the CMO's principal account, and the boards of directors will report annually about the deducted sums and their expenditure."~~

~~based on Belgian Code of Economic Law, Book XI, Title 5~~

~~Andean Community:~~

CMOs "must undertake, except where expressly authorized by the General Assembly, to ensure that remuneration collected is not assigned to purposes other than the covering of the actual costs of administering the rights concerned and the distribution of the balance of remuneration after deduction of such costs."

Article 45(j), Decision no. 351 of 1993

European Union:

"Deduction:

1. Member States shall ensure that where a rightholder authorises a collective management organisation to manage his rights, the collective management organisation is required to provide the rightholder with information on management fees and other deductions from the rights revenue and from any income

arising from the investment of rights revenue, before obtaining his consent to its managing his rights.

2. Deductions shall be reasonable in relation to the services provided by the collective management organisation to rightholders, including, where appropriate, the services referred to in paragraph 4, and shall be established on the basis of objective criteria.

3. Management fees shall not exceed the justified and documented costs incurred by the collective management organisation in managing copyright and related rights. Member States shall ensure that the requirements applicable to the use and the transparency of the use of amounts deducted or offset in respect of management fees apply to any other deductions made in order to cover the costs of managing copyright and related rights.

4. Where a collective management organisation provides social, cultural or educational services funded through deductions from rights revenue or from any income arising from the investment of rights revenue, such services shall be provided on the basis of fair criteria, in particular as regards access to, and the extent of, those services.”

“The following information shall be provided [annually] [in the annual transparency report]: the amounts collected for the purposes of social, cultural and educational services in the financial year, with a breakdown per category of rights managed and per type of use; the explanation of the use of those amounts, with a breakdown per type of purpose.”

Article 12 and Annex, EU Directive 2014/26/EU

6.4.2.2 Stake holders’ organizations

CISAC:

“In each Calendar Year, each Member shall make available to each of its Affiliates [...] a clear explanation of the purpose and the amount of all Expenditure which it makes from the Royalties due to such Affiliate; and a clear explanation of its distribution rules.”

CISAC Professional Rules

European Union:

“The following information shall be provided [annually] [in the annual transparency report]: the amounts collected for the purposes of social, cultural and educational services in the financial year, with a breakdown per category of rights managed and per type of use; the explanation of the use of those amounts, with a breakdown per type of purpose.”

cf. Annex, EU Directive 2014/26/EU

SCAPR:

“Deductions from the remuneration collected by a PMO (or from income from any investment of that remuneration by or on behalf

~~of that PMO) may also be made for purposes intended to promote the general interests of performers. Deductions from the sums collected by the CMO can be made upon the authorization either by members of the organization or by statutory provisions, for purposes aiming at promotion of the general interests of performers.”~~

~~Article 75, SCAPR Code of Conduct~~

IFRRO:

“[CMOs] deduct from collections, if authorized by national law and/or their statutes and/or distribution plan rules so to do, allocations for social and/or cultural purposes; and whenever they do so, the authorization for, as well as the amount and nature of the allocation, is clearly explained to the rightsholders concerned. RROs avoid discrimination on grounds of nationality or otherwise.”

IFRRO Code of Conduct

SCAPR:

~~“Deductions from the remuneration collected by a PMO (or from income from any investment of that remuneration by or on behalf of that PMO) may also be made for purposes intended to promote the general interests of performers.”~~

~~Article 7, SCAPR Code of Conduct~~

CISAC:

~~“In each Calendar Year, each Member shall make available to each of its Affiliates [...] a clear explanation of the purpose and the amount of all Expenditure which it makes from the Royalties due to such Affiliate; and a clear explanation of its distribution rules.”~~

~~CISAC Professional Rules~~

6.4.3 Good practice tools

~~65-53.~~ The General Meeting should decide on the rules on deductions from Rights Revenue.

~~66-54.~~ The amounts deducted from the Rights Revenue for the purposes of social, cultural and educational purposes in the financial year and an explanation of the use of those amounts should be included in the annual report.

~~67-55.~~ A CMO should strive to ensure that funds for social, cultural and educational purposes are only deducted from the Rights Revenue with the agreement of the ~~R~~rightsholders represented.

~~68-56.~~ A CMO should ensure that its Operating Expenses are transparent and properly documented.

~~69-57.~~ A CMO should ensure that each ~~R~~rightholder it represents – whether directly through a membership contract or through a Representation Agreement will be entitled to

apply for its social, cultural or educational services provided deductions were made on Rights Revenue attributed and distributed to such [Right](#)holder.

7. Relationship between CMOs

7.1 Explanation

CMOs cooperate across borders on the basis of Representation Agreements. A fundamental requirement of such a Representation Agreement is that a CMO treats the Members of an overseas CMO on a non-discriminatory basis. CMOs should provide each other with all information which may be of assistance in executing it.

7.2 Examples

7.2.1 Member States

China:

“A foreigner or stateless person may, through a like overseas organization that has concluded a reciprocal representation agreement with a Chinese copyright collective management organization, authorize the Chinese organization to administer copyright or rights related to copyright which he enjoys in the territory of China according to law.

The term “reciprocal representation agreement” in the preceding paragraph means an agreement in which a Chinese copyright collective administration organization and a like overseas organization mutually authorize the other party to carry out activities of copyright collective administration in the country or region to which the other party belongs.

A copy of reciprocal representation agreements concluded between a Chinese copyright collective administration organization and a like overseas organization shall be submitted to the copyright administration department of the State Council for the record and be published by such department.”

Article 22, Regulations on Copyright Collective Administration

Colombia:

“CMOs have the responsibility to enter into agreements with foreign collective administration societies operating in the same area of activity or management”: “Foreign members whose rights are administered by a society for the collective administration of copyright and neighboring rights, either direct or on the basis of agreements with foreign counterpart societies for the collective administration of copyright and related rights responsible for the direct representation of those members, shall be given the same treatment as members who are nationals of the country or have their usual residence there and are members of the collective administration society or are represented by it.”

Articles 13(6) and 14(6), Law no. 44 of 1993

Germany:

“Representation agreement; prohibition of discrimination
Where a collecting society mandates another collecting society with managing the rights it manages (representation agreement), the mandated collecting society may not discriminate against the rightholders whose rights it manages under the representation agreement.”

Section 44, German Collecting Societies Act, 2017

“Deductions

The mandated collecting society may make deductions from the revenue from rights it manages under a representation agreement other than in respect of management fees only where the mandating collecting society has explicitly consented thereto.”

Section 45, German Collecting Societies Act, 2017

Italy:

“1. On the basis of an appropriately justified request, collective management organizations and independent management entities [...] shall make available to collective management organizations on behalf of which they manage rights under a representation agreement or any right holder or any user, by electronic means and promptly, at least the following information:
a) the works or other materials they manage, the rights they represent, directly or on the basis of representation agreements, and the territories covered by such agreements;
b) where it is not possible to determine such works or other protected materials because of the context of the activity of the collective management body, the types of works or other subject-matter they represent, the rights they manage and the territories referred by those agreements.”
Article 27, Law-Decree no. 35/2017

Nigeria:

“(1) The following conduct or practices by Collective Management Organization shall be deemed to be unethical: (...)
(e) inducing a user who is in the process of negotiating for a license with another society or right owner to refrain from completing the licensing process;
(f) failing to make available to any other Collective Management Organization information which is reasonably required by such other Collective Management Organization to enable it effectively administer the rights held by it. Such information may include but not limited to:
i. information regarding the repertoire of an author who has assigned works to both Collective Management Organization;
ii. information held by a Collective Management Organization that may assist the requesting Collective Management in the computation and equitable distribution of royalties; and
iii. information on the existing reciprocal representation agreement if any of a Collective Management Organization.”
Article 18(1), CMO Regulations, 2007

Peru:

“Management of societies are obliged to issue a periodical publication for the benefit of their members, with information on the society’s activities that may have a bearing on the exercise of their rights, which shall at least contain the society’s financial statements, the auditor’s report and the text of any resolutions adopted by its governing bodies; similar information shall be sent to the foreign organizations with which they have representation contracts for the national territory.(...)”
Article 153 (I), Law no. 822 on Copyright

Andean Community:

“Collective Management Organizations must undertake not to admit members of other collective administration societies of the same type, whether national or foreign, which have not first expressly renounced such membership.”

Article 45(k), Decision no. 351European Union:

“Rights managed under representation agreements: Member States shall ensure that a collective management organisation does not discriminate against any rightholder whose rights it manages under a representation agreement, in particular with respect to applicable tariffs, management fees, and the conditions for the collection of the rights revenue and distribution of amounts due to rightholders.”

Article 14, EU Directive 2014/26/EU

7.2.2 Stakeholders’ organizationsCISAC:

“Each Member shall [...] keep accurate and up to date documentation relating to the scope of:

- a. its repertoire;
- b. the rights which it is mandated to administer in respect of such repertoire; and
- c. the territory in which it is mandated to administer in respect of such repertoire.”

“In each Calendar Year, each member shall make available to each Sister Society an annual report in respect of the fiscal year which immediately precedes such Calendar Year.”

“Each Member shall:

- a. base its distributions on actual usage of Works or, if not practicable, on the basis of a statistically valid sample of actual usage of Works;
- b. apply the same level of diligence and fairness to all distributions, including, but not limited to, the frequency of distributions, irrespective of whether such distributions are being made to its Affiliates or to its Sister Society.”

CISAC Professional Rules

IFRRO:

“[CMOs] provide information to other [CMOs] that is complete, consistent, clear and easy to understand.”

“Each RRO will make available, on request, and subject to any confidentiality requirements, documents, information and records, which may be of assistance to the other RRO in exercising its obligations under the bilateral agreement.”

“Any distribution by one [CMO] to another [CMO] should be made not less than once per year.”

“Each [CMO] may deduct from collections, if authorized or required by national law or other governing authorities, by its statutes and/or distribution plans rules, and/or by its contracts or

other agreements with rightholders or their representative organizations:

- allocations for the operations of the [CMO];
- allocations for social and/or cultural purposes, and/or
- tax deductions, e.g. withholding tax.”

IFRRO Code of Conduct

SCAPR:

“Each PMO shall deduct its own management costs incurred in the collection and distribution of remuneration derived from its own territory. In the event that a receiving PMO wishes to make management cost deductions from incoming remuneration from another PMO, both PMOs shall agree on the specific and clear conditions upon which such deductions will be based.”

Article 11, SCAPR Code of Conduct

“PMOs shall maintain continuous contact and cooperation with other organizations representing performers.”

“Bilateral agreements by which the PMOs mutually exchange remuneration collected are an efficient and cost-effective means of managing performers' international rights.”

Articles 15, SCAPR Code of Conduct

7.3. Good practice tools

58. CMOs should be governed by a Representation Agreement.

59. A CMO should provide information to the other CMO that is complete, consistent, clear and easy to understand.

60. A CMO should provide the other CMO with the most recent Annual Report and other relevant information including data-management information.

61. A CMO should distribute remuneration received to the other CMO efficiently, diligently and expeditiously.

62. A CMO should inform the other CMO about its deduction policies, and any changes thereto.

63. A CMO should, upon request, make available to the other CMO accurate and up to date documentation relating to its Repertoire, the rights which it is mandated to administer in respect of such Repertoire and the territory in which it is mandated to administer in respect of its Repertoire.

8. Relationship between CMO and Licensee/User/Licensee

8.1 CMO's information to Licensees/Users/Licensees

8.1.1 Explanation

With a view to enabling all potential Users/~~and Licensees~~ to take an informed decision about the benefits of an appropriate license, a CMO should make available to Users/~~and Licensees~~ information which explains the key aspects of its licensing policies.

8.1.2 Examples

8.1.2.1 Member States

Brazil:

"Associations [CMOs] shall maintain a centralized register of all contracts, declarations or documents of any nature that prove authorship and ownership of works and phonograms, as well as individual participations in each work and in each phonogram, preventing the falsification of data and fraud and promoting the disambiguation of similar titles of works."

"The information mentioned in § 6 is of public interest and access to it shall be made available by electronic means to any interested party, free of charge, and the Ministry of Culture shall also be granted continued and integral access to such information."

Article 98(6) and (7), Law on Copyright and Neighboring Rights

China:

"A user shall, when paying licensing fees to a copyright collective administration organization, provide with that organization the information on specific use, such as the titles of the used works, sound or video recordings, etc., the names or titles of the right owners, as well as the manner, amount and time of the use; except otherwise stipulated in the licensing contract.

Where the information provided by the user involves his trade secrets, the copyright collective administration organization shall have the obligation to maintain secrecy."

Article 27, Regulations on Copyright Collective Administration

Ecuador:

"CMOs shall have an updated and publicly accessible database with clear and precise information on the works, performances, broadcasts or phonograms whose copyright or related rights manage, as well as the names of their members and national and foreign represented persons, indicating:

(1) each individual work, performance, broadcast or phonogram that they represent with respect to each rightholder;

(2) the tariffs for each type of use and user category;

(3) the reported uses for each work;

(4) the methodology applied to the distribution."

Article 250, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Nigeria:

"Where a Collective Management Organization seeks any change in the tariff rates for any category of users, it shall inform such users through a medium that could be accessed publicly by them."

Article 8(4), CMO Regulations, 2007

Republic of Korea:

“Where a user requests in writing, the copyright trust service provider shall supply the information under his/her management necessary for concluding exploitation contract of works, etc., which is prescribed by Presidential Decree, within a considerable period of time in writing, unless there are justifiable causes to the contrary.

1. List of works, etc.:
2. Period of trust agreement with the holder of author’s economic right of the relevant work, etc.:
3. Conditions for exploitation, such as royalties and standard contract.”

Article 106(2), Copyright Act and Article 51, Enforcement Decree of the Copyright Act

Uruguay:

Obligations of Collecting Societies: “(5) set fair and equitable tariffs that determine the required remuneration for use of their repertoire, whether for national or foreign rightholders, whether resident or not in the Republic, and keeping such tariffs available to the public.”

Article 21, Law on Copyright no. 17.616

European Union:

1. Member States shall ensure that a collective management organisation makes public at least the following information:

(c) standard licensing contracts and standard applicable tariffs, including discounts;

2. The collective management organisation shall publish, and keep up to date, on its public website the information referred to in paragraph 1.

Article 21, EU Directive 2014/26/EU

8.1.2.2 Stake holders’ organizations

Australian CMOs:

“Each Collecting Society will:

- make available to Licensees and potential Licensees information about the licences or licence schemes offered by the Collecting Society, including the terms and conditions applying to them, and about the manner in which the Collecting Society collects remuneration and/or licence fees for the use of copyright material; and
- to the extent it reasonably can, having regard to the complexity of the questions of fact and law necessarily involved, take steps to ensure that all licences offered by the Collecting Society are drafted so as to be plainly understandable to Licensees, and are accompanied by practical and suitable explanatory material.

Australian Collecting Societies Code of Conduct

BCC:

“[A CMO should]

- Explain the rights administered by the CMO
- Identify the rightholders on whose behalf the CMO acts

- Explain the basis for the authority to act (e.g. membership agreements, etc.)
- Summarize licensing schemes, terms and conditions and tariffs, etc:
 - explain where more details can be found so as to provide a full picture of the whole agreement into which a licensee may be entering including information on any relevant related licensing scheme(s) or licences operated by other CMOs or right holders.
 - where applicable, clarify how these have been negotiated (e.g. with a relevant trade association)
 - explain how and when terms and conditions are reviewed
 - explain if licences grant any powers to the CMO to visit the licensee's premises for compliance purposes, and if so, how these powers may be exercised."

BCC Principles of Good Practice for Collective Management Organizations

SCAPR:

"CMOs shall act in a consistent and transparent manner with regard to users and the public in general."

Article 14, SCAPR Code of Conduct

8.1.3 Good practice tools

64. A CMO should provide a User/and a Licensee (where possible electronically) with relevant background information regarding licenses and licensing schemes, where appropriate. Such information should include:

(a) the legal authority under which the CMO is established, an explanation of the rights administered by the CMO, and the categories of Rightholders on whose behalf the CMO acts;

(b) if practicable, a list of the works and corollary rights in its Repertoire available to Licensees;

(c) a summary of relevant tariffs;

(d) a description of the license term and conditions and invoicing procedures;

(e) details of how a Licensee can cancel a license, any notice provisions which may apply, and any periods during which the right to cancel may subsist.

8.2 Principles governing licensing of Users/Licensees

8.2.1 Explanation

Experience shows that an open and professional approach makes it easier for Users/-and Licensees to understand a CMO's licensing policies and allows a CMO to market itself in a more effective and productive manner. CMOs should therefore treat all potential Users/-and Licensees in a fair, professional and non-discriminatory manner.

Competition laws or other legal mechanisms often impose special obligations of fair and reasonable behavior on CMOs, given their common status as dominant market players. Such obligations might include non-discriminatory and fair pricing and prohibition of unreasonable contractual terms.

CMOs may voluntarily decide to cooperate with other CMOs, with a view to increasing efficiency, reducing costs and to simplify the acquisition of licenses.

8.2.2 Examples

8.2.2.1 Member States

Belgium:

“Any person who has a legitimate interest is entitled to consultation of all repertoires managed by a CMO, at the location of the CMO, or in writing. A person requesting in writing whether a certain work is part of the CMO’s repertoire will receive a written, and comprehensive reply not later than three weeks after the request has been received.”

Belgian Code of Economic Law, Book XI, Title 5

Ecuador:

“Tariffs – Collective management organizations shall establish reasonable, equitable and proportional rates for the use of works, performances, broadcasts or phonograms included in their respective repertoires. (...)

It is important to note that CMOs are authorized to negotiate with user associations or unions to establish tariffs for specific uses.”

Article 251, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

“Entering into contracts – “Collective management organizations may enter into contracts with user associations or unions that establish tariffs for particular uses. Any interested party may avail himself of these tariffs upon written request to the relevant management body.”

Article 252, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

European Union:

“Licensing terms shall be based on objective criteria [in particular in relation to tariffs].”

Article 16(2), EU Directive 2014/26/EU

8.2.2.2 Stake holders’ organizations

Australian CMOs:

“Each [CMO] will treat [users] fairly, honestly, impartially, courteously, and in accordance with its Constitution and any license agreement.”

Australian Collecting Societies Code of Conduct

CISAC:

“Each Member shall:

- a. grant licenses on the basis of objective criteria and, when applicable, meet the requirements to operate as set by the national legislation, provided that a Member shall not be obliged to grant licenses to users who have previously failed to comply with such Musical Society’s licensing terms and conditions; and

b. not unjustifiably discriminate between users.”
CISAC Professional Rules

8.2.3 Good practice tools

65. A CMO should treat Users/~~and Licensees~~ fairly, in accordance with its Statute and in accordance with the terms of any relevant license agreement.

66. A CMO should license rights ~~to Users~~ on the basis of objective, fair and non-discriminatory criteria, taking into account national copyright law, including applicable limitations and exceptions.

67. If prior approval of a ~~R~~ightholder is required for the licensing, a CMO should use reasonable endeavors to expedite the approval process.

68. Best practices of acting impartially, fairly and on the basis of objective criteria, nonetheless permit a CMO to refuse to grant a license ~~to a User~~ for objective reasons, such as if that User/~~or Licensee~~ has repeatedly failed to meet its contractual obligations with that CMO, or repeatedly breached any statutory obligations with respect to rights managed by that CMO, subject to any requirements of national legislation to the contrary.

69. If a CMO refuses to grant a license, it should provide a written statement explaining the reason and appeal procedure, within a reasonable period of time.

70. Users/~~and Licensees~~ are expected to act in a responsible manner, provide accurate and timely information, and negotiate in good faith. Where the signatory to a license is someone other than the department responsible for the day-to-day management of the license, that department should be closely involved in the license negotiations.

71. A CMO also fulfills an important role towards Users/~~and Licensees~~, by offering licensing solutions for rights managed collectively.

8.3 Rules for setting of tariffs

8.3.1 Explanation

A key principle when a CMO sets tariffs (sometimes known as “licensing schemes”) is that their criteria should be clear, objective and reasonable. The price of the license issued should be fair and equitable. A CMO could, for instance, consider backing up its tariff proposals with independent economic research concerning the economic value of the rights in question in the relevant markets. When assessing the fair value of a CMO’s license, all aspects of the transaction should be taken into account, including the value of the rights and the benefit that collective licensing generates to Users by reducing the number of licensing transactions they have to make.

8.3.2 Examples

8.3.2.1 Member States

Belgium:

“CMOs will establish rules for tariff setting [...] regarding all sorts of rights managed under their responsibility, with the exception of tariffs determined by the law.”

Belgian Code of Economic Law, Book XI, Title 5

“Up to date versions of the rules for tariff setting [...] will be available, and published on the CMO’s website not later than one month after their last adjustment.”

Based on Belgian Code of Economic Law, Book XI, Title 5

Bosnia and Herzegovina:

“(1) The amount and method of calculation of remunerations payable by each user to a collective organization for the use of a work from its repertoire shall be fixed by the tariff. The amount of remuneration shall be appropriate as to the category of the work and the manner of the use thereof.

(2) The tariff shall be fixed by a collective agreement concluded between a collective organization and a representative association of users or, if it is impossible, by an agreement with an individual user or by a decision of the Copyright Council. The tariffs fixed in the mentioned agreements shall be considered as appropriate until such time as the Copyright Council issues a different final decision.

(3) When determining an appropriate tariff, the following shall be taken into account, in particular:

- a) total gross income derived from the use of a work or, if it is impossible, total gross costs related to such use;
- b) importance of the use of works for the activity of a user;
- c) ratio between protected and non-protected works used;
- d) ratio between the rights managed collectively and individually;
- e) particular complexity of the collective management of rights due to certain use of the works;
- f) comparability of the proposed tariff with the tariffs of similar collective organizations in other neighboring states and the states which may be compared with Bosnia and Herzegovina according to the relevant criteria, and in particular with respect to GDP *per capita* and purchasing power.”

Article 23 (1), (2) and (3), Law on Collective Management, Bosnia and Herzegovina, 2010

Brazil:

“The associations [CMOs] shall adopt the principles of isonomy, efficiency and transparency in the collection for the use of any work or phonogram.”

“It will be up to the associations, in the interest of their associates, to establish the prices for the use of their repertoires, considering

the reasonableness, the good faith and the uses of the place of use of the works."

"The collection will always be proportional to the degree of use of the works and phonograms by the users, considering the importance of the public execution in the exercise of its activities, and the particularities of each segment, as provided in the regulation of this Law."

Article 98(2)-(4), Law on Copyright and Neighboring Rights

"Prices for using works and phonograms shall be established by CMOs in general meetings called in accordance to statutes and widely announced among the members, taking into account the reasonability, good faith and the usages of the place of use".

(1) In the case of the CMOs referred to in the article 99 of Law no. 9610, of 1998, prices will be established and unified in the general assembly of the Central Bureau, in the terms of its statute, taking into account standards and guidelines annually approved by general meetings of its member organizations".

"The prices for the uses of works and phonograms shall be established by the General Assembly of the CMOs, called in accordance to the bylaws and widely announced among the members, taking into consideration the reasonability, good faith and uses of the works"; "The collection shall have as principles the efficiency and isonomy, and shall make no discrimination between users of the same characteristics"; "The collection shall be proportional with the level of use of works and phonograms by the users when the following criteria is observed:

I. Duration of use (...); II. Number of uses (...); III. The proportion of used works and phonograms that are in the public domain or that are licensed through individual management or under any licensing scheme other than collective management"

Article 6(1), 7 and 8, Decree no. 9.574, of November 22, 2018

Ecuador:

"The tariffs set shall be subject to the authorization of the competent national authority in intellectual property rights matters, which shall obtain or request beforehand the factual and technical background that justifies such tariffs, as well as compliance with the formal requirements laid down in this Code, the respective regulations and the statutes of the company. Once authorized, the tariffs shall be published in the Official Gazette and in a national newspaper with wide circulation by the competent national authority in intellectual property matters.

The competent national authority for intellectual property rights shall verify that the tariffs establish a special and differentiated regime for community media transmissions, taking into account criteria such as coverage and population density."

Article 251, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Germany:

"Inclusive contracts

The collecting society shall be obliged to conclude an inclusive contract with associations of users at reasonable conditions in

respect of the rights it manages, except where the collecting society cannot be reasonably expected to conclude such an inclusive contract, in particular because the membership of the association of users is too small.”

Section 35, German Collecting Societies Act, 2017

“Obligation to set tariffs

The collecting society shall set tariffs in respect of that remuneration which it claims for the rights it manages. If inclusive contracts have been concluded, the rates of remuneration agreed in them shall constitute the applicable tariffs.”

Section 38, German Collecting Societies Act, 2017

“Setting of tariffs

(1) As a general rule, the tariffs shall be calculated on the basis of the pecuniary benefits derived on account of the exploitation. The tariffs may also be calculated on another basis if there are sufficient indications which can be secured at economically justifiable expense for the benefits from the exploitation.

(2) When setting the tariffs, reasonable consideration shall be given to the share which the use of the work represents of the total utilisation and to the economic value of the services provided by the collecting society.

(3) The collecting society is to pay reasonable consideration when setting the tariffs and collecting the remuneration to the religious, cultural and social concerns of the users, including the concerns of the youth services.

(4) The collecting society shall inform the users concerned of the criteria used for the setting of the tariffs.”

Section 39, German Collecting Societies Act, 2017

“Disclosure of information to the public

(1) The collecting society shall publish at least the following information on its website: (...)

4. the tariffs and standard rates of remuneration, in each case including discounts,

5. the inclusive contracts it has concluded (...).”

Section 56, German Collecting Societies Act, 2017

Japan:

“(1) A management business operator shall specify royalty rules containing the following items and make a previous report thereof to the Commissioner of the Agency for Cultural Affairs. The same shall apply in the case where the operator intends to change the rules:

- | | |
|-----|---|
| (i) | <u>royalty rates as per exploitation division ("exploitation division" means a division by classification of works and by distinction of exploitation means ; the same shall apply in Article 23) specified in accordance with the standard fixed by Ministry of Education and Science Ordinance;</u> |
|-----|---|

(ii)	<u>date of enforcement of the rules:</u>
(iii)	<u>other matters specified by Ministry of Education and Science Ordinance.</u>

(2) A management business operator shall, when intending to specify or change royalty rules, endeavor to hear opinions previously from users or groups of them.

(3) A management business operator shall, when having made a report in accordance with the provisions of paragraph (1), make public the summary of the reported royalty rules.

(4) A management business operator shall not ask for, as royalty rates for works, etc. dealt with, rates exceeding those specified by royalty rules reported in accordance with the provisions of paragraph (1)."

Article 13, Law on Management Business of Copyright and Neighboring Rights

Republic of Korea:

"The rate and amount of usage fee that a copyright trust service provider receives from users shall be determined by the copyright trust service provider after he/she obtains approval from the Minister of Culture, Sports and Tourism. In such cases, the Minister of Culture, Sports and Tourism shall collect opinions of interested persons, as prescribed by Presidential Decree."

Article 105(5), Copyright Act

Venezuela:

"(....) The rates and any amendments thereto shall be published in accordance with the Regulations, except as provided in Article 144 of this Law. If a user organization or broadcasting organization considers that the rate set by a CMO for the public communication of pre-existing works, performances or musical productions is abusive, it may turn to the National Directorate for Copyright to arbitrate within 10 (ten) working days following publication of the rate and without prejudice to the obligation to refrain from using the relevant repertoire."

Article 6(2), Copyright Act 1993

European Union:

"Collective management organisations and users conduct negotiations for the licensing of rights in good faith. They shall provide each other with all necessary information."

Article 16(1), EU Directive 2014/26/EU

"Rightholders shall receive appropriate remuneration for the use of the rights. Tariffs for exclusive rights and rights to remuneration shall be reasonable in relation to, inter alia, the economic value of the use of the rights in trade, taking into account the nature and scope of the use of the work and other subject-matter, as well as in relation to the economic value of the service provided by the

collective management organisation. Collective management organisations shall inform the user concerned of the criteria used for the setting of those tariffs.”

Article 16(2), EU Directive 2014/26/EU

8.3.2.2 Stake holders’ organizations

Australian CMOs:

“Each Collecting Society will where appropriate consult in good faith with relevant industry associations in relation to the terms and conditions applying to licenses or license schemes offered by the Collecting Society.”

“In setting or negotiating license fees, a CMO may have regard to the following matters:

- the value of the copyright material;
- the purpose for which, and the context in which, the copyright material is used;
- the manner or kind of use of the Copyright Material;
- any relevant decisions of the Copyright Tribunal; and
- any other relevant matters.”

Australian Collecting Societies Code of Conduct

IFPI:

“Each MLC is to establish tariffs that are transparent and based on objective criteria and that fairly reflect both the value of rightholders’ rights in trade and the benefits to users of the MLC’s service.”

IFPI Code of Conduct

8.3.3. Good practice tools

72. A CMO should establish tariffs which may be based on cross-sectoral tariff comparisons, economic research, the commercial value of the rights in use, the benefits to Licensees, or other relevant criteria.

73. Benefits for a Licensee should be assessed having regard to the CMO’s rights used considering, for example:

- (a) the purpose for which such rights are used;
- (b) the context in which such rights are used;
- (c) the manner or kind of use for which such rights are used; and
- (d) the benefit to the Licensee of having to deal with a CMO, rather than each Rightholder individually.

8.4. Obligations of Users/Licensees

8.4.1 Explanation

Both CMOs and Users/Licensees must act in a responsible manner and conduct negotiations in good faith and a transparent manner. Users/Licensees should provide CMOs with the information required for the purposes of licensing rights, as well as collection and timely and accurate Distribution of the revenues for the use of rights represented by the CMO. A CMO should, in turn, always treat Users/Licensees fairly and equally.

Users/Licensees must, in particular, report the works and other protected subject matter they use in a timely and accurate manner, as well as any data or information allowing the CMOs to calculate the license fee, which is essential to enable the CMOs to operate efficiently and distribute collected revenues timely to the correct right holders.

8.4.2 Examples

8.4.2.1 Member States

Albania:

"The granting of authorization for use

1. A natural or legal person, before starting to use a copyright protected object, must submit to the relevant CMOA a request for authorization of such use. The application must contain information about the type and circumstances of use, such as the manner, place and time of the use and other necessary information for the determination of the amount of compensation.

2. The CMOA gives the user the authorization, within its competence, to use the object under protection. The authorization shall include the right indicator for which it applies, the conditions as for the manner of use, the place and time and the amount of remuneration for the use, where its use is subject to remuneration.

3. The user shall submit without delay to the CMOA the information regarding any change of circumstances for its use and completion, in order to change the conditions under which it was authorized or withdrawn it."

Article 140, Law No. 35/2016 on Copyright and Related Rights Act

"The Obligation to Provide Information

In case of insufficient information for the unauthorized use of the material, the object under protection, the CMOA will address, via a request, to the competent institutions of state administration or other legal persons, who are required to deliver the relevant information from their data. Failure to comply with this obligation results in legal responsibility."

Article 141, Law No. 35/2016 on Copyright and Related Rights Act

Brazil:

"The user shall deliver to the entity responsible for collecting the rights related to the performance or public performance, immediately after the act of communication to the public, a complete list of the works and phonograms used, and shall make it public and freely accessible, together with the amounts paid, on its electronic website or, if this is not the case, at the place of communication and at its headquarters."

Article 68 (6). Law on Copyright and Neighboring Rights

Chile:

"Collecting societies shall be obliged, upon request, to grant non-exclusive authorizations for the copyright and related rights that they administer, in accordance with general fee schedules that govern the payment required for the use of their repertoire. Societies may refuse to authorize the use of their repertoire only where the applicant fails to offer sufficient guarantees to cover payment of the corresponding fee. Fees shall be set by the

collecting societies, through the administrative body provided for in their statutes, and shall enter into force from the date of their publication in the Official Gazette. Notwithstanding the foregoing, the collecting societies may negotiate special fee schedules with user associations that shall apply to the members of such organizations. Users who so desire may avail themselves of those special fee schedules. Users who obtain authorization in accordance with this article shall provide the collecting society with a list of the works used, together with payment of the corresponding fees.

Article 100, Intellectual Property Law

Côte d'Ivoire:

"Contracts entered into by collective management organizations with users of all or part of their repertoire, in accordance with the present Act and in pursuit of the purpose of the contracts, shall be civil acts.

The users of works shall provide the collective management organizations with all the information they require in order to establish and apply the tariffs and to distribute the proceeds. Audiovisual communication companies shall promptly send the authorized collective management organization a detailed schedule regarding the use of the repertoire and all documentary evidence necessary for the distribution of rights."

Article 120, Act No. 2016-555 of July 26, 2016, on Copyright and Neighboring Rights

Ecuador:

"Obligation of radio, television or cable broadcasting organizations to keep records.

All radio, television or cable broadcasters and any organizations that otherwise publicly disseminate protected works, performances, broadcasts or phonograms for commercial purposes and that make a detailed selection of the materials they disseminate directly to the public shall keep monthly catalogs, registers or schedules in which the title of the works broadcast and the names of the authors or owners of the corresponding copyright and related rights and of which they are aware shall be recorded in the order in which they are broadcast. The catalogs, registers or schedules shall be sent to each of the collecting societies and to the single entity responsible for collecting broadcasting royalties for the purposes provided for in this Chapter. Collecting societies shall issue receipts or other confirmation of receipt of the catalogs, registers or schedules referred to in this article."

Article 257, Organic Code on the Social Economy of Knowledge, Creativity and Innovation, 2016

France:

"When a license is granted, the user shall send the collective management organization, in a format and time frame agreed upon by the parties or established in advance, relevant information on the use made of the rights, thereby enabling the

organization to collect and distribute the revenue derived therefrom.

In order to determine the required format in which to send such information, organizations and users shall take into account, as far as possible, voluntary industry standards, in particular standard identifiers for works and other protected subject matter. Where the parties fail to arrive at an agreement within a reasonable period of time, such information shall be that established by order of the Minister of Culture for the relevant industry.”

Article L324-8, Intellectual Property Code

Italy :

“Obligations of users

1. Unless otherwise agreed between the parties, within ninety days of use, users shall provide the collective management organizations, as well as independent management entities, in an agreed or pre-established format, the relevant information at their disposal, necessary for the collection of the rights revenue and for the distribution and payment of the amounts due to right holders, and concerning the use of protected works. The information shall concern, in particular:

a) with reference to the identification of the protected work: the original title; the year of production or distribution in the territory of State, the producer and the overall duration of the work;

b) with reference to the use of the protected work: all the profiles related to the dissemination, such as the date or period of communication, dissemination, representation, distribution or marketing or otherwise public disclosure. The right of collective management organizations and independent management entities to request further information, where available, shall remain unaffected.

3. Collective management organizations shall agree in good faith on the information to be provided, the methods and timing of contracts with users, including taking into account voluntary industry standards.

4. The non-fulfilment of information obligations or the provision of false or erroneous data constitutes cause for termination of the license agreement, with the consequent inhibition of the use of phonograms, cinematographic and audiovisual works even when remunerated with fair compensation.

Article 23, Law-Decree no. 35/2017

European Union:

“Member States shall adopt provisions to ensure that users provide a collective management organisation, within an agreed or pre-established time and in an agreed or pre-established format, with such relevant information at their disposal on the use of the rights represented by the collective management organisation as is necessary for the collection of rights revenue and for the distribution and payment of amounts due to rightholders. When

deciding on the format for the provision of such information, collective management organisations and users shall take into account, as far as possible, voluntary industry standards.”
Article 17, Directive 2014/26/EU

8.2.2.2 Stake holders’ organizations

IFPI:

“Each Music Licensing Company is to require users to report the use of all sound recordings promptly and accurately using a standardised electronic format and where possible using industry standard recording identifiers, unless reporting would be commercially unreasonable and economically unviable considering in particular the value of the license in question.”
IFPI Code of Conduct

SCAPR:

“PMOs shall concurrently register the uses of both national and foreign performers' performances subject to the rights in their respective territories of operation, mainly based on the following sources: Reports from users providing comprehensive play lists or from reliable surveys;”

Article 12, SCAPR Code of Conduct

“PMOs shall act in a consistent and transparent manner with regard to users and the public in general.”

Article 14, SCAPR Code of Conduct

8.4.3 Good practice tools

~~72. A CMO should establish tariffs which may be based on cross-sectoral tariff comparisons, economic research, the commercial value of the rights in use, the benefits to Licensees, or other relevant criteria.~~

~~73. Benefits for a Licensee should be assessed having regard to the CMO's rights used considering, for example:~~

~~the purpose for which such rights are used;~~

~~the context in which such rights are used;~~

~~the manner or kind of use for which such rights are used; and~~

~~the benefit to the Licensee of having to deal with a CMO, rather than each rightholder individually.~~

74. Users/Licensees should provide a CMO with information on the use of works and other subject matter in an agreed format and in a timely and accurate manner as well as any data or information to enable a CMO to calculate the license fees.

9. Processing of Members' and Users/Licensees' data

9.1 Explanation

Members and Users/Licensees provide CMOs with personal and sometimes confidential or commercially sensitive information. A CMO should treat such personal or sensitive data carefully, and always in compliance with the applicable rules on the protection of privacy, personal data, and trade secrets. The applicable rules on data protection vary from country to country, but it is good practice to ensure that personal data is only kept and used for the purpose for which it was originally collected and that consent is sought for any further processing of data. If it is necessary to transfer personal data about a Member abroad, a CMO should point out to the Member, when obtaining his/her consent, that some foreign countries might have weaker data protection laws, or no data protection laws at all.

9.2 Examples in codes or legislation

9.2.1 Member States

Belgium:

“Employees of the collecting society and all other persons who participate in the collection of remunerations due under chapters 5 or 9 shall be under an obligation of professional secrecy with respect to all information of which they obtain knowledge in or on the occasion of the exercise of their functions.”

Belgian Code of Economic Law, Book XI, Title 5

Republic of Korea:

“When it is inevitably necessary to execute and perform a contract with a data subject, a personal information controller may collect personal information and use it with the scope of the purpose of collection.”

Article 15(1), Personal Information Protection Act

“A personal information controller shall destroy personal information without delay when the personal information becomes unnecessary owing to the expiry of the retention period, attainment of the purpose of processing the personal information, etc.”

Article ~~15(1)~~, 21(1), Personal Information Protection Act

European Union:

“It is important for collective management organisations to respect the rights to private life and personal data protection of any rightholder, member, user and other individual whose personal data they process. Directive 95/46/EC governs the processing of personal data carried out in the Member States in the context of that Directive and under the supervision of the Member States' competent authorities, in particular the public independent authorities designated by the Member States. Rightholders should be given appropriate information about the processing of their data, the recipients of those data, time limits for the retention of such data in any database, and the way in which rightholders can exercise their rights to access, correct or delete their personal

data concerning them in accordance with Directive 95/46/EC. In particular, unique identifiers which allow for the indirect identification of a person should be treated as personal data within the meaning of that Directive.”
Recital 52, EU Directive 2014/26/EU

9.2.2 Stakeholders’ organizations

CISAC:

“Each Member shall refrain from disclosing any Confidential Information.”

CISAC Professional Rules

European Union:

“A CMO shall make available at least once a year, by electronic means, the following information to each rightholder it represents: [.....] any personal data which the rightholder has authorized the CMO to use including to identify and locate the right holder.”

Article 6(4), EU Directive 2014/26/EU

IFRRO:

“[A CMO] deals with confidential information appropriately, respecting agreements and applicable laws while respecting privacy rights of right holders and users.”

IFRRO Code of Conduct

CISAC:

“Each Member shall refrain from disclosing any Confidential Information.”

CISAC Professional Rules

9.2.3 Good practice tools

75. A CMO should use its reasonable endeavors to ensure that each of its directors and employees does not disclose to third parties any information they have obtained in the course of their employment or performance of their duties without an objectively justifiable reason or an order by a competent authority.

76. A CMO should keep and regularly update records of each Rrightholder it represents so that such Rrightholder can be accurately identified and located.

77. A CMO should respect the fundamental principles of privacy and the protection of personal data. It should also comply with its obligations under relevant laws relating to protection of privacy and personal data.

78. A CMO should inform (where possible electronically) a Rrightholder or a Licensee about the personal data it holds on such Rrightholder or LicenseeUser.

10. Importance of IT infrastructure

10.1 Explanation

A CMO should utilize a proper functional data model, which caters for the needs to document, identify, collect, allocate and distribute the Rights Revenue represented by the CMO in the respective territory and in relation to other territories the CMO cooperates with, taking into account applicable transparency rules.

The IT infrastructure should implement carefully the business processes of documentation, collection, allocation and Distribution. A CMO should look at existing solutions, prior to developing a customized system.

Distribution is facilitated through existing international identifiers (EIDR, IPI, IPN, ISAN, ISBN, ISNI, ISRC, ISSN, ISWC, VRDB-ID, etc.), exchange formats and protocols (CRD, CWR, DDEX, SDEG, etc.) and dedicated industry IT standards (AV Index, Cis-Net, IDA, IPD, IPI System, VRDB, etc.). (See also Appendix 1.)

10.2 Examples

10.2.1 Member States

United States of America:

“Reporting and distribution of royalties to copyright owners by the mechanical licensing collective.

(3) Royalty distributions shall be accompanied by corresponding royalty statements containing the information set forth in paragraph (c) of this section for the royalties contained in the distribution.

(c) Content—

(1) General content of royalty statements.

Accompanying the distribution of royalties to a copyright owner, the mechanical licensing collective shall provide to the copyright owner a statement that includes, at a minimum, the following information:

(i) The period (month and year) covered by the statement, and the period (month and year) during which the reported activity occurred. For adjustments, the mechanical licensing collective shall report both the period (month and year) during which the original reported activity occurred and the date on which the digital music provider reported the adjustment.

(ii) The name and address of the mechanical licensing collective.

(iii) The name and mechanical licensing collective identification number of the copyright owner.

(iv) ISNI and IPI name and identification number for each songwriter, administrator, and musical work copyright owner, to the extent it has been provided to the mechanical licensing collective by a copyright owner.

(v) The name and mechanical licensing collective identification number of the copyright

owner's administrator (if applicable), to the extent one has been provided to the mechanical licensing collective by a copyright owner.

(vi) Payment information, such as check number, automated clearing house (ACH) identification, or wire transfer number.

(vii) The total royalty payable to the relevant copyright owner for the month covered by the royalty statement.

(2) Musical work information. For each matched musical work owned by the copyright owner for which accompanying royalties are being distributed to that copyright owner, the mechanical licensing collective shall report the following information:

(i) The musical work name, including primary and any alternative and parenthetical titles for the musical work known to the mechanical licensing collective.

(ii) ISWC for the musical work, to the extent it is known to the mechanical licensing collective.

(iii) The mechanical licensing collective's standard identification number of the musical work.

(iv) The administrator's unique identifier for the musical work, to the extent one has been provided to the mechanical licensing collective by a copyright owner or its administrator.

(v) The name(s) of the songwriter(s), to the extent they are known to the mechanical licensing collective.

(vi) The percentage share of musical work owned or controlled by the copyright owner.

(vii) For each sound recording embodying the musical work, the identifying information enumerated in paragraph (c)(3) of this section and the royalty information enumerated in paragraph (c)(4) of this section.

(3) Sound recording information.

(ii) The mechanical licensing collective shall report the following information to the extent it is known to the mechanical licensing collective:

(A) The record label name(s).

(B) ISRC(s).

(C) The sound recording copyright owner(s).

(D) Playing time.

(E) Album title(s) or product name(s).

(F) Album or product featured artist(s), if different from sound recording featured artist(s).

(G) Distributor(s).

(H) UPC(s)."

Section 210.29, U.S. Copyright Act

“Musical works database information.

(b) Matched musical works. With respect to musical works (or shares thereof) where the copyright owners have been identified and located, the musical works database shall contain, at a minimum, the following:

(1) Information regarding the musical work:

(v) To the extent reasonably available to the mechanical licensing collective:

(A) Any alternative or parenthetical titles for the musical work;

(B) ISWC;

(C) Songwriter(s), with the mechanical licensing collective having the discretion to allow songwriters, or their authorized representatives, to have songwriter information listed anonymously or pseudonymously. The mechanical licensing collective shall develop and make publicly available a policy on how the collective will consider requests by copyright owners or administrators to change songwriter names to be listed anonymously or pseudonymously for matched musical works;

(D) Administrator(s) or other authorized entity(ies) who license the musical work (or share thereof) and/or collect mechanical royalties for use of such musical work (or share thereof) in the United States;

(E) ISNI(s) and/or IPI(s) for each musical work copyright owner, and, if different, songwriter, and administrator;

(F) Unique identifier(s) assigned by the blanket licensee, if reported by the blanket licensee; and

(G) For classical compositions, opus and catalog numbers.

(2) Information regarding the sound recording(s) in which the musical work is embodied, to the extent reasonably available to the mechanical licensing collective:

(i) ISRC;

(ii) Sound recording name(s), including all known alternative and parenthetical titles for the sound recording;

(iii) Information related to the sound recording copyright owner, including LabelName and PLine. Should the mechanical licensing collective decide to include DDEX Party Identifier (DPID) in the public database, the DPID party's name may be included, but not the numerical identifier;

(iv) Featured artist(s);

(v) Playing time;

(vi) Version;

(vii) Release date(s);

(viii) Producer;

- (ix) UPC; and
- (x) Other non-confidential information that the MLC reasonably believes, based on common usage, would be useful to assist in associating sound recordings with musical works.

(c) Unmatched musical works. With respect to musical works (or shares thereof) where the copyright owners have not been identified or located, the musical works database shall include, to the extent reasonably available to the mechanical licensing collective:

(1) Information regarding the musical work:

- (i) Musical work title(s), including any alternative or parenthetical titles for the musical work;
- (ii) The ownership percentage of the musical work for which an owner has not been identified;
- (iii) If a musical work copyright owner has been identified but not located, the identity of such owner and the ownership percentage of that owner. The copyright owner of the musical work owns any one of the exclusive rights comprised in the copyright for that work. A copyright owner includes entities, including foreign collective management organizations (CMOs), to which copyright ownership has been transferred through an assignment, mortgage, exclusive license, or any other conveyance, alienation, or hypothecation of a copyright or of any of the exclusive rights comprised in a copyright, whether or not it is limited in time or place of effect, but not including a nonexclusive license;
- (iv) The mechanical licensing collective's standard identifier for the musical work;
- (v) ISWC;
- (vi) Songwriter(s), with the mechanical licensing collective having the discretion to allow songwriters, or their authorized representatives, to have songwriter information listed anonymously or pseudonymously. The mechanical licensing collective shall develop and make publicly available a policy on how the collective will consider requests by copyright owners or administrators to change songwriter names to be listed anonymously or pseudonymously for unmatched musical works;
- (vii) Administrator(s) or other authorized entity(ies) who license the musical work (or share thereof) and/or collect mechanical royalties for use of such musical work (or share thereof) in the United States;
- (viii) ISNI(s) and/or IPI(s) for each musical work copyright owner, and, if different, songwriter and administrator;
- (ix) Unique identifier(s) assigned by the blanket licensee, if reported by the blanket licensee; and
- (x) For classical compositions, opus and catalog numbers.

(2) Information regarding the sound recording(s) in which the musical work is embodied:

(i) ISRC:

(ii) Sound recording name(s), including all known alternative and parenthetical titles for the sound recording:

(iii) Information related to the sound recording copyright owner, including LabelName and PLine. Should the mechanical licensing collective decide to include DDEX Party Identifier (DPID) in the public database, the DPID party's name may be included, but not the numerical identifier:

(iv) Featured artist(s):

(v) Playing time:

(vi) Version:

(vii) Release date(s):

(viii) Producer:

(ix) UPC; and

(x) Other non-confidential information that the MLC reasonably believes, based on common usage, would be useful to assist in associating sound recordings with musical works, and any additional non-confidential information reported to the mechanical licensing collective that may assist in identifying musical works.”

Section 210.31, U.S. Copyright Act

European Union:

“Capacity to process multi-territorial licences

1. Member States shall ensure that a collective management organisation which grants multi-territorial licences for online rights in musical works has sufficient capacity to process electronically, in an efficient and transparent manner, data needed for the administration of such licences, including for the purposes of identifying the repertoire and monitoring its use, invoicing users, collecting rights revenue and distributing amounts due to rightholders.

2. For the purposes of paragraph 1, a collective management organisation shall comply, at least, with the following conditions:

(a) to have the ability to identify accurately the musical works, wholly or in part, which the collective management organisation is authorised to represent;

(b) to have the ability to identify accurately, wholly or in part, with respect to each relevant territory, the rights and their corresponding rightholders for each musical work or share therein which the collective management organisation is authorised to represent;

(c) to make use of unique identifiers in order to identify rightholders and musical works, taking into account, as far as possible, voluntary industry standards and practices developed at international or Union level;

(d) to make use of adequate means in order to identify and resolve in a timely and effective manner inconsistencies in data held by other collective management organisations granting multi-territorial licences for online rights in musical works.”

Article 24, EU Directive 2014/26/EU

10.2.2 Stakeholders' organizations

CISAC:

“A CISAC Member shall [...] have at its disposal effective machinery for the collection and distribution of Income to Creators and, where relevant, publishers (...).”

“Binding Resolutions on the use of common information system (e.g. CIS-Net) and identifiers (e.g. IPI and ISWC)

o IPI

Each Member shall:

a. ensure that it enters Affiliate Information in respect of each of its Affiliates into the IPI System and that such Affiliate Information is comprehensive, accurate and up-to-date;

b. ensure that it enters the IPI Number in respect of the Affiliates of its Sister Societies into its Database;

c. use the IPI Number contained within the IPI System as the basis of any Documentation and Affiliate Information exchange between it and each Sister Society;

d. refrain from allocating a new IPI Number to any Interested Party who already has an existing IPI Number contained within the IPI System; and

e. use the IPI System in accordance with the IPI General Description and Business Rules.

o ISWC

Where:

a. a CISAC Member administering the performing right makes Documentation of a Musical Work which falls within its Repertoire available to a Sister Society; and

b. a Creator of such Musical Work is one of such Member's Affiliates, or

c. a CISAC Member administering the mechanical right makes Documentation of a Musical Work which falls within its Repertoire available to a Sister Society, providing that (i) there is no Member administering the performing right, or (ii) the Member administering the performing right either does not have the means to assign an ISWC or has simply not assigned an ISWC at the point when all creators in the work can be identified; and

d. The CISAC Member is able to identify all Creators associated with such Musical Work,

then such CISAC Member shall:

e. ensure that an ISWC has been assigned to such Musical Work; and

f. abide by the ISWC Business Rules.

o Contribution to CIS-Net

Where a Member is in possession of Minimum Mandatory Information on a Musical Work which either falls within its Repertoire, or has been used within its territory, it shall ensure that:

a. it enters such Minimum Mandatory Information into CIS-Net; and

b. such Minimum Mandatory Information is comprehensive, accurate and up-to-date.

CISAC Statutes and CISAC Professional Rules

SCAPR:

“PMOs shall continually strive for the development of systems for the identification of right owners and uses and for the trans-border exchange of information and data enabling individual distribution according to the principles mentioned above.”

Article 12, SCAPR Code of Conduct

9.2.3 Good practice tools

79. A CMO should utilize a proper functional data model, which caters for the needs to document, identify, collect, allocate and distribute the **Rights Revenues** for the rights represented by the CMO in the respective territory and in relation to other territories the CMO cooperates with.

110. Development of staff skills and awareness

11.1 Explanation

In order to ensure the provision of high-quality services, a CMO should encourage the on-going development of its staff’s skills and knowledge through, for example, training programs. A CMO should take reasonable steps to ensure that its employees and agents are aware of, and at all times comply with the applicable code of conduct, regulation or legislation.

11.2 Examples in codes or legislation

11.2.1 Stakeholders organizations

Australian CMOs:

“Each Collecting Society will take reasonable steps to ensure that its employees and agents are aware of, and at all times comply with, this Code. In particular, a Collecting Society will take reasonable steps to ensure that its employees and agents are aware of the procedures for handling complaints and resolving disputes set out in clause 3, and are able to explain those procedures to Members, Licensees and the general public.”

Australian Collecting Societies Code of Conduct

CISAC:

“Each [\[CMO\]Member](#) shall encourage the development of appropriate skills and knowledge amongst its staff by having in place training and development program for the benefit of all staff.”

CISAC Professional Rules

~~Australasia:~~

~~“Each Collecting Society will take reasonable steps to ensure that its employees and agents are aware of, and at all times comply with, this Code. In particular, a Collecting Society will take reasonable steps to ensure that its employees and agents are aware of the procedures for handling complaints and resolving disputes set out in clause 3, and are able to explain those procedures to Members, Licensees and the general public.”~~

~~*Australasian and Australian Copyright Collecting Societies Code of Conduct*~~

IFRRO:

“[A CMO] educates and trains its staff to meet the standards of this Code.”

IFRRO Code of Conduct

SCAPR:

“[\[CMOs\]](#) shall continuously strive for the development of systems for the identification of right owners and uses.”

Article [128.4](#), SCAPR Code of Conduct

11.3 Good practice tools

80. A CMO should encourage the development of appropriate skills and knowledge amongst its staff, and document that it has established procedures, which ensure that the staff is updated on rules relevant to its operation.

81. A CMO should take steps to ensure that its employees and agents are aware of the procedures for handling complaints and dispute resolution, and are able to explain those procedures to Members, Users/[Licensees](#) and the general public.

124. Complaints and dispute resolution procedures

12.1 Explanation

It would be to the mutual benefit of CMOs, [R](#)ightholders, [M](#)embers and Users/[Licensees](#) that clear complaints and dispute resolution procedures are readily available, preferably by electronic means, for disputes between [M](#)embers/[R](#)ightholders and between the CMO and Users/[Licensees](#). To ensure transparency and predictability, the statutory provisions should provide a standard for the dispute resolution bodies when deciding rate disputes between a CMO and a User/[Licensee](#).

Such a standard could, for instance, be expressed as a “willing buyer, willing seller” test (*cf.* USCA, s. 114), or that the tariff should reflect “the value of the use of rights in trade” (*cf.* EU Directive 2014/26/EU, [Article](#)- 16(2)).

12.2 Examples in codes or legislation

12.2.1 Member States

Brazil:

~~“CMOs must establish rules to find expeditious and efficient solutions for cases on conflicts regarding directory information that result in retention of distribution of values to owners of works, interpretations or phonograms”~~
~~CMOs must establish rules to find expeditious and efficient solutions for cases on conflicts regarding directory information that result in retention of distribution of values to owners of works, interpretations or phonograms”.~~
 Article 15-(3), *Decree no. 9.574, of November 22, 2018*
Decree no. 8.468, of June 22, 2015

Ecuador:

“A formally constituted association, union or representative group of users, whose representation is duly accredited, may request mediation by the competent national authority for intellectual property rights matters if it considers that the rates fixed and authorized in respect of a collecting society for the collective management of copyright or related rights do not meet the conditions laid down in this Code, in the specific case that is at issue.”
Article 262, *Organic Code on the Social Economy of Knowledge, Creativity and Innovation*

Japan:

“1) In the case where an order was made in accordance with the provisions of the preceding Article, paragraph (4) and an agreement was not reached, the parties concerned may apply for an arbitration by the Commissioner of the Agency for Cultural Affairs with respect to the royalty rules concerned.

(2) The Commissioner shall, in receipt of an application for arbitration mentioned in the preceding paragraph (hereinafter referred to as "arbitration"), notify thereof to other parties concerned and give them an opportunity to express their opinions during a considerable period of time designated.

(3) When having applied for arbitration before the day of enforcement of the royalty rules or received a notice mentioned in the preceding paragraph, a designated management business operator shall not enforce the rules concerned until the day when the arbitration is made, even after the lapse of a period during which the rules shall not be enforced in accordance with the provisions of Article 14.

(4) The Commissioner shall, when intending to make an arbitration, consult with the Culture Council.

(5) The Commissioner shall, upon making an arbitration, notify

thereof to the parties concerned.

(6) In the case where an arbitration was made to the effect that it is necessary to change the royalty rules, the rules shall be changed in accordance with the decision made by that arbitration.”

Article 24, Law on Management Business of Copyright and Neighboring Rights

Pakistan:

“Objections relating to published statements. --- Any person having any objections to any fees, charge or royalties or other particulars included in any statement referred to in section 31 may at any time lodge such objections in writing at the Copyright Office.”

“Determination of objections. ---

(1) Every objection lodged, at the Copyright Office (...) shall, as soon as may be, be referred to the Board and the Board shall decide such objection in the manner, hereinafter provided.

(2). The Board shall notwithstanding that no objection has been lodged, take notice of any matter which, in its opinion, is one for objection. (3). The Board shall give notice in respect of every objections to the performing rights society concerned and shall give to such society and the person who lodged the objection a reasonable opportunity of being heard.

(4). The Board shall, after making the prescribed enquiry, make such alterations in the statements as it may think fit, and shall transmit the statements thus altered or unchanged, as the case may be, to the Registrar, who shall thereupon as soon as practicable after the receipt of such statements, publish them n the official Gazette and furnish the performing rights society concerned and the person who lodged the objection with a copy thereof.

(5). The statement of fees, charges or royalties as approved by the Board shall be the fees, charges or royalties which the performing rights society concerned may respectively lawfully sue for or collect in respect of the issue or grant by it of licenses for the performance in public of works to which such fees, charges or royalties relate.

(6). No performing rights society shall have any right of action or any right to enforce any civil or other remedy for infringement of the performing rights in any work claimed by such society against any person who has tendered or paid to such society the fees, charges or royalties which have been approved by the Board as aforesaid.”

Sections 32 and 33, Copyright Ordinance, 1962

Peru:

“If a union or association representing users, considers that a collective management society is not applying their tariffs in accordance to what is stipulated in their regulations, it may call upon the Copyright Board of INDECOPI to apply the appropriate tariff in accordance with the regulations in force. While the decision is pending, the union or association representing users

may make use of the repertoire administered by the society, provided that the appropriate payment is deposited or the amount demanded by the society according to its current tariffs is lodged with a judicial authority. The Board, by means of decision that is not subject to appeal, shall apply the appropriate tariff in accordance with the provisions of their Tariff Regulations. The Board may initiate this procedure ex officio.”

Article 163, Law no. 822 on Copyright

United States of America:

One standard for resolution of rate disputes is expressed as a “willing buyer, willing seller test”.

Section 114, U.S. Copyright Act

Venezuela:

“To ensure the exercise of administrative and other functions pertaining to registration, surveillance and inspection as provided for in this Law, the National Directorate for Copyright has been created under the Ministry that has given jurisdiction over these matters, by virtue of the law organizing the Central Administration.

That Directorate shall: (...)

(6) Act as arbitrator, when requested by the interested parties, in conflicts arising between right holders; between CMOs; and between CMOs or right-holders and users of works, products or productions protected by this Law.”

Article 130, Copyright Act 1993

European Union:

“Member States shall ensure that a collective management organisation makes public at least the following information: [...] the complaint handling and dispute resolution procedures available in accordance with Articles 33, 34 and 35.”

“Complaints procedures

1. Member States shall ensure that collective management organisations make available to their members, and to collective management organisations on whose behalf they manage rights under a representation agreement, effective and timely procedures for dealing with complaints, particularly in relation to authorisation to manage rights and termination or withdrawal of rights, membership terms, the collection of amounts due to rightholders, deductions and distributions.

2. Collective management organisations shall respond in writing to complaints by members or by collective management organisations on whose behalf they manage rights under a representation agreement. Where the collective management organisation rejects a complaint, it shall give reasons.”

Article 21(1) j), and Article 33, EU Directive 2014/26/EU

“Alternative dispute resolution procedures

1. Member States may provide that disputes between collective management organisations, members of collective management

organisations, rightholders or users regarding the provisions of national law adopted pursuant to the requirements of this Directive can be submitted to a rapid, independent and impartial alternative dispute resolution procedure. (...)

Article 34, EU Directive 2014/26/EU

“Dispute resolution

1. Member States shall ensure that disputes between collective management organisations and users concerning, in particular, existing and proposed licensing conditions or a breach of contract can be submitted to a court, or if appropriate, to another independent and impartial dispute resolution body where that body has expertise in intellectual property law.

2. Articles 33 and 34 and paragraph 1 of this Article shall be without prejudice to the right of parties to assert and defend their rights by bringing an action before a court.”

Article 35, EU Directive 2014/26/EU

12.2.2 Stake holders organizations

CISAC:

“Each Member shall resolve any dispute which arises between it and:

- a. one of its Affiliates in accordance with the provisions of its affiliation agreement with such Affiliate and in accordance with the law governing such agreement; and
- b. each Sister Society in accordance with the provisions of the contract for the time being in force between such Societies and with the law governing such Contract.”

CISAC Professional Rules

European Union: “Complaints procedures

1. Member States shall ensure that collective management organisations make available to their members, and to collective management organisations on whose behalf they manage rights under a representation agreement, effective and timely procedures for dealing with complaints, particularly in relation to authorisation to manage rights and termination or withdrawal of rights, membership terms, the collection of amounts due to rightholders, deductions and distributions.

2. Collective management organisations shall respond in writing to complaints by members or by collective management organisations on whose behalf they manage rights under a representation agreement. Where the collective management organisation rejects a complaint, it shall give reasons.”

Article 33, EU Directive 2014/26/EU

Ecuador:

“A formally constituted association, union or representative group of users, whose representation is duly accredited, may request mediation by the competent national authority for intellectual property rights matters if it considers that the rates fixed and authorized in respect of a collecting society for the

~~collective management of copyright or related rights do not meet the conditions laid down in this Code, in the specific case that is at issue.”~~

~~Article 262, Organic Code on the Social Economy of Knowledge, Creativity and Innovation~~

~~Venezuela:~~

~~“Article 130: “To ensure the exercise of administrative and other functions pertaining to registration, surveillance and inspection as provided for in this Law, the National Directorate for Copyright has been created under the Ministry that has given jurisdiction over these matters, by virtue of the law organizing the Central Administration.~~

~~That Directorate shall: (...)~~

~~(6) Act as arbitrator, when requested by the interested parties, in conflicts arising between right holders; between CMOs; and between CMOs or right holders and users of works, products or productions protected by this Law.”~~

~~Venezuela, Copyright Act 1993, Article 130(6)~~

~~European Union:~~

~~“Alternative dispute resolution procedures~~

~~1. Member States may provide that disputes between collective management organisations, members of collective management organisations, rightholders or users regarding the provisions of national law adopted pursuant to the requirements of this Directive can be submitted to a rapid, independent and impartial alternative dispute resolution procedure. (...)”~~

~~Article 34, EU Directive 2014/26/EU~~

~~“Dispute resolution~~

~~1. Member States shall ensure that disputes between collective management organisations and users concerning, in particular, existing and proposed licensing conditions or a breach of contract can be submitted to a court, or if appropriate, to another independent and impartial dispute resolution body where that body has expertise in intellectual property law.~~

~~2. Articles 33 and 34 and paragraph 1 of this Article shall be without prejudice to the right of parties to assert and defend their rights by bringing an action before a court.”~~

~~Article 35, EU Directive 2014/26/EU~~

~~United States of America:~~

~~One standard for resolution of rate disputes is expressed as a “willing buyer, willing seller test”.~~

~~U.S. Copyright Act, section 114~~

WIPO Arbitration and Mediation Center:

The WIPO Arbitration and Mediation Center (WIPO Center)

(<http://www.wipo.int/amc/en/>) provides alternative dispute resolution (ADR) advice and case administration services to help

parties resolve disputes arising in the area of collective management outside the courts.

In this regard, the WIPO Center collaborates with copyright authorities in the promotion of the use of ADR for copyright disputes (<http://www.wipo.int/amc/en/center/specific-sectors/ipoffices/>).

The WIPO Center also collaborates with relevant stakeholders and organizations, including the Association of International Collective Management of Audiovisual Works (AGICOA) and the *Entidad de Gestión de Derechos de los Productores Audiovisuales* (EGEDA) to provide adapted mediation and arbitration procedures for disputes involving CMOs and their members (<http://www.wipo.int/amc/en/center/specific-sectors/collecting-societies/>).

CISAG:

~~“Each Member shall resolve any dispute which arises between it and:~~

- ~~a. one of its Affiliates in accordance with the provisions of its affiliation agreement with such Affiliate and in accordance with the law governing such agreement; and~~
- ~~b. each Sister Society in accordance with the provisions of the contract for the time being in force between such Societies and with the law governing such Contract.”~~

~~CISAG Professional Rules~~

12.3 Good practice tools

82. CMO should make available to its Members, Rightholders and other CMOs with whom they have a Representation Agreement, information on complaint and dispute resolution procedures, which should clearly describe to whom the complaint should be addressed, at which address (or e-mail address), and describe the timescales and stages of appeal.

83. In case of disputes between a CMO and a User/Licensee, parties should be entitled to submit the dispute to a Court or an independent dispute resolution body with expertise in copyright, where it exists. The WIPO Arbitration and Mediation Center offers ADR options to resolve disputes relating to copyright collective management outside the courts, including recommended contract clauses (<http://www.wipo.int/amc/en/clauses/index.html>). Voluntary dispute resolution procedures between CMOs and Users/Licensees should also be encouraged.

132. Supervision and monitoring of CMOs

13.1 Explanation

Supervision and monitoring of CMOs can be undertaken either on the basis of statutory provisions or by self-regulation and a monitoring scheme, where CMOs, Users and Government put in place a structure by mutual agreement. In the latter scenario, it is customary that a code of conduct will be published, to ensure that all relevant parties clearly understand their obligations and rights.

CMOs should be governed, and the CMO management supervised and controlled, by the right holders who own the rights and who have made a decision to entrust the management of their rights to the CMO.

Governments play an essential role in introducing the regulatory framework for the establishment and operation and supervision of CMOs, including standards for good governance, financial management, transparency and accountability. This is essential to make sure that the CMOs operate in the best interest of their members and right holders they represent.

It is equally essential that the regulators or supervisory bodies' role is limited to creating the right framework for efficient, transparent and accountable collective management. Governments should not unnecessarily interfere in the operation of CMOs, which manage right holders' property rights on their behalf. Supervision of CMOs should be fair, transparent and proportionate, and governments should avoid setting requirements which place disproportionate administrative and financial burdens on CMOs.

CMOs, Users and Governments can also put in place a supervisory and monitoring mechanism by mutual agreement. In this scenario, it is customary that a code of conduct will be published, to ensure that all relevant parties clearly understand their obligations and rights.

13.2 Examples in codes or legislation

13.2.1 Member States

European Union:

"Compliance

1. ~~Member States shall ensure that compliance by collective management organisations established in their territory with the provisions of national law adopted pursuant to the requirements laid down in this Directive is monitored by competent authorities designated for that purpose.~~

2. ~~Member States shall ensure that procedures exist, enabling members of a collective management organisation, rightholders, users, collective management organisations and other interested parties to notify the competent authorities designated for that purpose of activities or circumstances which, in their opinion, constitute a breach of the provisions of national law adopted pursuant to the requirements laid down in this Directive.~~

3. ~~Member States shall ensure that the competent authorities designated for that purpose have the power to impose appropriate sanctions or to take appropriate measures where the provisions of national law adopted in implementation of this Directive have not been complied with. Those sanctions and measures shall be effective, proportionate and dissuasive."~~

~~Article 36, EU Directive 2014/26/EU~~

Republic of Korea:

~~"The Minister of Culture, Sports and Tourism may demand a copyright trust service provider to submit a necessary report on the duties of the copyright provider service. In order to promote the protection of rights and interests of authors and the convenient use~~

~~of works, the Minister of Culture, Sports and Tourism may issue necessary orders concerning copyright trust service.”
Article 108(1)(2), Copyright Act~~

~~“A copyright trust service provider shall, each year, report the business result of the preceding year and the business plan of the relevant year as stipulated by Ordinance of the Ministry of Culture, Sports and Tourism.”
Article 52(1), Enforcement Decree of the Copyright Act~~

~~“A copyright trust service provider shall prepare following matters as of the end of each month and make a report to the Minister of Culture, Sports and Tourism by the 10th of the following month: List of works, etc. under management of a copyright trust service provider; Information on the right to works; Contact information of a copyright trust service provider.”
Article 52(3), Enforcement Decree of the Copyright Act~~

Brazil:

~~“The exercise of the collection activity referred to in art. 98 will depend on previous qualification in a Federal Public Administration body, as set forth in regulations, whose administrative process will observe (...)” Performing the collection activity mentioned in article 98 shall require prior qualification before a Federal Public Administration body, as provided for by law, whose administrative process shall observe: (...).”
Article 98-A, Law on Copyright and Neighboring Rights~~

Germany:

~~“(1) The supervisory authority may take all necessary measures to ensure that the collecting society properly fulfils the obligations incumbent upon it under this Act.
(2) The supervisory authority may forbid a collecting society from continuing its business operations if the collecting society
1. acts without authorization or
2. repeatedly contravenes one of the obligations incumbent upon it under this Act, despite a warning from the supervisory authority.
(3) The supervisory authority may require the collecting society to provide information at any time regarding all matters concerning the management and to produce the books and other business documents.
(4) The supervisory authority shall be entitled to participate, through entitled persons, in the general assembly of members as well as in the meetings of the supervisory board, of the management board, of the supervisory body, of the representation of delegates (section 20) and of all the committees of these bodies. The collecting society shall inform the supervisory body in good time of the dates of the meetings referred to in the first sentence.
(5) Where there is reason to believe that a person authorized by law or under the statute to represent the collecting society does not possess the reliability needed in the exercise of his activity,~~

~~the supervisory authority shall set the collecting society a deadline for his dismissal. The supervisory authority may prohibit him from continuing his activity until the expiry of this deadline if this is necessary to prevent serious adverse effects.~~

~~(6) Where there are indications that an organization requires authorization in accordance with section 77, the supervisory authority may require the information and documents needed to examine the obligation to obtain authorization.”~~

~~Section 85 CS Act — Powers of the supervisory authority~~

Ecuador:

“The competent national authority for intellectual property matters may, *proprio motu* or at the request of an interested party, conduct inspection and monitoring visits to verify the proper functioning of collective management organizations and to conduct summary proceedings or investigations in cases of infringement of the regulations governing them.

In any event, the competent national authority for intellectual property matters may, either *proprio motu* or at the request of an interested party, conduct inquiries and investigations and intervene with regard to a collective management organization if it fails to comply with the applicable regulations. Such intervention shall cover all areas of the collective management organization. Once the intervention has taken place, acts and contracts must be authorized by the competent national authority for intellectual property matters to be valid.

The intervention may be ordered by the competent national authority for intellectual property rights matters, after an investigation and by a properly reasoned administrative act, as a precautionary measure prior to or during the conduct of an investigation or inquiry concerning a collective management organization. For this purpose, the competent national intellectual property authority shall appoint one of its officials or another person who is technically qualified to perform the task as controller. The intervention shall last until the conclusion of the summary proceedings or investigation. In cases identified by the competent national intellectual property authority, intervention may be ordered as a measure to ensure compliance with the penalties imposed on the collective management organization for infringements of the regulations governing intellectual property rights, and until such time as they are remedied.”

Article 258, *Organic Code on the Social Economy of Knowledge, Creativity and Innovation*

“If the collective management organization fails to comply with the provisions of this Code, the respective regulation or its Statutes, in accordance with the procedure in the previous article; and does not remedy the non-compliance within the term established by the competent national authority, the authority may impose any of the sanctions laid down in this article, having regard to the seriousness of the infringement or the recidivism.

Sanctions shall be imposed taking into account the following criteria: the seriousness of the non-compliance and failure to follow the rules set out in this Code, together with other applicable rules, and whether the violation was single or repeated.

In case of concurrence of misconduct, the penalty for the most serious misconduct will be imposed. If they are all of equal severity, the maximum penalty will be imposed.

The sanctions are as follows:

1. written reprimand;
2. fine;
3. suspension of the operating permit for a period of up to six months; and
4. cancellation of the operating permit.

When a collective management organization is sanctioned, it shall inform its members of the scope of the sanction and the competent national authority for intellectual property matters shall publicize the sanction as stipulated by the relevant regulation. In the event of non-compliance with this provision, the competent national authority for intellectual property rights may sanction it with the fine stipulated in the regulations for this purpose.

Where the infringements are the result of willful misconduct or gross negligence on the part of the Director General, managers, members of the Board of Directors or Monitoring Committee, the collective management organization shall take further action against the officials for damages by way of a fine under this Article.”

Article 259, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

“The competent national authority for intellectual property matters may, *proprio motu* or at the request of an interested party, carry out inspections or proceedings to establish non-compliance with the rules of this Code and other rules applicable to the operation of collective management organizations by the managers, the Board of Directors and the Monitoring Committee. In the event that responsibilities are established by the competent national authority for intellectual property rights matters, it shall provide that the collective management organization shall proceed to impose the following sanctions:

1. written reprimand;
2. fine; and
3. dismissal.”

Article 260, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

“Where the suspension of the operating permit is decreed, the collective management organization shall retain its legal personality solely for the purpose of remedying the breach. If the company does not remedy the breach within six months after the suspension has been decreed, the competent national authority for intellectual property rights shall definitively cancel the company’s authorization to operate. The collective management organization shall then be liquidated and the corresponding sums shall be distributed immediately to all members, in equal parts.”

Article 261, Organic Code on the Social Economy of Knowledge, Creativity and Innovation

Germany :

“Supervisory authority

(1) The supervisory authority shall be the German Patent and Trade Mark Office.

(2) The supervisory authority shall perform its duties and exercise its powers only in the public interest.”

Section 75, German Collecting Societies Act, 2017

“Powers of the supervisory authority

(1) The supervisory authority may take all necessary measures to ensure that the collecting society properly fulfils the obligations incumbent upon it under this Act.

(2) The supervisory authority may forbid a collecting society from continuing its business operations if the collecting society

1. acts without authorization or

2. repeatedly contravenes one of the obligations incumbent upon it under this Act, despite a warning from the supervisory authority.

(3) The supervisory authority may require the collecting society to provide information at any time regarding all matters concerning the management and to produce the books and other business documents.

(4) The supervisory authority shall be entitled to participate, through entitled persons, in the general assembly of members as well as in the meetings of the supervisory board, of the management board, of the supervisory body, of the representation of delegates (section 20) and of all the committees of these bodies. The collecting society shall inform the supervisory body in good time of the dates of the meetings referred to in the first sentence.

(5) Where there is reason to believe that a person authorized by law or under the statute to represent the collecting society does not possess the reliability needed in the exercise of his activity, the supervisory authority shall set the collecting society a deadline for his dismissal. The supervisory authority may prohibit him from continuing his activity until the expiry of this deadline if this is necessary to prevent serious adverse effects.

(6) Where there are indications that an organization requires authorization in accordance with section 77, the supervisory authority may require the information and documents needed to examine the obligation to obtain authorization.”

Section 85, German Collecting Societies Act, 2017

Italy:

“1. [...] the Autorità per le garanzie nelle comunicazioni (Communications Supervisory Authority, AGCOM), supervizes compliance with the provisions of this decree, exercising inspection and access powers and acquiring the necessary documentation.

2. Members of a collective management organization, the rights holders, users, collective management organizations and other interested parties shall report by electronic means to the Autorità per le garanzie nelle comunicazioni (Communications Supervisory Authority, AGCOM), activities or circumstances that constitute violations of the provisions of this decree.”

Article 40, Law-Decree No. 35/2017

“1. Unless the fact does not constitute a crime, the Autorità per le garanzie nelle comunicazioni (Communications Supervisory Authority, AGCOM) shall apply administrative pecuniary sanctions [...] to any person who violates the obligations [...]. The same sanctions are also applied in the event of non-compliance with the measures relating to supervision or in the event of non-compliance with requests for information or those related to carrying out checks, or in the event that the information and documents acquired are untruthful and incomplete. In the event of particularly serious violations, the Autorità per le garanzie nelle comunicazioni (Communications Supervisory Authority, AGCOM) may suspend the activity of collective management organizations and independent management entities for up to six months or may order the cessation of the activity.

2. [...] In case of violations of particular gravity, the Autorità per le garanzie nelle comunicazioni (Communications Supervisory Authority, AGCOM) may suspend the activities of the collective management organizations and independent management entities for up to six months or may order the cessation of the activity.

3. In the event of multiple violations of the provisions sanctioned in subparagraphs 1 and 2, the more serious sanction provided increased up to one third shall be applied. ^{(1)MM31}

6. The Autorità per le garanzie nelle comunicazioni (Communications Supervisory Authority, AGCOM) regulates by its regulation to be issued within three months from the date of entry into force of this decree, the procedures aimed at ascertaining violations and the imposition of sanctions under its jurisdiction, ensuring the subjects involved the full knowledge of the investigative documents, the right to be heard in written and oral form, the minutes, and separation of inquiry functions and decision-making functions.”

Article 41, Law-Decree No. 35/2017

Republic of Korea:

“The Minister of Culture, Sports and Tourism may demand a copyright trust service provider to submit a necessary report on the duties of the copyright trust service. In order to promote the protection of rights and interests of authors and the convenient use of works, the Minister of Culture, Sports and Tourism may issue necessary orders concerning copyright trust service.”

Article 108(1)(2), Copyright Act

“A copyright trust service provider shall, each year, report the business result of the preceding year and the business plan of

the relevant year as stipulated by Ordinance of the Ministry of Culture, Sports and Tourism.”

Article 52(1), Enforcement Decree of the Copyright Act

“A copyright trust service provider shall prepare following matters as of the end of each month and make a report to the Minister of Culture, Sports and Tourism by the 10th of the following month: List of works, etc. under management of a copyright trust service provider; Information on the right to works; Contact information of a copyright trust service provider.”

Article 52(3), Enforcement Decree of the Copyright Act

European Union:

“Supervisory function

1. Member States shall ensure that each collective management organisation has in place a supervisory function for continuously monitoring the activities and the performance of the duties of the persons who manage the business of the organisation.

2. There shall be fair and balanced representation of the different categories of members of the collective management organisation in the body exercising the supervisory function.

3. Each person exercising the supervisory function shall make an annual individual statement on conflicts of interest, containing the information referred to in the second subparagraph of Article 10(2), to the general assembly of members.

4. The body exercising the supervisory function shall meet regularly and shall have at least the following powers:

(a) to exercise the powers delegated to it by the general assembly of members, (...);

(b) to monitor the activities and the performance of the duties of the persons [who manage the business of the collective management organization], including the implementation of the decisions of the general assembly of members and, in particular, of the general policies [of a CMO].

5. The body exercising the supervisory function shall report on the exercise of its powers to the general assembly of members at least once a year.”

Article 9, EU Directive 2014/26/EU

“Compliance

1. Member States shall ensure that compliance by collective management organisations established in their territory with the provisions of national law adopted pursuant to the requirements laid down in this Directive is monitored by competent authorities designated for that purpose.

2. Member States shall ensure that procedures exist, enabling members of a collective management organisation, rightholders, users, collective management organisations and other interested parties to notify the competent authorities designated for that purpose of activities or circumstances which, in their opinion, constitute a breach of the provisions of national law adopted pursuant to the requirements laid down in this Directive.

3. Member States shall ensure that the competent authorities designated for that purpose have the power to impose appropriate sanctions or to take appropriate measures where the provisions of national law adopted in implementation of this Directive have not been complied with. Those sanctions and measures shall be effective, proportionate and dissuasive.”
Article 36. EU Directive 2014/26/EU

13.2.2 Stakeholders' organizations

CISAC:

“Authorization to operate

20. If a Member is legally required to obtain authorization from a statutory body in order to operate, then it shall ensure that it so obtains such authorization prior to so operating.”

21. “If a Member is appealing against the refusal of such statutory body to allow it to operate, it shall continue as a Member at least until the final appeal decision has been delivered.”

CISAC Professional Rules for Musical Societies

13.3 Good practice tools

70-72. *In the case of self-regulation and monitoring, a working group should be established, comprising all stakeholders, including, but not limited to, Rightholders, CMOs, Users and Government. The working group should consult and collaborate on the drafting of a code of conduct, which should be mutually agreed before being published.*

74-73. *In both the case of self-regulation and monitoring, and by provision in national laws, the provisions should include sections on at least:*

- (a) *the role and functions of CMOs;*
- (b) *transparency;*
- (c) *accountability and consultation;*
- (d) *governance structures;*
- (e) *licensing policies;*
- (f) *Distribution policies;*
- (g) *Operating Expenses and deduction policies;*
- (h) *data protection;*
- (i) *dispute resolution.*

13. Importance of IT infrastructure

Explanation

A CMO should utilize a proper functional data model, which caters for the needs to document, identify, collect, allocate and distribute the revenues for the rights represented by the CMO in the respective territory and in relation to other territories the CMO cooperates with, taking into account applicable transparency rules.

~~The IT infrastructure should implement carefully the business processes of documentation, collection, allocation and distribution. A CMO should look at existing solutions, prior to developing a customized system.~~

~~Distribution is facilitated through existing international identifiers (IPN, VRDB ID, IPI, ISBN, ISNI, ISSN, ISRC, ISTC, ISWC, ISAN, etc.), exchange formats (DDEX, SDEG, CWR, GRD, etc.) and dedicated industry IT standards (Cis-Net, IPD, IPI System, VRDB, IDA, AV Index, etc.).~~

~~Examples in codes and legislation:~~

~~— CISAC Statutes and CISAC Professional Rules~~

~~“A CISAC Member shall: [(...)] have at its disposal effective machinery for the collection and distribution of Income to Creators and, where relevant, publishers [(...)].”~~

~~— CISAC Binding Resolutions on the use of common information system (e.g. CIS-Net) and identifiers (e.g. IPI and ISWC)~~

~~— IPI~~

~~Each Member shall:~~

- ~~a. ensure that it enters Affiliate Information in respect of each of its Affiliates into the IPI System and that such Affiliate Information is comprehensive, accurate and up to date;~~
- ~~b. ensure that it enters the IPI Number in respect of the Affiliates of its Sister Societies into its Database;~~
- ~~c. use the IPI Number contained within the IPI System as the basis of any Documentation and Affiliate Information exchange between it and each Sister Society;~~
- ~~d. refrain from allocating a new IPI Number to any Interested Party who already has an existing IPI Number contained within the IPI System; and~~
- ~~e. use the IPI System in accordance with the IPI General Description and Business Rules.~~

~~— ISWC~~

~~Where:~~

- ~~a. a CISAC Member administering the performing right makes Documentation of a Musical Work which falls within its Repertoire available to a Sister Society; and~~
- ~~b. a Creator of such Musical Work is one of such Member's Affiliates; or~~
- ~~c. a CISAC Member administering the mechanical right makes Documentation of a Musical Work which falls within its Repertoire available to a Sister Society, providing that~~
 - ~~(i) there is no Member administering the performing right; or~~
 - ~~(ii) the Member administering the performing right either does not have the means to assign an ISWC or has simply not assigned an ISWC at the point when all creators in the work can be identified; and~~
- ~~d. The CISAC Member is able to identify all Creators associated with such Musical Work.~~

~~then such CISAC Member shall:~~

- ~~e. ensure that an ISWC has been assigned to such Musical Work; and~~
- ~~f. abide by the ISWC Business Rules.~~

~~— Contribution to CIS-Net~~

~~Where a Member is in possession of Minimum Mandatory Information on a Musical Work which either falls within its Repertoire, or has been used within its territory, it shall ensure that:~~

- ~~a. it enters such Minimum Mandatory Information into CIS-Net; and~~
- ~~b. such Minimum Mandatory Information is comprehensive, accurate and up-to-date.~~

~~SCAPR:~~

~~“PMOs shall continually strive for the development of systems for the identification of right owners and uses and for the trans-border exchange of information and data enabling individual distribution according to the principles mentioned above.”~~

~~Article 12, SCAPR Code of Conduct~~

~~— Examples of national/regional law:~~

- ~~— US : there are several references on the use of identifiers (such as the ISWC) and standards by the MLC (articles § 210.29 ; 210.31)~~
- ~~— EU CRM Directive: art 24.2 c)~~

~~Article 24~~

~~Capacity to process multi-territorial licences~~

~~1. Member States shall ensure that a collective management organisation which grants multi-territorial licences for online rights in musical works has sufficient capacity to process electronically, in an efficient and transparent manner, data needed for the administration of such licences, including for the purposes of identifying the repertoire and monitoring its use, invoicing users, collecting rights revenue and distributing amounts due to rightholders.~~

~~2. For the purposes of paragraph 1, a collective management organisation shall comply, at least, with the following conditions:~~

- ~~(a) to have the ability to identify accurately the musical works, wholly or in part, which the collective management organisation is authorised to represent;~~
- ~~(b) to have the ability to identify accurately, wholly or in part, with respect to each relevant territory, the rights and their corresponding rightholders for each musical work or share therein which the collective management organisation is authorised to represent;~~
- ~~(c) to make use of unique identifiers in order to identify rightholders and musical works, taking into account, as far as possible, voluntary industry standards and practices developed at international or Union level;~~
- ~~(d) to make use of adequate means in order to identify and resolve in a timely and effective manner inconsistencies in data held by other collective management organisations granting multi-territorial licences for online rights in musical works.~~

Appendix 1

International identifiers

EIDR: The Entertainment Identifier Registry (EIDR) was created by the EIDR Association, a not-for-profit industry association that was founded to meet a crucial need across the entertainment supply chain for universal identifiers for a broad array of audiovisual objects. EIDR uniquely identifies an audiovisual object, which can be used for both physical and digital video objects that are part of the movie and television supply chain.

IPI: The purpose of the Interested Party Information (IPI) system is the globally unique identification of a natural person or legal entity with an interest in an artistic work across all categories of works, different roles in relation to a work (composer, arranger, publisher, etc.) and the corresponding rights in a work.

IPI System: The IPI system and database are administered by the Swiss CMO SUISA in accordance with the CIS guidelines and standards established by CISAC and BIEM. IPI System contains the names of all the rightholders in both of copyright protected works and public domain works. The collation and presentation of the information is standardized according to CIS regulations and supports the documentation, distribution and accounting processes of the member CMOs linked to the IPI system.

IPN: The International Performer Number (IPN) is a unique identifier assigned to a performer registered in the IPD.

ISAN: The International Standard Audiovisual Number (ISAN) is a voluntary numbering system and metadata schema for the unique and persistent identification of any audiovisual works and versions thereof including films, shorts, documentaries, television programs, sports events, advertising, etc.

ISBN: The International Standard Book Number (ISBN) is essentially a product identifier used by publishers, booksellers, libraries, internet retailers and other supply chain participants for ordering, listing, sales records and stock control purposes. The ISBN identifies the registrant as well as the specific title, edition and format.

ISNI: The International Standard Name Identifier (ISNI) is an ISO standard, in use by numerous libraries, publishers, databases, and CMOs. It is used to uniquely identify persons and organizations involved in creative activities, as well as public personas of both, such as pseudonyms, stage names, record labels or publications.

ISRC: The International Standard Recording Code (ISRC), built by IFPI, enables recordings to be uniquely and permanently identified. ISRC helps to avoid ambiguity and simplifies the management of rights when recordings are used across different formats, distribution channels or products. The ISRC for a recording remains a fixed point of reference when the recording is used across different services, across borders, or under different licensing deals.

ISSN: The International Standard Serial Number (ISSN) role is to identify a publication, including newspapers, annual publications (reports, directories, lists, etc.), journals, magazines, collections, websites, databases, blogs on all media—print and electronic.

ISWC: The International Standard Musical Work Code (ISWC) is an ISO standard, and a unique, permanent and internationally recognized reference number for the identification of musical works.

VRDB-ID: A unique identifier assigned to a sound recording or an audio-visual work in VRDB.

Exchange formats and protocols

CRD: The Common Royalty Distribution (CRD) is a CISAC standard reporting format. It is an Electronic Data Interchange format designed to facilitate the reporting of distributed royalties for CMO-to-CMO and CMO-to-members.

CWR: The Common Works Registration (CWR) is a CISAC standard format for the registration and revision of musical works. It is built for the communication data relating to musical works and specifically collection shares between publishers and composers in those works.

DDEX: The Digital Data Exchange, LLC (DDEX) is a not-for-profit, membership organization, and is focused on the creation of digital music value chain standards. DDEX was established by a consortium of leading media companies, music licensing organizations, rightholders, digital service providers and technical intermediaries.

SDEG: The SCAPR Data Exchange Guidelines (SDEG) is a protocol to allow two CMOs to exchange between them metadata for the transfer of performer's remuneration abroad. The SCAPR Data Exchange Guidelines (SDEG) is designed by SCAPR to identify classification of performers such as soloist, musician, conductor, etc.

Industry IT standards

AV Index: The Audio-Visual Index (AV Index) contains information on audiovisual works. It allows CMOs to document and search information related to musical works used in audiovisual works in listings known as "cue-sheets". The AV Index database identifies the CMOs managing the cue-sheets for particular audiovisual works.

Cis-Net: Cis-Net is a network of databases built upon the CISAC's Common Information System (CIS) Standards. Each database constitutes a node within the overall network. There are three types of nodes: (i) Local nodes, maintained by individual CISAC member CMOs; (ii) Regional nodes, developed by regional groups of member CMOs; and (iii) WID Center, the CISAC database of musical works used by a large number of CMOs. The network can be accessed from a web-based search engine.

IDA: The International Documentation on Audiovisual works (IDA) index is an international centralized database facilitating the identification of audiovisual works and rights holders. The purpose of IDA is to simplify the identification of audiovisual works on an internationally-integrated basis and improve cross-border information exchanges by a local member CMO.

IPD: The International Performers Database (IPD) is a SCAPR tool to register individual performers and to assign a unique ID for the purpose of identifying individual performers in sound recordings and audio-visual works. Furthermore, the IPD contains information about the mandates a performer has given to CMOs on a territory, period and use type basis.

VRDB: Centralized system to enable SCAPR-members to more efficiently and accurately identify recordings, audio-visual works, usage of both and Performers' information necessary to properly run distributions locally. VRDB maximizes the flow of royalties exchanged between the member societies of SCAPR.

Appendix 2

List of legislation, regulations and codes of conduct compiled in this document

1) Legislation

- **Albania:** [Law No. 35/2016 of March 31, 2016, on Copyright and Related Rights](#)
- **Andean Community:** [Decision No. 351 established the Common Regime on Copyright and Neighboring Rights, 1993](#)
- **Belgium:** [Code of Economic Law \(consolidated version of 2016\)](#) (French)
- **Bosnia and Herzegovina:** [Law on the Collective Management of Copyright and Related Rights, 2010](#)
- **Brazil:** ~~[Law No. 9.610 on Copyright and Neighboring Rights, 1998 \(as amended by Law No. 12.853 of August 14, 2013\)](#)~~ [Law No. 9.610 on Copyright and Neighboring Rights, 1998 \(as amended by Law No. 12.853 of August 14, 2013\)](#) [MM4] (Portuguese)
- **Canada:** [Copyright Act \(R.S.C., 1985, c. C-42\) \(as amended up to June 22, 2016\)](#)
- **Chile:** [Law No. 17.336 on Intellectual Property \(as amended up to Law No. 20.750 on the Introduction of Digital Terrestrial Television\)](#) (Spanish)
- **Colombia:** [Law No. 44 of 1993 \(February 5\), amending and supplementing Law No. 23 of 1982 \(and amending Law No. 29 of 1944\)](#)
- **Cote d'Ivoire:** [Law No. 2016-555 of July 26, 2016, on Copyright and Related Rights](#) (French)
- **Dominican Republic:** [Law No. 65-00 on August 21, 2000, on Copyright](#)
- **Ecuador:** [Organic Code on the Social Economy of Knowledge, Creativity and Innovation, 2016](#) (Spanish)
- **European Union:** [Directive 2014/26/EU of the European Parliament and of the Council of 26 February 2014 on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online use in the internal market](#)
- **France:** [Intellectual Property Code \(consolidated version as of January 1, 2021\)](#)
- **Germany:** [Act on the Management of Copyright and Related Rights by Collecting Societies \(Collecting Societies Act, as amended up to Act of July 17, 2017\)](#)

- **Guatemala:** [Law on Copyright and Related Rights \(Decree No. 33-98, as amended up to Decree No. 11-2006 of the Congress of the Republic\)](#)
- **Japan:** [Law on Management Business of Copyright and Neighboring Rights \(Law No. 131 of November 29, 2000, as last amended by Law No. 28 of May 2, 2008\)](#) (Japanese)
- **Malawi:** [Copyright Act, 2016 \(Act No. 26 of 2016\)](#)
- **Mexico:** [Federal Law on Copyright \(consolidated text published in the Official Journal of the Federation on January 13, 2016\)](#) (Spanish)
- **North Macedonia:** [Law on Copyright and Related Rights, 2010](#)
- ~~**Organisation Africaine de la Propriété Intellectuelle (OAPI):**~~ [Bangui Agreement Relating to the Creation of an African Intellectual Property Organization, Constituting a Revision of the Agreement Relating to the Creation of an African and Malagasy Office of Industrial Property \(Bangui \(Central African Republic\), March 2, 1977\)](#)
- ~~**Pakistan:**~~ [The Copyright Ordinance, 1962](#)
- **Paraguay:** [Law No. 1328/1998 on Copyright and Related Rights](#)
- **Peru:** [Copyright Law \(Legislative Decree No. 822 of April 23, 1996\)](#)
- **Republic of Korea:**

[Copyright Act \(Act No. 432 of January 28, 1957, as amended up to Act No. 14634 of March 21, 2017\)](#)

Enforcement Decree of the Copyright Act (Presidential Decree No. 1482 of April 22, 1959, as amended up to No. 28251 of Aug. 22, 2017)

Personal Information Protection Act (Act No. 10465, March 29, 2011, as amended up to Act No. 14839, Jul. 26, 2017)

Monopoly Regulation and Fair Trade Act (Act No. 3320 of December 31, 1980, as amended up to Act No. 15694 of June 12, 2018)
- **Senegal:** [Law No. 2008-09 of January 25, 2008, on Copyright and Related Rights](#)
- ~~**Spain:**~~ [Intellectual Property Law, approved by Royal Legislative Decree 1/1996 on 12 April 1996](#)
- **Switzerland:** [Federal Act of October 9, 1992, on Copyright and Related Rights \(status as of January 1, 2017\)](#)
- ~~**The Former Yugoslav Republic of Macedonia:**~~ [Law on Copyright and Related Rights, 2010](#)

- **Uganda:** [Copyright and Neighbouring Rights Act, 2006](#)
- **United States of America:** [Copyright Act of 1976, 17. U.S.C. §§ 101 et seq. \(consolidated version of December 2011\)](#)
- **Uruguay:** [Law No. 17616 of January 10, 2003, amending Law No. 9.739, relating to the Protection of Copyright and Related Rights](#)
- **Venezuela:** [Law on Copyright of August 14, 1993](#)

2) Regulation

- **Brazil:** ~~[Decree No. 9,574, of November 22, 2018 \(Portuguese\) Decree No. 8469, of June 22, 2015](#)~~
- **China:** [Regulations of December 22, 2004, of Copyright Collective Management \(promulgated by Decree No. 429 of December 28, 2004 of the State Council of the People's Republic of China\)](#)
- **Colombia:**

[Decree No. 0162 of 1996 \(January 22\), by which the Andean Decision No. 351 of 1993 and Law No. 44 of 1993, in connection with the Collecting Societies Management of Copyright and Related Rights is regulated](#) (Spanish)

[Decree No. 3942 of 2010, by which regulates Law 23 of 1982, 44 of 1993 and Article 2 c of the Law 232 of 1995, relating to copyright or related rights collecting management organization, the collecting entity and other provisions](#) (Spanish)
- **Italy:** ~~[Law-Decree No. 35/2017 \(Italian\)](#)~~
- **Nigeria:** [Copyright \(Collective Management Organizations\) Regulations, 2007](#)
- **Venezuela:** [Regulation to the Statutory Deposit Law, 1997](#) (Spanish)

3) Codes of conduct

- ~~**Australasia and Australia:** [Australasian and Australian Copyright Collecting Societies Code of Conduct](#)~~
- **Australian CMOs:** [Australian Code of Conduct for Collecting Societies](#)

~~[The Australian Code of Conduct for Collecting Societies was developed and adopted by Australian CMOs in 2002. The Code, which is reviewed every three](#)~~

years, seeks to ensure that CMOs protect the interests of creators and users of creative works.

Further information: <https://www.copyrightcodeofconduct.org.au/code>

- **BCC: The British Copyright Council's Principles of Good Practice for Collective Management Organizations**

The British Copyright Council is a not-for-profit organization that provides a forum for discussion of copyright law and related issues at UK, European and International levels.

Further information: <https://www.britishcopyright.org>

- **CISAC: Statute, Professional Rules**

CISAC, —the International Confederation of Societies of Authors and Composers, —is the world's leading network of authors' societies (also referred to as Collective Management Organizations, or CMOs). CISAC protects the rights and represents the interests of creators worldwide. With 230 member societies in 121 countries, CISAC represents over four million creators of music, audio-visual, drama, literature, and visual arts.

Further information: www.cisac.org | Twitter: @CISACNews | Facebook: [CISACWorldwide](#)

- **IFPI: Code of Conduct**

IFPI, the International Federation of Phonographic Industry, is the voice of the recording industry worldwide, representing over 8,000 record company members across the globe. They work to promote the value of recorded music, campaign for the rights of record producers and expand the commercial uses of recorded music around the world. IFPI works with music licensing companies (collective management organizations) across the world to help ensure that those who produce and perform music used for public performance and broadcast are fairly rewarded for their work.

Further information: www.ifpi.org | Twitter: @IFPI_org | Facebook/LinkedIn: IFPI

- **IFRRO: Code of Conduct**

IFRRO, the International Federation of Reproduction Rights Organisations, is the international network of collective management organisations operating in the field of text and image (known as Reproduction Rights Organisations, or RROs). IFRRO has 156 member organisations from over 80 countries. 106 are RRO members and 50 are Creator or Publisher Association members.

Further information: ~~about IFRRO is available at~~ www.ifrro.org

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- ~~**United Kingdom: The British Copyright Council's Principles of Good Practice for Collective Management Organizations**~~

- **SCAPR: Code of Conduct**

SCAPR, the Societies' Council for the Collective Management of Performers' Rights, founded in 1986, and based in Brussels, Belgium is an umbrella association representing 60 Performers' Collective Management Organizations (CMOs).

~~Our~~ ~~Their~~ members represent over a million performers (singers, musicians, actors, conductors, dancers) from most of the world nations.

SCAPR's mission is to foster effective co-operation between performer CMOs and to support, promote, and maintain a worldwide, cross-border system of collecting and distributing performer royalties that is fair, efficient, accurate, transparent and continually improving.

~~For more~~Further information, visit www.scapr.org